ART, MEDIA AND PERFORMANCE (AA-DTA)

Direct Transfer Agreement (DTA) (90 credits)

Program Description

Roll up your sleeves and set up your easel. Nurture your passion for creating art with studio classes that refine your techniques in painting, ceramics, sculpture, and more. Then take a trip back through the history of art, where you learn about world events that affected cultures and artists and evolved art over time. Before you know it, you'll be ready to launch your path to an exciting art-inspired career.

The Associate in Arts is designed for persons interested in transferring to a four-year college or university. Students who successfully complete degree requirements and elective courses recommended for their specific area of study will transfer to most four-year degree programs with junior standing.

Career Opportunities

- · Art Director
- Curator
- · Commercial Designer
- · Art Teacher

Outcomes

South Puget Sound Community College believes that all students need to develop a broad range of abilities that will not only make them more effective in their professional pursuits but will enhance their capacity to relate well to others in their daily lives.

General education introduces students to the content and methodology of the major areas of knowledge – communication, the humanities and fine arts, the natural sciences, mathematics and the social sciences – and helps them develop the intellectual skills that will make them more effective life-long learners. The College's general education program intended to meet the transfer requirements of the four-year colleges and universities as outlined in the Intercollegiate Relations Commission Handbook.

The SPSCC college-wide abilities are embedded into each program:

- Effective Communication
- · Information Literacy
- · Analytical Reasoning
- · Multicultural Awareness
- · Social Responsibility

Courses by Quarter

In planning this degree students need to work closely with their advisor or a counselor as although the Associate in Arts Degree transfers to

four-year colleges and universities in Washington State, it may not meet specific department requirements. (For example, business, engineering, education, etc.)

To earn an Associate in Arts degree all courses taken must be: At college level (numbered 100 or above).

- A minimum of 75 of the 90 credits required for the degree must be from the General Education Requirements for the Associate in Arts & Science – Direct Transfer Agreement. Copies of the list are available on line at spscc.edu/programs/general-ed-requirements.
- A maximum of 15 credits will be allowed for courses numbered 100 or above that are not on the General Education list.
- A class can only count once toward General Education requirements.
 For example, MATH 205 will satisfy either QUANTITATIVE or NATURAL SCIENCE course requirements, but not both.
- A cumulative grade point average of 2.0 or above in all college-level courses required.
- Although this degree is a general transfer degree, South Puget
 Sound Community College has provided pathways and associated
 recommended courses for ease of student selection based upon
 a student's career interest. Please review the pathway maps for
 recommended courses and course sequences.

Courses by Quarter

Code	Title	Credits				
Quarter 1						
Transition Studies						
Quarter 2						
MATH 092	Mathematical Reasoning	5				
or ABE 065	Contextualized Math II					
ENGL 090	Integrated Reading and Writing I	5				
or ENGL 095	Integrated Reading and Writing II					
CCS 101	Pathways to Success	3				
Quarter 3						
CMATH 107	Clippers Math In Society ¹	5				
ENGL 098	Transitional English Composition	5				
or ENGL& 101	English Composition I					
General Elective Co	ourse from Any Distribution (https://	5				
catalog.spscc.edu/distribution-requirements/aa-as-dt-degrees/)						
Quarter 4						
ENGL& 102	Composition II	5				
Select one of the fo	ollowing:	5				
ANTH& 205	Biological Anthropology					
ASTR& 100	Survey of Astronomy					
BIOL& 100	Survey of Biology					
ENVS& 100	Survey of Environmental Science					
NUTR& 101	Nutrition					
General Elective Course from Any Distribution (https://catalog.spscc.edu/distribution-requirements/aa-as-dt-degrees/)						
Quarter 5						
Natural Science Distribution Course (https://catalog.spscc.edu/distribution-requirements/aa-as-dt-degrees/)						
Social Science Dist	tribution Course (https://catalog.spscc.edu/	5				

distribution-requirements/aa-as-dt-degrees/)

General Elective Course from Any Distribution (https://catalog.spscc.edu/distribution-requirements/aa-as-dt-degrees/)					
Quarter 6					
Social Science Distribution Course (https://catalog.spscc.edu/distribution-requirements/aa-as-dt-degrees/)	5				
Humanities Distribution Course (https://catalog.spscc.edu/distribution-requirements/aa-as-dt-degrees/)	5				
General Elective Course from Any Distribution (https://catalog.spscc.edu/distribution-requirements/aa-as-dt-degrees/)					
Quarter 7					
Natural Science w/Lab Distribution Course (https://catalog.spscc.edu/distribution-requirements/aa-as-dt-degrees/)	5				
Humanities Distribution Course (https://catalog.spscc.edu/distribution-requirements/aa-as-dt-degrees/)	5				
General Elective Course from Any Distribution (https://catalog.spscc.edu/distribution-requirements/aa-as-dt-degrees/)	5				
Quarter 8					
Social Science Distribution Course (https://catalog.spscc.edu/distribution-requirements/aa-as-dt-degrees/)	5				
Humanities Distribution Course (https://catalog.spscc.edu/distribution-requirements/aa-as-dt-degrees/)	5				
General Elective Course from Any Distribution (https://catalog.spscc.edu/distribution-requirements/aa-as-dt-degrees/)	5				

- ¹ Some students may place directly into MATH& 107
 - No more than 5 credits in performance/skill courses.
 - No more than 5 credits of foreign language at the first year level.
 - No more than 3 PE activity credits are accepted in transfer.
 - 12 credits 100 level and above

Pathway Maps

South Puget Sound Community College has provided pathways and associated recommended courses for ease of student selection based upon a student's career interest. Please review the pathway maps for required and recommended courses.

Arts, Media, and Performance Associate in Arts 90 Credits

Qtr. 1	Qtr. 2	Qtr. 3	Qtr. 4	Qtr. 5	Qtr. 6	Qtr. 7	Qtr. 8
Transition	Choose one:	CMATH 107 (Scr)	ENGL& 102 (Scr)	Choose One: (Scr)	Chaose One: (Scr)	Choose One: (Scr)	Choose One: (Scr)
Studies		Clipper's Math in Society*	Composition II	(Natural Science)	(Social Science)	(Natural Science with Lab)	(Social Science)
	MATH 092 (5cr)						
	Mathematical	Includes ability to		ANTH& 205	ANTH& 100	BIOL& 160	ANTH& 100
	Reasoning	complete:		Biological Anthropology	Survey of Anthropology	General Biology w/Lab	Survey of Anthropology
		MATH 095		ASTR& 100	ANTHS 104	BIOL 180	ANTH& 104
	ABE 065	MATH& 107		Survey of Astronomy	World Prehistory	Introduction to Marine	World Prehistory
	Contextualized			BIOL& 100	ANTH8 206	Biology	ANTH& 206
	Moth II	*Some students may place		Survey of Biology	Cultural Anthropology:	BOT 101	Cultural Anthropology:
		directly into MATH& 107		ENVS& 100	Diversity	Introduction to Botany	Diversity
				Survey of Environmental	HIST& 126	OCEA& 101	HIST& 126
				Science	World Civilization I	Introduction to	World Civilization I
				NUTR& 101	HIST& 127	Oceanography w/Lab	HIST& 127
				Nutrition	World Civilization II	PHYS& 110	World Civilization II
					HIST& 128 World Chillization III	Physics for Non-Science	HIST& 128 World Civilization III
						Majors w/Lab	
					HIST& 146		HIST& 146
					US History I HIST& 147		US History / HIST& 147
					US History II		US History II
					HIST& 148		HIST& 148
					US History III		US History III
					POLSS 101		POLSS 101
					Introduction to Political		Introduction to Political
					Science		Science
					PSYCS 100		PSYCS 100
					General Psychology		General Psychology
					PSYC 116		PSYC 116
					Psychology of Human		Psychology of Human
					Relations: Diversity		Relations: Diversity
1					SOC& 101		SOC& 101
					Introduction to Sociology		Introduction to Sociology

ENGL 090 (5cr)	ENGL 098 (5cr)	Choose One: (Scr)	Chaose One: (Scr)	Choose One: (Scr)	Choose One: (Scr)	Choose One: (Scr)
Integrated Reading and	Transitional English Composition	(Natural Science)	(Social Science)	(Humanities)	(Humanities)	(Humanities)
Writing I	ENGL& 101 (5cr)	ANTH& 205	ANTHS 100	ART 101	ART 101	ART 101
ENGL 095 (5cr)	English Composition I	Biological Anthropology	Survey of Anthropology	Introduction to Art	Introduction to Art	Introduction to Art
Integrated		ASTR& 100	ANTH& 104	ART 111	ART 111	ART 111
Reading and		Survey of Astronomy	World Prehistory	Art History: Ancient and	Art History: Ancient and	Art History: Ancient and
Writing II		BIOLS 100	ANTH& 206	Medieval	Medieval	Medieval
		Survey of Biology	Cultural Anthropology:	ART 112	ART 112	ART 112
		ENVS& 100	Diversity	Art History: 16th to 17th	Art History: 14th to 17th	Art History: 14th to 17th
		Survey of Environmental	HIST& 126	Centuries	Centuries	Centuries
		Science	World Civilization I	ART 113	ART 113	ART 113
		NUTR& 101	HIST& 127	Art History: Modern	Art History: Modern	Art History: Modern
		Nutrition	World Civilization II	ART 114	ART 114	ART 114
			HIST& 128	Art of World Cultures	Art of World Cultures	Art of World Cultures
			World Civilization III	ART 116	ART 116	ART 116
			HIST& 146	Art in America: Diversity	Art in America: Diversity	Art in America: Diversity
			US History I	CMST& 210	CMST& 210	CMST& 210
			HIST& 147	Interpersonal	Interpersonal	Interpersonal
1	1		US History II	Communication: Diversity	Communication: Diversity	Communication: Diversit
1			HIST& 148	CMST 240	CMST 240	CMST 240
1			US History III	Intercultural	Intercultural	Intercultural
1	1		POLS& 101 Introduction to Political	Communication: Diversity	Communication: Diversity	Communication: Diversit
			Introduction to Political Science	DRMA& 101	DRMA& 101	DRMA& 101
			PSYC& 100	Introduction to Theatre	Introduction to Theatre	Introduction to Theatre
			General Psychology	DRMA 140	DRMA 140	DRMA 140
			PSYC& 100	Fundamentals of Stage	Fundamentals of Stage	Fundamentals of Stage
			General Psychology	Management	Management	Management
			PSYC 116	DRMA 201	DRMA 201	DRMA 201
			Psychology of Human	Topics in Theatre & Culture:	Topics in Theatre & Culture:	Topics in Theatre & Cultu
			Relations: Diversity	Diversity ENGLS 112	Diversity FNGL& 112	Diversity ENGLS 112
			SOC8 101	Introduction to Fiction	Introduction to Fiction	Introduction to Fiction
			Introduction to Sociology	FNGI & 114	FNGI & 114	FNGI& 114
				Introduction to Drama	Introduction to Drama	Introduction to Drama
				ENGL 201	ENGL 201	ENGL 201
				Women In Literature:	Women In Literature:	Women In Literature:
				Diservity	Diversity	Diversity
				ENGL 250	ENGL 250	ENGL 250
				American Ethnic Literature	American Ethnic Literature:	American Ethnic Literatu
				Diversity	Diversity	Diversity
				FILM 116	FILM 116	FILM 116
				Introduction to Film Studies	Introduction to Film Studies	Introduction to Film Stua
				FILM 118	FILM 118	FILM 118
				Topics in Film and Culture	Topics in Film and Culture	Topics in Film and Cultur
				HUM 119	HUM 119	HUM 119
				History of Popular Music:	History of Popular Music:	History of Popular Music
				Diversity	Diversity	Diversity
				HUM 121	HUM 121	HUM 121
				Multicultural America:	Multicultural America:	Multicultural America:
				Diversity	Diversity	Diversity
				HUM 180	HUM 180	HUM 180
				Popular Culture in America	Popular Culture in America	Popular Culture in Ameri
1	1		1	HUM 219	HUM 219 Hip Hop Culture and Music:	HUM 219 Hip Hop Culture and Mus
				Hip Hop Culture and Music:	Hip Hop Culture and Music:	
				Diversity MUSC& 105	Diversity MUSC& 105	Diversity
1	1		1	Music Appreciation	Music Appreciation	MUSC& 105 Music Appreciation
				Music Appreciation PHILS 101	Music Appreciation PHIL& 101	Music Appreciation PHILS 101
				Introduction to Philosophy	Introduction to Philosophy	Introduction to Philosoph

ſ	CCS 101 (3cr)	Choose One: (Scr)	Choose One: (Scr)	Choose One: (Scr)	Choose One: (Scr)	Choose One: (Scr)	Choose One: (Scr)
1	Pathways to	(Elective)	(Elective)	(Clective)	(Clective)	(Clective)	(Circtive)
1	Success						
1		ART 101	ART 101 Introduction to Act	ART 101 Introduction to Art	ART 101 Introduction to Art	ART 101 Introduction to Art	ART 101
1		ART 120	ART 120	ART 120	ART 120	ART 120	ART 120
1		September Organiza	Seginning Drowing	Regioning Constinu	Seginaing Organing	Reginning Drawing	Seginning Drawing
1		ART 135	ART 130	ART 130	ART 130	ART 130	ART 130
1		3D Design	20 Design	20 Design	20 Design	20 Design	20 Design
1		ART 150	ART 135	ART 135	ART 135	ART 135	ART 135
1		Beginning Ceramics	3D Design ART 140	30 Design	3D Design ART 140	30 Design ART 140	3D Design
1		Beginning Sculpture	Sepinning Printmoking	Beginning Printmaking	Deginning Printmaking	Beginning Frintmaking	Seginning Printmoking
1		ART 160	ART 150	ART 150	ART 150	ART 150	ART 150
1		Reginning Pointing	Beginning Ceramics	Beginning Ceramics	Beginning Ceramics	Beginning Ceromics	Beginning Ceramics
1		ART 170 Seginning Digital	ART 155 Sepinoing Sculpture	ART 155 Beginning Sculpture	ART 155 Beginning Sculpture	ART 155 Beginning Sculpture	ART 155 Seginning Sculpture
1		Photography	ART 160	ART 160	ART 160	ART 100	ART 160
1		DRMA 120	Beginning Pointing	Beginning Painting	Reginning Painting	Beginning Pointing	Beginning Pointing
1		Stagecraft	ART 165	ART 165	ART 165	ART 165	ART 165
1		DRMA 160	Watercalor Painting ART 170	Watercolor Painting ART 170	Watercolor Fainting ART 170	Watercolor Pointing ART 170	Watercolor Painting ART 170
1		Acting / ENGLS 114	ART 170 Seginning Digital	ART 170 Depinning Digital	ART 170 Deginning Digital	ART 170 Beginning Digital	ART 170 Beginning Digital
1		Introduction to Drame	Photography	Photography	Photography	Photography	Photography
1		ENGLE 236	ART 175	ART 175	ART 175	ART 175	ART 175
1		Creative Writing I: Fiction	Mixed Media	Mixed Media	Mixed Media	Mixed Media	Mixed Media
1		ENGLA 237 Creative Writing It: Paetry	DRMA 120 Staggeraft	DRMA 120 Stopecraft	ART 220 Intermediate Drawing	ART 220 Intermediate Drawing	ART 220 Intermediate Drawing
1		ENGLE 238	DRMA 140	DRMA 140	ART 250	APT 250	ART 250
1		Creative Writing IV: Creative	Fundamentals of Stage	Fundamentals of Stage	Intermediate Ceramics	Intermediate Coromics	Intermediate Ceramics
1		Non-fiction	Monagement	Monagement	ART 260	ART 251	ART 251
1		FILMP 111 Introduction to	Acting /	DRMA 160 Acting /	Pointing Studio ART 270	Advanced Ceramics ART 260	Advanced Cenamics ART 260
1		Screenwriting	DRMA 260	DRMA 260	Intermediate Digital	Painting Studio	Painting Studio
1		FILMP 114	Acting II	Acting II	Photography	ART 270	ART 270
1		Film Production (DRMA 271	DRMA 261	DRMA 120	Intermediate Digital	Intermediate Digital
1		PILMP 115 Digital Video Editing /	Theatre Production Practicum: Non-Musical	Acting III/Directing DRMA 271	Stagecraft	Photography DRMA 120	Photography DRMA 120
1		Original Video Editing I	Procticum: Non-Musical Play	Theatre Production	DRMA 140 Fundamentals of Stoor	DRMA 120 Stopperaft	Stoorcraft
1			DBMA 272	Practicum: Non-Musical	Management	DRMA 140	DRMA 140
1			Theatre Production	Play	DRMA 160	Fundamentals of Stage	Fundamentals of Stage
1			Practicum: Non-Musical	DRMA 272	Acting I	Management	Management
1			Play-Black Box DRMA 273	Theatre Production Practicum: Non-Musical	DRMA 260 Acting II	DRMA 160 Acting (Acting /
1			Theatre Production	Practicum: Non-Musical Play-Black Box	DRMA 261	Acting I DRMA 260	Acting / DBMA 260
1			Practicum: Musical	DBMA 273	Acting III/Directing	Action II	Action (I
1			DRMA 298	Theatre Production	DRMA 271	DRMA 261	DRMA 261
1			Theatre Lab	Practicum: Musical	Theatre Fraduction	Acting III/Directing	Acting III/Directing
1			ENGLE 114 Introduction to Drama	DRMA 298 Theotre Lob	Practicum: Non-Musical Play	DRMA 271 Theatre Production	DRMA 271 Theatre Production
1			ENGLA 236	ENGLE 236	DBMA 272	Practicum: Non-Musical	Procticum: Non-Musical
1			Creative Writing I: Fiction	Creative Writing I: Fiction	Theatre Fraduction	Play	Play
1			ENGLS 237	ENGLE 237	Practicum: Non-Musical	DRMA 272	DRMA 272
1			Creative Writing II: Poetry ENGLS 238	Creative Writing 8: Partry ENGLS 238	Play-Black Box DBMA 273	Theatre Production Practicum: Non-Musical	Theatre Production Practicum: Non-Musical
1			Creative Writing (II: Creative	Creative Writing Al: Creative	Theatre Fraduction	Place Black Bay	Dissufficient Sex
1			Non-fiction	Non-fiction	Practicum: Munical	DRMA 273	DRMA 273
1			FRMP 111	FILMP 111	DRMA 298	Theatre Production	Theatre Production
1			Introduction to	Introduction to	Theatre Lab	Practicum: Munical	Practicum: Musical DOMA 200
1			Screenwriting	Screenwriting	ENGLE 236 Creative Writing I: Fiction	DRMA 298 Theatre Joh	Theoree Lab
1			Introduction to Film	Introduction to Film	ENGLE 227	ENGLA 236	ENGLA 236
1			Freduction	Production	Creative Writing II: Poetry	Creative Writing I: Fiction	Creative Writing I: Fiction
1			FILMP 115	FILMP 115	ENGLA 238	ENGLA 237	ENGLA 237
1			Digital Video Editing I	Digital Video Editing I FEMP 201	Creative Writing III: Creative Non-fiction	Creative Writing It: Partry ENGLE 238	Creative Writing It: Faetry ENGLS 238
1			Elm Production I	Elim Production I	EUMP 111	Creative Writing IV: Creative	Creative Writing IV: Creative
1				FILMP 202	Introduction to	Non-fiction	Non-fiction
J				Film Production II	Screenwriting	FILMP 111	FILMP 111
1					FILMP 114 Introduction to Film	Introduction to Screenwriting	Introduction to Screenwriting
J					Production to Firm	FILMP 114	FILMP 114
J					FILMP 115	Introduction to Film	Introduction to Film
1					Digital Video Editing I	Production	Production
1					FILMP 201	FILMP 115	FILMP 115
J					Film Production I	Digital Video Editing /	Digital Video Editing I
J					Film Production II	Film Fraduction I	Film Production I
J						FILMP 202	FILMP 202
J						Film Production II	Film Production II
1							

- No more than 5 credits in performance/skill courses.
- No more than 5 credits of foreign language at the first year level.
- No more than 3 PE activity credits are accepted in transfer.
- 12 credits 100 level and above