ART, MEDIA AND PERFORMANCE (AA-DTA)

Pathway Maps

South Puget Sound Community College has provided pathways and associated recommended courses for ease of student selection based upon a student's career interest. Please review the pathway maps for required and recommended courses.

Arts, Media, and Performance Associate in Arts 90 Credits

Qtr. 1	Qtr. 2	Qtr. 3	Qtr. 4	Qtr. 5	Qtr. 6	Qtr. 7	Qtr. 8
ransition	Choose one:	CMATH 107 (Scr)	ENGL& 102 (Scr)	Choose One: (5cr)	Choose One: (5cr)	Choose One: (5cr)	Choose One: (Scr)
tudies		Clipper's Math in Society*	Composition II	(Natural Science)	(Social Science)	(Natural Science with Lab)	(Social Science)
	MATH 092 (5cr)						
	Mathematical	Includes ability to		ANTH& 205	ANTHS 100	BIOL& 160	ANTH& 100
	Reasoning	complete:		Biological Anthropology	Survey of Anthropology	General Biology w/Lab	Survey of Anthropology
		MATH 095		ASTR& 100	ANTHS 104	BIOL 180	ANTH& 104
	ABE 065	MATH& 107		Survey of Astronomy	World Prehistory	Introduction to Marine	World Prehistory
	Contextualized			BIOL& 100	ANTHS 206	Biology	ANTH& 206
	Math II	*Some students may place		Survey of Biology	Cultural Anthropology:	BOT 101	Cultural Anthropology:
		directly into MATH& 107		ENVS8 100	Diversity	Introduction to Botany	Diversity
		I		Survey of Environmental	HIST& 126	OCEAS 101	HIST& 126
				Science	World Civilization I	Introduction to	World Civilization I
				NUTR& 101	HIST& 127	Oceanography w/Lab	HIST& 127
				Nutrition	World Civilization II	PHYS& 110	World Civilization II
					HIST& 128	Physics for Non-Science	HIST& 128
					World Civilization III	Majors w/Lab	World Civilization III
					HIST& 146		HIST& 146
					US History I		US History /
					HIST& 147		HIST& 147
					US History II		US History II
					HIST& 148		HIST& 148
					US History III		US History III
					POLS& 101		POLSS 101
					Introduction to Political		Introduction to Political
					Science		Science
					PSYC& 100		PSYC& 100
					General Psychology		General Psychology
					PSYC 116		PSYC 116
					Psychology of Human		Psychology of Human
		I		I	Relations: Diversity	I	Relations: Diversity
					SOC& 101		SOC& 101
	I	I		I	Introduction to Sociology	I	Introduction to Sociologi

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ENGL 090 (5cr)	ENGL 098 (Scr)	Choose One: (Scr)	Choose One: (5cr)	Choose One: (Scr)	Choose One: (Scr)	Choose One: (Scr)
Integrated Reading and	Transitional English Composition	(Natural Science)	(Social Science)	(Humanities)	(Humanities)	(Humanities)
Writing I	ENGL& 101 (Scr)	ANTH& 205	ANTH& 100	ART 101	ART 101	ART 101
ENGL 095 (5cr)	English Composition I	Biological Anthropology	Survey of Anthropology	Introduction to Art	Introduction to Art	Introduction to Art
Integrated		ASTR& 100	ANTH& 104	ART 111	ART 111	ART 111
Reading and		Survey of Astronomy	World Prehistory	Art History: Ancient and	Art History: Ancient and	Art History: Ancient and
Writing II		BIOL& 100	ANTH& 206	Medieval	Medieval	Medieval
		Survey of Biology	Cultural Anthropology:	ART 112	ART 112	ART 112
		ENVS& 100	Diversity	Art History: 14th to 17th	Art History: 14th to 17th	Art History: 14th to 17th
		Survey of Environmental	HIST& 126	Centuries	Centuries	Centuries
		Science NUTR& 101	World Civilization I HISTR 127	ART 113	ART 113	ART 113
			World Civilization II	Art History: Modern	Art History: Modern	Art History: Modern
		Nutrition	World Civilization II HIST& 128	ART 114	ART 114	ART 114
			World Guilization III	Art of World Cultures	Art of World Cultures	Art of World Cultures
			HIST& 146	ART 116	ART 116	ART 116
			US History I	Art in America: Diversity	Art in America: Diversity	Art in America: Diversity
1			HISTR 147	CMST& 210	CMST& 210	CMST& 210
			US History II	Interpersonal	Interpersonal	Interpersonal
			HIST& 148	Communication: Diversity CMST 240	Communication: Diversity	Communication: Diversi
			US History III	Intercultural	Intercultural	Intercultural
			POISS 101	Communication: Diversity	Communication: Diversity	Communication: Diversi
			Introduction to Political	DRMA& 101	DRMAS 101	DRMAS 101
			Science	Introduction to Theatre	Introduction to Theatre	Introduction to Theatre
			PSYC& 100	DRMA 140	DRMA 140	DRMA 140
			General Psychology	Fundamentals of Stage	Fundamentals of Stage	Fundamentals of Stage
			PSYC& 100	Management	Management	Management Stage
			General Psychology	DRMA 201	DRIMA 201	DRMA 201
			PSYC 116	Topics in Theatre & Culture:	Topics in Theatre & Culture:	Topics in Theatre & Cult
			Psychology of Human	Diversity	Diversity	Diservity
			Relations: Diversity	ENGL& 112	ENGLS 112	ENGLS 112
			SOC& 101	Introduction to Fiction	Introduction to Fiction	Introduction to Fiction
			Introduction to Sociology	ENGL& 114	ENGL& 114	ENGL& 114
				Introduction to Drama	Introduction to Drama	Introduction to Drama
				ENGL 201	ENGL 201	ENGL 201
				Women In Literature:	Women In Literature:	Women In Literature:
				Diversity	Diversity	Diversity
				ENGL 250	ENGL 250	ENGL 250
				American Ethnic Literature:	American Ethnic Literature:	American Ethnic Literat
				Diversity	Diversity	Diversity
				FILM 116	FILM 116	FILM 116
				Introduction to Film Studies	Introduction to Film Studies	Introduction to Film Stu
				FILM 118 Topics in Film and Culture	FILM 118 Topics in Film and Culture	FILM 118 Topics in Film and Cultu
				HUM 119	HUM 119	HUM 119
				History of Popular Music:	History of Popular Music:	History of Popular Musi
				Diversity	Diversity	Diversity
				HUM 121	HUM 121	HUM 121
				Multicultural America:	Multicultural America:	Multicultural America:
				Diversity	Diversity	Disersity
			1	HUM 180	HUM 180	HUM 180
			1	Popular Culture in America	Popular Culture in America	Popular Culture in Amer
			1	HIM 219	HUM 219	HUM 219
				Hip Hop Culture and Music:	Hip Hop Culture and Music:	Hip Hop Culture and Ma
				Disensity	Disperitu	Disperity
				Diversity MUSCS 105	Diversity MUSCS 105	Diversity MUSCR 105
				Diversity MUSC& 105 Music Appreciation	Diversity MUSC& 105 Music Appreciation	Diversity MUSC& 105 Music Appreciation
				MUSC& 105	MUSC& 105	MUSC& 105

CCS 101 (3cr)	Choose One: (Scr)	Choose One: (Scr)	Choose One: (Scr)	Chaose One: (Scr)	Choose One: (Scr)	Choose One: (Scr)
Pathways to	(Ciective)	(Elective)	(Elective)	(Elective)	(Circtive)	(Circtive)
Success						
	ART 101	ART 101	ART 101	ART 101	ART 101	ART 101
	introduction to Art	Introduction to Art	Introduction to Art	Introduction to Art	Introduction to Art	introduction to Art
	ART 120	ART 120	ART 120	ART 120	ART 120	ART 120
	Beginning Drawing	Seginning Drawing	Deginning Drawing	Deginning Drawing	Beginning Drawing	Beginning Drawing
	ART 135	ART 130	ART 130	ART 130	ART 130	ART 130
	3D Design	2D Design	20 Design	20 Design	20 Design	2D Design
	ART 150	ART 135	ART 135	ART 135	ART 135	ART 135
	Beginning Ceromics	3D Design	30 Design	30 Design	30 Design	3D Denigo
	ART 155	ART 140	ART 140	ART 140	ART 140	ART 140
	Beginning Sculpture	Seginning Printmoking	Beginning Printmaking	Beginning Printmaking	Beginning Frintmoking	Beginning Printmoking
	ART 160	ART 150	ART 150	ART 150	ART 150	ART 150
	Reginning Pointing	Reginning Ceramics	Regioning Ceramics	Beginning Ceramics	Beginning Ceromics	Reginning Ceramics
	ART 170	ART 155	ART 155	ART 155	ART 155	ART 155
	Beginning Digital	Segitoling Sculpture	Deginning Sculpture	Beginning Sculpture	Beginning Sculpture	Beginning Sculpture
	Photogrophy	ART 160	ART 160	ART 160	ART 160	ART 160
	DRMA 120	Seginning Pointing	Beginning Painting	Beginning Painting	Beginning Pointing	Beginning Pointing
	Stoorcraft	ART 165	ART 165	ART 165	ART 165	ART 165
	DRMA 160	Watercolor Painting	Watercolor Painting	Watercolor Painting	Watercolor Pointing	Wetercolor Pointing
	Acting (ART 170	ART 170	APT 170	APT 120	APT 120
	ENGLA 114		Regioning Digital		Beginning Digital	
		Beginning Digital		Beginning Digital		Beginning Digital
	Introduction to Drama	Photography	Photography	Photography	Photography	Photography
	ENGLA 236	ART 175	ART 175	ART 175	ART 175	ART 175
	Creative Writing I: Fiction	Mixed Media	Mixed Media	Mixed Media	Mixed Media	Mixed Media
	ENGLA 237	DRMA 120	DRMA 120	ART 220	ART 220	ART 220
	Creative Writing It: Partry	Stagecraft	Stagecraft	Intermediate Drawing	Intermediate Drawing	Intermediate Drawing
	ENGLA 238	DRMA 140	DEMA 140	ART 250	ART 250	ART 250
	Creative Writing IV: Creative	Fundamentals of Stage	Fundamentals of Stage	Intermediate Ceramics	Intermediate Committee	Intermediate Committee
					APT 251	Apr 251
	Non-fiction	Monagement	Monagement	ART 260		
	FILMP 111	DRMA 160	DRMA 160	Painting Studio	Advanced Ceramics	Advanced Ceramics
	Introduction to	Acting I	Acting I	ART 270	ART 260	ART 260
	Screenwriting	DRMA 260	DRMA 260	Intermediate Digital	Painting Studio	Painting Studio
	FILMP 114	Acting II	Acting II	Photography	ART 270	ART 270
	Film Production (DRMA 271	DRMA 261	DRMA 120	Intermediate Digital	Intermediate Digital
	FILMP 115	Theatre Production	Acting III/Directing	Stopecraft	Photography	Photography
	Digital Video Edition /	Practicum: Non-Musical	DRMA 271	DRMA 140	DRMA 120	DRMA 120
	College to the control of	Play	Theotre Production		Stonecraft	Stoor craft
				Fundamentals of Stage		
		DRMA 272	Practicum: Non-Musical	Management	DRMA 140	DRMA 140
		Theatre Production	Play	DRMA 160	Fundamentals of Stage	Fundamentals of Stage
		Practicum: Non-Munical	DRMA 272	Acting /	Management	Management
		Flor-Black Box	Theatre Production	DRMA 260	DRMA 160	DRMA 160
		DBMA 273	Practicum: Non-Musical	Action II	Acting (Acting (
		The atre Production	Play-Black Box	DRMA 261	DRMA 250	DRMA 260
		Practicum: Musical	DRMA 223			
				Acting III/Directing	Acting II	Acting if
		DRMA 298	Theatre Production	DRMA 271	DRMA 261	DRMA 261
		Theatre Lab	Practicum: Musical	Theatre Production	Acting III/Directing	Acting III/Directing
		ENGLS 114	DRMA 298	Practicum: Non-Musical	DRMA 271	DRMA 271
		Introduction to Drama	Theatre Lab	Play	Theatre Production	Theatre Production
		ENGLS 236	ENGLE 236	DRMA 272	Practicum: Non-Musical	Practicum: Non-Musical
		Creative Writing I: Fiction	Creative Writing I: Fiction	Theatre Fraduction	Plex	Pless
		ENGLA 237	ENGLE 237	Practicum: Non-Musical	DBMA 272	DBMA 272
		Creative Writing II: Poetry	Creative Writing 8: Paetry	Disultine flor	Theatre Production	Theories Production
		Creative Writing II: Poetry ENGLS 238	Creative Writing It: Poetry ENGLS 238	Play-Black Box DBMA 273	Practicum: Non-Musical	Practicum: Non-Musical
		Creative Writing III: Creative	Creative Writing Al: Creative	Theatre Production	Play-Black Box	Play-Black Box
		Non-fiction	Non-fiction	Practicum: Musical	DRMA 273	DRMA 273
		FEMP 111	FILMP 111	DRMA 298	Theatre Production	Theatre Production
		Introduction to	Introduction to	Theatre Lab	Practicum: Munical	Practicum: Musical
		Screenwriting	Screenwriting	ENGLE 236	DRMA 298	DRMA 298
		DEMP 114	DEMP 114	Creative Writing I: Fiction	Theatre Lab	Theatre Lab
		Introduction to Film	Introduction to Film	ENGLA 237	ENGLA 236	ENGLA 236
		Production to Film	Production to Film	Creative Writing N: Poetry	Creative Writing I: Fiction	Creative Writing I: Fiction
		FRAMP 115	PRODUCTION DEMP 115	ENGLE 238	ENGLA 237	ENGLA 237
		Digital Video Editing I	Digital Video Editing I	Creative Writing NI: Creative	Creative Writing It: Partry	Creative Writing It: Partry
		FILMP 201	FILMP 201	Non-fiction	ENGLE 238	ENGLE 238
		Film Production I	Allm Production I	FILMP 111	Creative Writing III: Creative	Creative Writing IV: Creative
			FILMP 202	Introduction to	Non-fiction	Non-fiction
			Film Production II	Screenwriting	FILMP 111	FILMP 111
				DUMP 114	Introduction to	introduction to
			I	Introduction to Film	Screenwriting	Screenwriting
				Production	FILMP 114	FILMP 114
				FILMP 115	Introduction to Film	Introduction to Film
			I	Digital Video Editing I	Production	Production
				FILMP 201	FILMP 115	FILMP 115
				Film Production I	Digital Video Editing /	Digital Video Editing I
				FILMP 202	FILMP 201	FILMP 201
			I	Film Production II	Film Freduction I	Film Production /
					EILMP 202	CHMP 202
					Film Production II	FILMP 202 Film Production II
			I		rem rinduction ii	ross production if

- No more than 5 credits in performance/skill courses.
- No more than 5 credits of foreign language at the first year level.
- No more than 3 PE activity credits are accepted in transfer.
- 12 credits 100 level and above