## ART, MEDIA AND PERFORMANCE (AA-DTA)

## **Pathway Maps**

South Puget Sound Community College has provided pathways and associated recommended courses for ease of student selection based upon a student's career interest. Please review the pathway maps for required and recommended courses.

## Arts, Media, and Performance Associate in Arts 90 Credits

Qtr. 1	Qtr. 2	Qtr. 3	Qtr. 4	Qtr. 5	Qtr. 6	Qtr. 7	Qtr. 8
ransition	Choose one:	CMATH 107 (Scr)	ENGL& 102 (Scr)	Choose One: (Scr)	Choose One: (5cr)	Choose One: (Scr)	Choose One: (5cr)
tudies		Clipper's Math in Society*	Composition II	(Natural Science)	(Social Science)	(Natural Science with Lab)	(Social Science)
	MATH 092 (5cr)						
	Mathematical	Includes ability to		ANTH& 205	ANTHS 100	BIOLS 160	ANTH& 100
	Reasoning	complete:		Biological Anthropology	Survey of Anthropology	General Biology w/Lab	Survey of Anthropology
		MATH 095		ASTR& 100	ANTHS 104	BIOL 180	ANTH& 104
	ABE 065	MATH& 107		Survey of Astronomy	World Prehistory	Introduction to Marine	World Prehistory
	Contextualized			BIOL& 100	ANTHS 206	Biology	ANTH& 206
	Math II	*Some students may place		Survey of Biology	Cultural Anthropology:	BOT 101	Cultural Anthropology:
		directly into MATH& 107		ENVS8 100	Diversity	Introduction to Botany	Diversity
		I		Survey of Environmental	HIST& 126	OCEA& 101	HIST& 126
				Science	World Civilization I	Introduction to	World Civilization I
				NUTR& 101	HIST& 127	Oceanography w/Lab	HIST& 127
				Nutrition	World Civilization II	PHYS& 110	World Civilization II
					HIST& 128	Physics for Non-Science	HIST& 128
					World Civilization III	Majors w/Lab	World Civilization III
					HIST& 146		HIST& 146
					US History I		US History I
					HIST& 147		HIST& 147
					US History II		US History II
					HIST& 148		HIST& 148
					US History III		US History III
					POLS& 101		POLSS 101
					Introduction to Political		Introduction to Political
					Science		Science
					PSYC& 100		PSYC& 100
					General Psychology		General Psychology
					PSYC 116		PSYC 116
					Psychology of Human		Psychology of Human
		I		I	Relations: Diversity	1	Relations: Diversity
					SOC& 101		SOC& 101
	I	I	I	l .	Introduction to Sociology	1	Introduction to Sociologi

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ENGL 090 (5cr)	ENGL 098 (Scr)	Choose One: (5cr)	Choose One: (Scr)	Choose One: (Scr)	Choose One: (Scr)	Choose One: (Scr)
Integrated Reading and	Transitional English Composition	(Natural Science)	(Social Science)	(Humanities)	(Humanities)	(Humanities)
Writing I	ENGL& 101 (Scr)	ANTH& 205	ANTH& 100	ART 101	ART 101	ART 101
ENGL 095 (5cr)	English Composition I	Biological Anthropology	Survey of Anthropology	Introduction to Art	Introduction to Art	Introduction to Art
Integrated		ASTR& 100	ANTH& 104	ART 111	ART 111	ART 111
Reading and		Survey of Astronomy	World Prehistory	Art History: Ancient and	Art History: Ancient and	Art History: Ancient and
Writing II		BIOL& 100	ANTH& 206	Medieval	Medieval	Medieval
		Survey of Biology	Cultural Anthropology:	ART 112	ART 112	ART 112
		ENVS& 100	Diversity	Art History: 14th to 17th	Art History: 14th to 17th	Art History: 14th to 17th
		Survey of Environmental	HIST& 126	Centuries	Centuries	Centuries
		Science NUTR& 101 Nutrition	World Civilization I HISTR 127	ART 113	ART 113	ART 113
			World Civilization II	Art History: Modern	Art History: Modern	Art History: Modern
			World Civilization II HIST& 128	ART 114	ART 114	ART 114
			World Civilization III	Art of World Cultures	Art of World Cultures	Art of World Cultures
			HIST& 146	ART 116	ART 116	ART 116
			US History I	Art in America: Diversity	Art in America: Diversity	Art in America: Diversity
			HISTR 147	CMST& 210	CMST& 210	CMST& 210
			US History II	Interpersonal Communication: Diversity	Interpersonal Communication: Diversity	Interpersonal
			HIST& 148	CMST 240	CMST 240	Communication: Diversi CMST 240
			US History III	Intercultural	Intercultural	Intercultural
			POLS& 101	Communication: Diversity	Communication: Diversity	Communication: Diversi
			Introduction to Political	DRMAS 101	DRMAS 101	DRMAS 101
			Science	Introduction to Theatre	Introduction to Theatre	Introduction to Theatre
			PSYC& 100	DRMA 140	DRMA 140	DRMA 140
			General Psychology	Fundamentals of Stage	Fundamentals of Stage	Fundamentals of Stage
			PSYC& 100	Management	Management	Management
			General Psychology	DRMA 201	DRMA 201	DRMA 201
			PSYC 116	Topics in Theatre & Culture:	Topics in Theatre & Culture:	Topics in Theatre & Cul.
			Psychology of Human	Diversity	Diversity	Diversity
			Relations: Diversity	ENGL& 112	ENGL& 112	ENGL& 112
			SOC& 101	Introduction to Fiction	Introduction to Fiction	Introduction to Fiction
			Introduction to Sociology	ENGL& 114	ENGL& 114	ENGL& 114
				Introduction to Drama	Introduction to Drama	Introduction to Drama
				ENGL 201	ENGL 201	ENGL 201
				Women In Literature:	Women In Literature:	Women In Literature:
				Diversity	Diversity	Diversity
				ENGL 250	ENGL 250	ENGL 250
				American Ethnic Literature:	American Ethnic Literature:	American Ethnic Literal
				Diversity FILM 116	Diversity FILM 116	Diversity FILM 116
				Introduction to Film Studies	Introduction to Film Studies	Introduction to Film Stu
				FILM 118	FILM 118	FILM 118
				Topics in Film and Culture	Topics in Film and Culture	Topics in Film and Cults
				HUM 119	HUM 119	HUM 119
				History of Popular Music:	History of Popular Music:	History of Popular Mus
				Diversity	Diversity	Diversity
				HUM 121	HUM 121	HUM 121
				Multicultural America:	Multicultural America:	Multicultural America:
				Diversity	Diversity	Disersity
				HUM 180	HUM 180	HUM 180
			1	Popular Culture in America	Popular Culture in America	Popular Culture in Ame
				HUM 219	HUM 219	HUM 219
			1	Hip Hop Culture and Music:	Hip Hop Culture and Music:	Hip Hop Culture and M
			1	Diversity	Diversity	Diversity
			1	MUSC& 105	MUSC& 105	MUSC& 105
			1	Music Appreciation	Music Appreciation	Music Appreciation
	I		1	PHILS 101	PHILS 101	PHILS 101
				Introduction to Philosophy	Introduction to Philosophy	Introduction to Philosop

CCS 101 (3cr)	Choose One: (Scr)	Choose One: (Scr)	Choose One: (Scr)	Chaose One: (Scr)	Choose One: (Scr)	Choose One: (Scr)
Pathways to	(Elective)	(Elective)	(Elective)	(Elective)	(Circtive)	(Circtive)
Success						
	ART 101	ART 101	ART 101	ART 101	ART 101	ART 101
	Introduction to Art	Introduction to Art	Introduction to Art	Introduction to Art	Introduction to Art	introduction to Art
	ART 120	ART 120	ART 120	ART 120	ART 120	ART 120
	Beginning Drawing	Segitaing Drawing	Beginning Drawing	Beginning Drawing	Beginning Drawing	Segisting Drawing
	ART 135	ART 130	ART 130	ART 130	ART 130	ART 130
	3D Design	20 Design	20 Design	20 Design	20 Design	2D Denign
	ART 150	ART 135	ART 13S	ART 135	ART 135	ART 135
	Senionian Ceromics	10 Denion	10 Oction	30 Design	30 Dening	3D Design
	ART 155	ART 140	ART 140	ART 140	ART 140	ART 140
	Sepinoino Sculpture	Segitoing Printmaking	Beginning Printmaking	Beginning Printmaking	Beginning Printmoking	Seginning Printmoking
	ART 160	ART 150	ART 150	ART 150	ART 150	ART 150
	Reginning Pointing	Seginning Ceramics	Deginning Ceramics	Beginning Ceramics	Beginning Ceramics	Beginning Ceramics
	ART 170	ART 155	ART 155	ART 155	ART 155	ART 155
	Beginning Digital	Sepisoing Sculpture	Beginning Sculpture	Beginning Sculpture	Beginning Sculpture	Beginning Sculpture
	Photogrophy	ART 160	ART 160	ART 160	ART 160	ART 160
	DRMA 170	Sepinoina Pointina	Beginning Painting	Regioning Painting	Beginning Pointing	Sepinaino Pointino
	Stoorcraft	ART 165	ART 165	ART 165	ART 165	ART 165
	DRMA 160	Watercolor Painting	Watercolor Painting	Watercolor Painting	Watercolor Pointing	Watercolor Painting
	Acting I	ART 170	ART 170	ART 170	ART 170	ART 170
	ENGLA 114	Beginning Digital	Deginning Digital	Deginning Digital	Beginning Digital	Beginning Digital
	Introduction to Drama	Photography	Photography	Photography	Photography	Photography
	ENGLE 236	ART 175	ART 175	ART 175	ART 175	ART 175
	Creative Writing I: Fiction	Mixed Media	Mixed Media	Mixed Media	Mixed Media	Mixed Media
	ENGLA 237	DRMA 120	DEMA 120	ART 220	ART 220	ART 220
	Creative Writing It: Factry	Stagecraft	Stagecraft	Intermediate Drawing	Intermediate Drawing	Intermediate Drawing
	ENGLA 238		DRMA 140	ART 250	ART 250	ART 250
		DRMA 140				
	Creative Writing IV: Creative	Fundamentals of Stage	Fundamentals of Stage	Intermediate Ceramics	Intermediate Ceramics	Intermediate Ceromics
	Non-fiction	Monagement	Monagement	ART 250	ART 251	ART 251
	FILMP 111	DRMA 160	DRMA 160	Painting Studio	Advanced Ceramics	Advanced Ceramics
	Introduction to	Acting I	Acting I	ART 270	ART 200	ART 260
	Screenwriting	DRMA 260	DRMA 260	Intermediate Digital	Painting Studio	Painting Studio
	DIMP 114	Acting II	Acting II	Photography	ART 270	ART 270
	Film Production I	DRMA 271	DRMA 261	DRMA 120	Intermediate Digital	Intermediate Digital
	FILMP 115					
	Digital Video Edition /	Theatre Production	Acting III/Directing DBMA 271	Stagecraft DBMA 140	Photography DBMA 120	Photography DBMA 120
	criginal Video Editing I	Practicum: Non-Musical				
		Flay	Theatre Production	Fundamentals of Stage	Stagecraft	Stagecraft
		DRMA 272	Practicum: Non-Musical	Monogement	DRMA 140	DRMA 140
		Theatre Production	Piny	DRMA 160	Fundamentals of Stage	Fundamentals of Stage
		Practicum: Non-Munical	DBMA 272	Acting I	Management	Management
						DOMA 100
		Play-Black Box	Theatre Production	DRMA 250	DRMA 160	DRMA 160
		DRMA 273	Practicum: Non-Musical	Acting II	Acting I	Acting (
		DRMA 273 The stre Production	Practicum: Non-Musical Play-Black Box	Acting II DRMA 251	Acting I DRMA 250	Acting ( DRMA 260
		DRMA 273 The otre Production Procticum: Musical	Practicum: Non-Musical Play-Black Box DRMA 273	Acting II DRMA 261 Acting III/Directing	Acting I DRMA 250 Acting II	Acting ( DRMA 260 Acting (I
		DRMA 273 Theatre Production Practicum: Musical DRMA 298	Practicum: Non-Musical Play-Black Box DRMA 273 Theatre Production	Acting II DRMA 251 Acting III/Directing DRMA 271	Acting I DRMA 250 Acting II DRMA 251	Acting I DRMA 260 Acting II DRMA 261
		DRMA 273 Theatre Production Procticum: Musical DRMA 298 Theatre Lab	Practicum: Non-Musical Play-Black Box DRMA 273 Theatre Production Practicum: Musical	Acting II DRMA 261 Acting III/Directing DRMA 271 Theatre Production	Acting I DRMA 250 Acting II DRMA 251 Acting III/Directing	Acting i DRMA 260 Acting ii DRMA 261 Acting iii/Directing
		DRMA 273 Theatre Production Practicum: Musical DRMA 298	Practicum: Non-Musical Play-Black Box DRMA 273 Theatre Production	Acting II DRMA 251 Acting III/Directing DRMA 271	Acting I DRMA 250 Acting II DRMA 251	Acting I DRMA 260 Acting II DRMA 261
		DRMA 273 Theatre Production Procticum: Musical DRMA 298 Theatre Lab	Practicum: Non-Musical Play-Black Box DRMA 273 Theatre Production Practicum: Musical	Acting II DRMA 261 Acting III/Directing DRMA 271 Theatre Production	Acting I DRMA 250 Acting II DRMA 251 Acting II/(Directing DRMA 271	Acting i DRMA 260 Acting ii DRMA 261 Acting iii/Directing
		DBMA 273 The atre Production Procticum: Musical DBMA 298 The atre Lab ENGLS 114 Introduction to Dawna	Practicum: Non-Musical Play-Black Box DRMA 273 Theatre Production Practicum: Musical DRMA 298 Theatre Lob	Acting II DRMA 261 Acting III/Directing DRMA 271 Theatre Production Practicum: Non-Musical Play	Acting I DRMA 250 Acting II DRMA 251 DRMA 251 DRMA 271 Theatre Production	Acting I DRMA 260 Acting II DRMA 261 Acting III/Directing DRMA 271 Theatre Production
		DRMA 273 The other Production Procticum: Musical DRMA 298 The other Lab ENGLE 114 Introduction to Discrete ENGLE 216	Practicum: Non-Musical Play-Black Box DRMA 273 Threater Praduction Practicum: Musical DRMA 298 Threater Lab ENGLE 236	Acting II DRMA 261 Acting III/Directing DRMA 271 Theatre Fraduction Practicum: Non-Musical Play DRMA 272	Acting I DRMA 260 Acting II DRMA 261 Acting III/Directing DRMA 271 Theatre Production Practicum: Non-Musical	Acting I DRMA 260 Acting II DRMA 261 Acting III/Directing DRMA 271 Theater Production Practicum: Non-Musical
		DRMA 273 The after Production Proceticum: Musical DRMA 298 The after Lab ENGLE 114 Introduction to Drama ENGLE 216 Creative Writing I: Fiction	Practicum: Non-Musical Play-Black Box DRMA 273 Theater Production Procticum: Musical DRMA 298 Theater Lab ENGL 236 Creative Writing I: Fiction	Acting II DRMA 261 Acting III/Directing DRMA 271 Thratte Froduction Practicum: Non-Musical Pitry DRMA 272 Thratte Froduction	Acting I DRMA 260 Acting II DRMA 261 Acting III DRMA 251 Acting III/Directing DRMA 271 Theatre Production Practicum: Non-Musical Play	Acting I DRMA 260 Acting II DRMA 261 Acting II DRMA 261 Acting III Acting III/Directing DRMA 271 Theatre Production Practicum: Non-Musical Play Play
		DRMA 273 The other Production Proceticum: Musical DRMA 298 The other Lab ENGLE 114 Introduction to Graema ENGLE 236 Creative Writing I: Fiction ENGLE 237	Practicum: Non-Musical Play-Black Rox  DPMA 273  Theatre Praduction Practicum: Musical  DPMA 293  Theatre (cb  ENGLE 236  Creative Writing I: Fiction ENGLE 277	Acting III DBMA 251 Acting III/Directing DBMA 271 Theater Production Practicum: Non-Musical Play DBMA 272 Theater Production Practicum: Non-Musical Practicum: Non-Musical	Acting I DRMA 250 Acting II DRMA 251 Acting II DRMA 251 Acting III DRMA 271 Theatre Production Practicum: Non-Musical Play DRMA 272	Acting I DRMA 260 Acting II DRMA 261 Acting II DRMA 261 Acting II DRMA 271 Theatre Production Practicum: Non-Musical Play DRMA 272
		DBMA 273 The other Production Procedum: Musical DBMA 298 The other Lab ENGLE 124 Introduction to Disease ENGLE 237 Creative Writing It: Fliction ENGLE 237 Creative Writing It: Poetry	Practicum: Non-Musical Play-Black Box DEMA 273 Theratre Praduction Practicum: Musical DEMA 283 Theratre Lab ENGLE 216 Creative Writing I: Fiction ENGLE 237 Creative Writing I: Poetry	Acting II DRMA 251 Acting II/Directing DRMA 271 Theatre Production Practicum: Non-Musical Play DRMA 272 Theatre Production Practicum: Non-Musical Play Dry Market Production Practicum: Non-Musical Play-Black Bare Blay-Black	Arting II DBMA 250 Acting II DRMA 261 Acting III DRMA 261 Acting III/Directing DBMA 271 Theater Production Practicum: Non-Musical Play DBMA 272 Theater Production	Acting I DRMA 260 Acting II DRMA 261 Acting III DRMA 261 Acting III/Directing DRMA 271 Theater Production Practicum: Non-Maxical Play DRMA 272 Theater Production
		DBMA 273 The other Production Procedum: Musical DBMA 298 The other Lab ENGLE 114 Introduction to Drama ENGLE 216 Creation Writing it: Floridan ENGLE 276 Creation Writing it: Poetry ENGLE 278	Practicum: Non-Musical Play-Black Box DEMA 273 Theorie Production Practicum: Musical DEMA 298 Theorie Gob ENGLE 216 Creation Writing I: Fiction ENGLE 216 Creation Writing I: Postry ENGLE 207 ENGLE 208 Creation Writing I: Postry ENGLE 208	Acting II DRMA 251 Acting III/Directing DRMA 271 Theater Production Practicum: Non-Musical Play DRMA 272 Theater Production Practicum: Non-Musical Play III DRMA 273 DRMA 274 DRMA 275	Acting II DBMA 260 Acting II DBMA 261 Acting III DBMA 271 Theatre Production Practicure: Non-Maxical Play DBMA 272 Theatre Production Practicure: Non-Maxical Play Practicure: Non-Maxical	Acting I DRNAA_260 Acting II DRNAA_261 Acting II DRNAA_271 Theatre Production Practicum: Non-Musical Play DRNAA_272 Theatre Production Practicum: Non-Musical Play Practicum: Non-Musical Practicum: Non-Musical Practicum: Non-Musical
		ORMA 273 The othe Production Processins Musical ORMA 293 The othe Lab ENGLE 154 Introduction to Drama ENGLE 236 Creative Writing I: Fiction ENGLE 237 Creative Writing II: Portry ENGLE 218 Creative Writing III: Creative ENGLE 218 Creative Writing III: Creative	Practisum: Non-Musical Play-disab Box DEMA 273 Theater Praduction Practisum: Musical DEMA 238 Theater Lab ENGLE 236 Creative Writing E-Fiction ENGLE 237 Creative Writing B: Poetry ENGLE 238 Creative Writing B: Creative ENGLE 238 Creative ENGLE 238	Acting II DRMA 251 DRMA 251 Acting II/Directing DRMA 271 Theatre Production Procticum: Non-Musical Play DRMA 272 Theatre Production Procticum: Non-Musical Play-Black Back DRMA 273 Theatre Production	Acting I ORNA 250 Acting II ORNA 250 Acting II ORNA 271 Theatre Production Practicum: Non-Musical Play ORNA 272 Theatre Production Practicum: Non-Musical Play II ORNA 273 Theatre Production Practicum: Non-Musical Practicum: Non-Musical Play-Glock Basical Play-Glock Basical	Acting / DRNA 250 Acting / Act
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		DBMA 373 Therefor Production Procriticum: Musical DBMA 299 Therefor (ab EMGLE 314 Introduction to Dame EMGLE 314 Introduction to Dame EMGLE 325 Containe Writing It Fusion Containe Writing It Fusion	Protrieum: Non-Musical Physiolisch Box 1980, 273 Theatre Production Protrieum: Musical DMMA 298 Theatre Lob EMGLE 210 Creative Working & Fiction Creative Working & Foreity EMGLE 210 Creative Working & Creative Rough 210 Teacher Working 210 Creative Working & Creative Rough 2110 Interduction to	Acting II DIMA 261 DIMA 261 DIMA 261 DIMA 271 Theother Prediction Prescribed Prediction DIMA 272 Theother Prediction DIMA 273 Theother Prediction DIMA 273 Theother Lob DIMA 288	Acting i DIMA 260 DIMA 260 Acting ii DIMA 261 DIMA 261 DIMA 261 DIMA 261 DIMA 271 Theater Production Practicum: Non-Massed Play DIMA 272 Theater Production Practicum: Non-Massed Play DIMA 272 Theater Production Practicum: Non-Massed Play-Dick disc DIMA 272 Theater Production Practicum: Non-Massed Play-Dick disc DIMA 273 Theater Production	Acting I DRMA 200 DRMA 200 Acting II DRMA 201 DRMA 261 Acting II DRMA 271 Theater Production Practicum: Non-Massed Play Theater Production Practicum: Non-Massed Play DRMA 272 Theater Production Practicum: Non-Massed Play direct Boar DRMA 273 Theater Production Theater Production Practicum: Non-Massed Play direct Boar DRMA 273 Theater Production
		DIMA 373 The etre Production Procticum: Musical DIMA 298 The acts (ab) CNULS 114 Introduction to Drama EMULS 214 Introduction to Drama EMULS 214 Introduction to Drama EMULS 215 Creative Writing (I: Poetry MORIA 215 Introduction to Drama EMULS 225 Creative Writing (I: Creative Man-fertime Introduction to Exceptional 215 Introduction to Exception 215 Introduction to Exception 215 Introduction to Exception 215 Introduction 215 In	Practicum: Non-Musical Phys-Black Box DBMA 273 Theater Practicum: Musical DBMA 293 Theater Loo EMGLB 236 Creative Working Fiction EMGLB 237 Creative Working II: Poetry EMGLB 241 EMGLB 241	Acting II DIMA 261 DIMA 261 DIMA 261 DIMA 271 DIMA 272 DIMA 272 Theater Prediction Prescribion: Non-Musical Play DIMA 277 Theater Prediction Prescribion: Non-Musical Play Prescribion: Non-Musical Play Dimit Bios DIMA 279 DIMA 278 DIMA 280 DIMA 280 Theater Lab ENGLE 256 Theater Lab ENGLE 256	Acting I DIMA 260 Acting II DIMA 260 Acting II DIMA 261 Acting III, Olivering DIMA 271 Theatre Prediction President Non-Marinal Pay President Non-Marinal Pay DIMA 272 Theatre Production President Non-Marinal Pay DIMA 272 DIMA 272 DIMA 273 DIMA 273 DIMA 273 DIMA 283 DIMA 283 DIMA 283 DIMA 283 DIMA 288 DIMA 288	Acting I COMMA 200 Acting II DAMA 201 Acting II DAMA 201 Acting III(Diversing DAMA 201 Theater Production Presidents Non-Adminal Play DAMA 201 Theater Production
		DBMA 373 Therefor Production Procriticum: Musical DBMA 299 Therefor (ab EMGLE 314 Introduction to Dame EMGLE 314 Introduction to Dame EMGLE 325 Containe Writing It Fution FAULE 325 Containe Writing It Fution FAULE 325 Containe Writing It Foreity FAUMP 113 Internalization to Screenwarting FAUMP 114	Promises: Non-Musical Physiolist Ros DBMA 273 Theatre Production Promises: Musical DBMA 298 Theatre Lob EMGLE 210 Creative Working & Faction EMGLE 210 Creative Working & Faction EMGLE 210 Creative Working & Creative Non-fertion FILMS 211 Interduction to Screenwirting FILMS 214	Acting II DIMA 261 DIMA 261 DIMA 261 DIMA 271 Dima 271 Theothe Prediction Prediction Non-Musical Pity Prediction: Non-Musical Pity-Discit disc DIMA 272 Theothe Prediction Prediction: Non-Musical Pity-Discit disc DIMA 272 Theothe Prediction DIMA 273 Theothe Prediction DIMA 273 Theothe Action DIMA 284 DIMA 284 DIMA 284 Creative Writing I: Faction	Acting i DIMA 260 DIMA 260 Acting ii DIMA 261 DIMA 261 DIMA 261 DIMA 261 DIMA 271 Tentre Production Practicum: Non-Massed Play DIMA 272 Tentre Production Practicum: Non-Massed Play DIMA 272 Tentre Production Practicum: Non-Massed Play-Dick diar DIMA 273 Tentre Production Practicum: Non-Massed DIMA 273 Tentre Production DIMA 273 Tentre Non-Massed DIMA 261 DIMA 273 Tentre Lob	Acting I DRMA 200 Acting II DRMA 200 Acting II DRMA 201 Acting II DRMA 201 Acting IVIDirecting DRMA 271 Theater Production Practicum: Non-Massed Play Practicum: Non-Massed Play direct Boar DRMA 272 Theater Production Practicum: Non-Massed Play-direct Boar DRMA 273 Theater Production DRMA 273 Theater Practicum: Musical DRMA 200 DRMA 20
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- No more than 5 credits in performance/skill courses.
- No more than 5 credits of foreign language at the first year level.
- No more than 3 PE activity credits are accepted in transfer.
- 12 credits 100 level and above