ART, MEDIA AND PERFORMANCE (AA-DTA)

Direct Transfer Agreement (DTA) (90 credits)

Program Description

Roll up your sleeves and set up your easel. Nurture your passion for creating art with studio classes that refine your techniques in painting, ceramics, sculpture, and more. Then take a trip back through the history of art, where you learn about world events that affected cultures and artists and evolved art over time. Before you know it, you'll be ready to launch your path to an exciting art-inspired career.

The Associate in Arts is designed for persons interested in transferring to a four-year college or university. Students who successfully complete degree requirements and elective courses recommended for their specific area of study will transfer to most four-year degree programs with junior standing.

Career Opportunities

- · Art Director
- Curator
- · Commercial Designer
- · Art Teacher

Outcomes

South Puget Sound Community College believes that all students need to develop a broad range of abilities that will not only make them more effective in their professional pursuits but will enhance their capacity to relate well to others in their daily lives.

General education introduces students to the content and methodology of the major areas of knowledge – communication, the humanities and fine arts, the natural sciences, mathematics and the social sciences – and helps them develop the intellectual skills that will make them more effective life-long learners. The College's general education program intended to meet the transfer requirements of the four-year colleges and universities as outlined in the Intercollegiate Relations Commission Handbook.

The SPSCC college-wide abilities are embedded into each program:

- Effective Communication
- · Information Literacy
- · Analytical Reasoning
- · Multicultural Awareness
- · Social Responsibility

Courses by Quarter

In planning this degree students need to work closely with their advisor or a counselor as although the Associate in Arts Degree transfers to

four-year colleges and universities in Washington State, it may not meet specific department requirements. (For example, business, engineering, education, etc.)

To earn an Associate in Arts degree all courses taken must be: At college level (numbered 100 or above).

- A minimum of 75 of the 90 credits required for the degree must be from the General Education Requirements for the Associate in Arts & Science – Direct Transfer Agreement. Copies of the list are available on line at spscc.edu/programs/general-ed-requirements.
- A maximum of 15 credits will be allowed for courses numbered 100 or above that are not on the General Education list.
- A class can only count once toward General Education requirements.
 For example, MATH 205 will satisfy either QUANTITATIVE or NATURAL SCIENCE course requirements, but not both.
- A cumulative grade point average of 2.0 or above in all college-level courses required.
- Although this degree is a general transfer degree, South Puget
 Sound Community College has provided pathways and associated
 recommended courses for ease of student selection based upon
 a student's career interest. Please review the pathway maps for
 recommended courses and course sequences.

Courses by Quarter

Code	Title	Credits
Quarter 1		
Transition Studies		
Quarter 2		
MATH 092	Mathematical Reasoning	5
or ABE 065	Contextualized Math II	
ENGL 090	Integrated Reading and Writing I	5
or ENGL 095	Integrated Reading and Writing II	
CCS 101	Pathways to Success	3
Quarter 3		
CMATH 107	Clippers Math In Society ¹	5
ENGL 098	Transitional English Composition	5
or ENGL& 101	English Composition I	
General Elective Cou	rse from Any Distribution (https://	5
catalog.spscc.edu/d	istribution-requirements/aa-as-dt-degrees/)	
Quarter 4		
ENGL& 102	Composition II	5
Select one of the foll	owing:	5
ANTH& 205	Biological Anthropology	
ASTR& 100	Survey of Astronomy	
BIOL& 100	Survey of Biology	
ENVS& 100	Survey of Environmental Science	
NUTR& 101	Nutrition	
	rse from Any Distribution (https:// istribution-requirements/aa-as-dt-degrees/)	5
Quarter 5		
	ribution Course (https://catalog.spscc.edu/ nents/aa-as-dt-degrees/)	5
Social Science Distri	bution Course (https://catalog.spscc.edu/	5

distribution-requirements/aa-as-dt-degrees/)

General Elective Course from Any Distribution (https://	5
catalog.spscc.edu/distribution-requirements/aa-as-dt-degrees/)	
Quarter 6	
Social Science Distribution Course (https://catalog.spscc.edu/distribution-requirements/aa-as-dt-degrees/)	5
Humanities Distribution Course (https://catalog.spscc.edu/distribution-requirements/aa-as-dt-degrees/)	5
General Elective Course from Any Distribution (https://catalog.spscc.edu/distribution-requirements/aa-as-dt-degrees/)	5
Quarter 7	
Natural Science w/Lab Distribution Course (https://catalog.spscc.edu/distribution-requirements/aa-as-dt-degrees/)	5
Humanities Distribution Course (https://catalog.spscc.edu/distribution-requirements/aa-as-dt-degrees/)	5
General Elective Course from Any Distribution (https://catalog.spscc.edu/distribution-requirements/aa-as-dt-degrees/)	5
Quarter 8	
Social Science Distribution Course (https://catalog.spscc.edu/distribution-requirements/aa-as-dt-degrees/)	5
Humanities Distribution Course (https://catalog.spscc.edu/distribution-requirements/aa-as-dt-degrees/)	5
General Elective Course from Any Distribution (https://catalog.spscc.edu/distribution-requirements/aa-as-dt-degrees/)	5

- ¹ Some students may place directly into MATH& 107
 - No more than 5 credits in performance/skill courses.
 - No more than 5 credits of foreign language at the first year level.
 - No more than 3 PE activity credits are accepted in transfer.
 - 12 credits 100 level and above

Pathway Maps

South Puget Sound Community College has provided pathways and associated recommended courses for ease of student selection based upon a student's career interest. Please review the pathway maps for required and recommended courses.

Arts, Media, and Performance Associate in Arts 90 Credits

Qtr. 1	Qtr. 2	Qtr. 3	Qtr. 4	Qtr. 5	Qtr. 6	Qtr. 7	Qtr. 8
Transition	Choose one:	CMATH 107 (Scr)	ENGL& 102 (Scr)	Choose One: (Scr)	Chaose One: (Scr)	Choose One: (Scr)	Choose One: (Scr)
Studies		Clipper's Math in Society*	Composition II	(Natural Science)	(Social Science)	(Natural Science with Lab)	(Social Science)
	MATH 092 (5cr)						
	Mathematical	Includes ability to		ANTH& 205	ANTH& 100	BIOL& 160	ANTH& 100
	Reasoning	complete:		Biological Anthropology	Survey of Anthropology	General Biology w/Lab	Survey of Anthropology
		MATH 095		ASTR& 100	ANTHS 104	BIOL 180	ANTH& 104
	ABE 065	MATH& 107		Survey of Astronomy	World Prehistory	Introduction to Marine	World Prehistory
	Contextualized			BIOL& 100	ANTH8 206	Biology	ANTH& 206
	Moth II	*Some students may place		Survey of Biology	Cultural Anthropology:	BOT 101	Cultural Anthropology:
		directly into MATH& 107		ENVS& 100	Diversity	Introduction to Botany	Diversity
				Survey of Environmental	HIST& 126	OCEA& 101	HIST& 126
				Science	World Civilization I	Introduction to	World Civilization I
				NUTR& 101	HIST& 127	Oceanography w/Lab	HIST& 127
				Nutrition	World Civilization II	PHYS& 110	World Civilization II
					HIST& 128 World Chillization III	Physics for Non-Science	HIST& 128 World Civilization III
						Majors w/Lab	
					HIST& 146		HIST& 146
					US History I HIST& 147		US History / HIST& 147
					US History II		US History II
					HIST& 148		HIST& 148
					US History III		US History III
					POLSS 101		POLSS 101
					Introduction to Political		Introduction to Political
					Science		Science
					PSYCS 100		PSYCS 100
					General Psychology		General Psychology
					PSYC 116		PSYC 116
					Psychology of Human		Psychology of Human
					Relations: Diversity		Relations: Diversity
1					SOC& 101		SOC& 101
					Introduction to Sociology		Introduction to Sociology

ENGL 090 (5cr)	ENGL 098 (5cr)	Choose One: (5cr)	Choose One: (Scr)	Choose One: (5cr)	Choose One: (Scr)	Choose One: (Scr)
Integrated Reading and	Transitional English Composition	(Natural Science)	(Social Science)	(Humanities)	(Humanities)	(Humanities)
Writing I	ENGL& 101 (Scr)	ANTH& 205	ANTH& 100	ART 101	ART 101	ART 101
ENGL 095 (Scr)	English Composition I	Biological Anthropology	Survey of Anthropology	Introduction to Art	Introduction to Art	Introduction to Art
Integrated		ASTR& 100	ANTH& 104	ART 111	ART 111	ART 111
Reading and		Survey of Astronomy	World Prehistory	Art History: Ancient and	Art History: Ancient and	Art History: Ancient and
Writing II		BIOL& 100	ANTH& 206	Medieval	Medieval	Medieval
		Survey of Biology	Cultural Anthropology:	ART 112	ART 112	ART 112
		ENVS& 100	Diversity	Art History: 14th to 17th	Art History: 14th to 17th	Art History: 14th to 17th
		Survey of Environmental	HIST& 126	Centuries	Genturies	Centuries
		Science	World Civilization I	ART 113	ART 113	ART 113
		NUTR& 101	HIST& 127	Art History: Modern	Art History: Modern	Art History: Modern
		Nutrition	World Civilization II	ART 114	ART 114	ART 114
			HIST& 128 World Civilization III	Art of World Cultures	Art of World Cultures	Art of World Cultures
			HIST& 146	ART 116	ART 116	ART 116
			US History I	Art in America: Diversity	Art in America: Diversity	Art in America: Diversity
			HISTR 147	CMST& 210	CMST& 210	CMST& 210
			US History II	Interpersonal	Interpersonal	Interpersonal
			HIST& 148	Communication: Diversity	Communication: Diversity	Communication: Diversit
			US History III	CMST 240	CMST 240	CMST 240
			POLS& 101	Intercultural Communication: Diversity	Intercultural Communication: Diversity	Intercultural Communication: Diversit
			Introduction to Political	DRMAS 101	DRMAS 101	DRMAS 101
			Science	Introduction to Theatre	Introduction to Theatre	Introduction to Theatre
			PSYC& 100	DRMA 140	DRMA 140	DRMA 140
			General Psychology	Fundamentals of Stage	Fundamentals of Stage	Fundamentals of Stage
			PSYC& 100	Management	Management	Management
			General Psychology	DRMA 201	DRMA 201	DRMA 201
			PSYC 116	Topics in Theatre & Culture:	Topics in Theatre & Culture:	Topics in Theatre & Cults
			Psychology of Human	Diversity	Diversity	Diversity
			Relations: Diversity	ENGL& 112	ENGL& 112	ENGL& 112
			SOC& 101	Introduction to Fiction	Introduction to Fiction	Introduction to Fiction
			Introduction to Sociology	ENGL& 114	ENGL& 114	ENGL& 114
				Introduction to Drama	Introduction to Drama	Introduction to Drama
				ENGL 201	ENGL 201	ENGL 201
				Women In Literature:	Women In Literature:	Women In Literature:
				Diversity ENGL 250	Diversity ENGL 250	Diversity ENGL 250
				American Ethnic Literature:	American Ethnic Literature:	American Ethnic Literatu
				American Ethnic Literature:	American Ethnic Literature:	Diversity
				FILM 116	FILM 116	FILM 116
				Introduction to Film Studies	Introduction to Film Studies	Introduction to Film Stu
				FILM 118	FILM 118	FILM 118
				Topics in Film and Culture	Topics in Film and Culture	Topics in Film and Cultur
				HUM 119	HUM 119	HUM 119
				History of Popular Music:	History of Popular Music:	History of Popular Music
				Diversity	Diversity	Diversity
1	1			HUM 121	HUM 121	HUM 121
1				Multicultural America:	Multicultural America:	Multicultural America:
1				Diversity	Diversity	Diversity
				HUM 180	HUM 180	HUM 180
1				Popular Culture in America	Popular Culture in America	Popular Culture in Ameri
				HUM 219 His Hos Culture and Music:	HUM 219 Hip Hop Culture and Music:	HUM 219 Hip Hop Culture and Mus
				Hip Hop Culture and Music:	Hip Hop Culture and Music:	
				Diversity MUSCR 105	Diversity MUSC& 105	Diversity MUSC& 105
				Music Appreciation	Music Appreciation	Music Appreciation
				PHIL& 101	PHIL& 101	PHIL& 101
1				Introduction to Philosophy	Introduction to Philosophy	Introduction to Philosoph

	CCS 101 (3cr)	Choose One: (Scr)	Choose One: (Scr)	Choose One: (Scr)	Choose One: (Scr)	Choose One: (Scr)	Choose One: (Scr)
	Pathways to	(Elective)	(Elective)	(Elective)	(Elective)	(Elective)	(Circtive)
	Success						
		ART 101 Introduction to Art	ART 101 Introduction to Art	ART 101 Introduction to Art	ART 101 Introduction to Art	ART 101 Introduction to Art	ART 101 Introduction to Art
		ART 120	ART 120	ART 120	ART 120	ART 120	ART 120
		Beginning Drawing	Segitaling Drawing	Deginning Drawing	Reginning Drawing	Beginning Drawing	Beginning Drawing
		ART 135	ART 130	ART 130	ART 130	ART 130	ART 130
		3D Design ART 150	20 Design ART 135	20 Design ART 135	20 Design ART 135	20 Design ART 135	2D Design ART 135
		Beginning Ceromics	10 Genino	10 Oction	10 Derina	NRT 145 30 Decima	30 Derina
		ART 155	ART 140	ART 140	ART 140	ART 140	ART 140
		Beginning Sculpture	Beginning Printmaking	Beginning Printmaking	Beginning Printmaking	Beginning Frintmoking	Seginning Printmoking
		ART 160 Seginning Pointing	ART 150 Seginning Ceramics	ART 150 Regioning Cenamics	ART 150 Seginning Ceramics	ART 150 Beginning Geromics	ART 150 Beginning Ceromics
		ART 170	ART 155	ART 155	ART 155	ART 155	ART 155
		Beginning Digital	Segitolog Sculpture	Deginning Sculpture	Deginning Sculpture	Beginning Sculpture	Beginning Sculpture
		Photography DRMA 120	ART 160 Sepinoing Pointing	ART 160	ART 160 Seginalna Paintina	ART 160	ART 160 September Pointing
		Stoorcraft	APT 165	Beginning Pointing	Deginning Painting APT 165	Reginning Pointing ART 165	ART 165
		DRMA 160	Watercolor Painting	Watercolor Painting	Watercolor Painting	Watercolor Pointing	Watercolor Painting
		Acting (ART 170	ART 170	ART 170	ART 170	ART 170
		ENGLA 114	Segitaing Digital	Beginning Digital	Beginning Digital	Beginning Digital	Beginning Digital
		Introduction to Drame ENGLE 236	Photography ART 175	Photography ART 175	Photography ART 175	Photography ART 175	Photography ART 175
		Creative Writing I: Fiction	Mixed Media	Mixed Media	Mixed Media	Mixed Media	Mixed Media
		ENGLA 237	DRMA 120	DRMA 120	ART 220	ART 220	ART 220
		Creative Writing It: Factry ENGLS 238	Stagecraft DRMA 140	Stagecraft DRMA 140	Intermediate Drawing ART 250	Intermediate Drawing ART 250	Intermediate Drawing ART 250
		Creative Writing IV: Creative	Fundamentals of Stage	Fundamentals of Stage	Intermediate Geramics	Intermediate Committee	Intermediate Committee
		Non-fiction	Monagement	Monagement	ART 260	ART 251	ART 251
		FILMP 111	DRMA 160	DRMA 160	Painting Studio	Advanced Ceramics	Advanced Ceramics
		Introduction to Screenwriting	Acting / DRMA 260	Acting I DRMA 260	ART 270 Intermediate Digital	ART 260 Painting Studio	ART 260 Pointing Studio
		CHMP 114	Acting II	Acting II	Photography	APT 220	APT 220
		Film Production (DRMA 271	DRMA 261	DRMA 120	Intermediate Digital	Intermediate Digital
		FILMP 115	Theatre Production	Acting III/Directing	Stagecraft	Photography	Photography
		Digital Video Editing I	Practicum: Non-Munical Play	DRMA 271 Theatre Production	DRMA 140 Fundamentals of Stoor	DRMA 120 Stopperaft	DRMA 120 Stoorcraft
			DBMA 272	Practicum: Non-Musical	Management	DRMA 140	DRMA 140
			Theatre Production	Play	DRMA 160	Fundamentals of Stage	Fundamentals of Stage
			Practicum: Non-Musical	DRMA 272	Acting I	Management	Management
			Play-Black Box DBMA 273	Theatre Production Practicum: Non-Musical	DRMA 250 Acting II	DRMA 160 Acting (Acting /
			The stre Production	Play-Black Box	DRMA 261	DRMA 260	DRMA 260
			Practicum: Musical	DRMA 273	Acting III/Directing	Acting II	Acting if
			DRMA 298	Theatre Production	DRMA 271	DRMA 261	DRMA 261
			Theatre Lab ENGLS 114	Practicum: Musical	Theatre Production Practicum: Non-Musical	Acting III/Directing DBMA 271	Acting (II/Directing
			Introduction to Droma	Theotre Lob	Play	Theatre Production	Theatre Production
			ENGLA 236	ENGLE 236	DRMA 272	Practicure: Non-Musical	Practicum: Non-Musical
			Creative Writing I: Fiction ENGLS 237	Creative Writing I: Fiction	Theatre Production Practicum: Non-Musical	Play DRMA 272	Play DRMA 272
			Creative Writing II: Poetry	ENGLE 237 Creative Writing It: Paetry	Practicum: Non-Musical Play-Black Bax	DRMA 272 Theatre Production	Theoree Production
			ENGLA 238	ENGLE 238	DRMA 273	Practicum: Non-Musical	Practicum: Non-Musical
			Creative Writing III: Creative	Creative Writing Al: Creative	Theatre Production	Play-Black Box	Play-Black Sax
			Non-fiction FEMP 111	Non-fiction DLMP 111	Practicum: Munical DRMA 298	DRMA 273 Theatre Production	DRMA 273 Theatre Production
			Introduction to	Introduction to	Theatre Lob	Practicum: Musical	Practicum: Musical
			Screenwriting	Screenwriting	ENGLE 236	DRMA 298	DRMA 298
			FEMP 114	FILMP 114	Creative Writing I: Fiction	Theatre Lab	Theatre Lab
			Introduction to Film Production	Introduction to Film Production	ENGLE 237 Creative Writing N: Poetry	ENGLE 236 Creative Writing I: Fiction	ENGLA 236 Creative Writing I: Fiction
			FRMP 115	Production FILMP 115	Creative Writing N: Poetry ENGLA 238	ENGLA 237	ENGLA 237
			Digital Video Editing I	Digital Video Editing I	Creative Writing IV: Creative	Creative Writing It: Partry	Creative Writing It: Partry
			FILMP 201	FILMP 201	Non-fiction	ENGLE 238	ENGLE 238
			Film Production I	Film Production I	FILMP 111 Introduction to	Creative Writing III: Creative Non-fiction	Creative Writing IV: Creative Non-fiction
				Film Production II	Screenwriting	FILMP 111	FILMP 111
					FILMP 114	Introduction to	Introduction to
					Introduction to Film	Screenwriting	Screenwriting
					Production FILMP 115	FILMP 114 Introduction to Film	FILMP 114 Introduction to Film
					Digital Video Editing /	Production to Film	Production to Film
					FILMP 201	FILMP 115	FILMP 115
					Film Production I	Digital Video Editing I	Digital Video Editing I
					FILMP 202 Film Production II	FILMP 201 Film Froduction I	FILMP 201 Film Production I
					Part Prison and II	FILMP 202	FILMP 202
1		1				Film Production II	Film Production II
1							

- No more than 5 credits in performance/skill courses.
- No more than 5 credits of foreign language at the first year level.
- No more than 3 PE activity credits are accepted in transfer.
- 12 credits 100 level and above