

Pathway Maps

Arts, Media, and Performance
Associate in Arts
90 Credits

ENGL 099 (Sci) Integrated Reading and Writing	ENGL 098 (Sci) Translational English Composition ENGL 101 (Sci) English Composition I	Chaos One: (Sci) <i>(Natural Science)</i> ASTH16.205 Biological Anthropology ASTH16.100 Survey of Astronomy BUCK16.100 Survey of Biology ENVS16.100 Survey of Environmental Science NUTR16.101 Nutrition	Chaos One: (Sci) <i>(Social Science)</i> ANTH16.100 Survey of Anthropology ANTH16.104 World Prehistory ANTH16.206 Cultural Anthropology: Diversity HS1R16.226 World Civilization I World Civilization I HS1R16.147 US History I HS1R16.148 US History II PSOC16.101 Introduction to Political Science PSYC16.100 General Psychology PSYC16.105 General Psychology PSYC16.115 Psychology of Human Relations: Diversity SOCK16.101 Introduction to Sociology	Chaos One: (Sci) <i>(Humanities)</i> AR1101.101 Introduction to Art AR1111.111 Art History: Ancient and Medieval AR1112.112 Art History: 14th to 17th Centuries AR1113.113 Art History: Modern AR1114.114 Art of World Cultures AR1115.115 Art in America: Diversity CHS1R16.210 Interpersonal Communication: Diversity CHS1240.240 Intercultural Communication: Diversity DIRMA16.101 Introduction to Theatre DIRMA16.104 Fundamentals of Stage Management DIRMA16.201 Topics in Theatre & Culture: Diversity ENGL16.112 Introduction to Fiction ENGL16.114 Introduction to Drama ENGL16.201 Women in Literature: Diversity ENGL250.250 American Ethnic Literature: Diversity FILM16.116 Introduction to Film Studies FILM16.118 Topics in Film and Culture HUM16.119 History of Popular Music: Diversity HUM16.121 Multicultural America: Diversity HUM16.180 Popular Culture in America HUM16.219 High-Tech Culture and Music NUREG16.101 Introduction to Philosophy	Chaos One: (Sci) <i>(Humanities)</i> AR1101.101 Introduction to Art AR1111.111 Art History: Ancient and Medieval AR1112.112 Art History: 14th to 17th Centuries AR1113.113 Art History: Modern AR1114.114 Art of World Cultures AR1115.115 Art in America: Diversity CHS1R16.210 Interpersonal Communication: Diversity CHS1240.240 Intercultural Communication: Diversity DIRMA16.101 Introduction to Theatre DIRMA16.104 Fundamentals of Stage Management DIRMA16.201 Topics in Theatre & Culture: Diversity ENGL16.112 Introduction to Fiction ENGL16.114 Introduction to Drama ENGL16.201 Women in Literature: Diversity ENGL250.250 American Ethnic Literature: Diversity FILM16.116 Introduction to Film Studies FILM16.118 Topics in Film and Culture HUM16.119 History of Popular Music: Diversity HUM16.121 Multicultural America: Diversity HUM16.180 Popular Culture in America HUM16.219 High-Tech Culture and Music NUREG16.101 Introduction to Philosophy	Chaos One: (Sci) <i>(Humanities)</i> AR1101.101 Introduction to Art AR1111.111 Art History: Ancient and Medieval AR1112.112 Art History: 14th to 17th Centuries AR1113.113 Art History: Modern AR1114.114 Art of World Cultures AR1115.115 Art in America: Diversity CHS1R16.210 Interpersonal Communication: Diversity CHS1240.240 Intercultural Communication: Diversity DIRMA16.101 Introduction to Theatre DIRMA16.104 Fundamentals of Stage Management DIRMA16.201 Topics in Theatre & Culture: Diversity ENGL16.112 Introduction to Fiction ENGL16.114 Introduction to Drama ENGL16.201 Women in Literature: Diversity ENGL250.250 American Ethnic Literature: Diversity FILM16.116 Introduction to Film Studies FILM16.118 Topics in Film and Culture HUM16.119 History of Popular Music: Diversity HUM16.121 Multicultural America: Diversity HUM16.180 Popular Culture in America HUM16.219 High-Tech Culture and Music NUREG16.101 Introduction to Philosophy
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Revised 1/23/2020 South Puget Sound Community College

- No more than 5 credits in performance/skill courses.
- No more than 5 credits of foreign language at the first year level.
- No more than 3 PE activity credits are accepted in transfer.
- 12 credits 100 level and above