

ART, MEDIA AND PERFORMANCE (AA-DTA)

Pathway Maps

South Puget Sound Community College has provided pathways and associated recommended courses for ease of student selection based upon a student's career interest. Please review the pathway maps for required and recommended courses.

Arts, Media, and Performance Associate in Arts 90 Credits

Qtr. 1	Qtr. 2	Qtr. 3	Qtr. 4	Qtr. 5	Qtr. 6	Qtr. 7	Qtr. 8
Transition Studies	Choose one (Scr) MATH 092 (Scr) Mathematical Reasoning MATH 095 AEC 095 Contemporary Math II	CMATH 107 (Scr) Citizen's Math in Society* MATH 095 MATH 107 *Some students may place directly into MATH 127	ENGL 102 (Scr) (Natural Science) Composition II	Choose One (Scr) (Natural Science with Lab) ANTH 205 Biological Anthropology ASTR 100 Survey of Astronomy BIOL & 100 Survey of Biology ENVS 100 Survey of Environmental Science NUTR 101 Nutrition	Choose One (Scr) (Social Science) ANTH 100 Survey of Anthropology ANTH 104 World Prehistory ANTH 206 Cultural Anthropology: Diversity OCSEB 101 Introduction to Botany PHYS 130 Physics for Non-Science Majors w/Lab	Choose One (Scr) (Natural Science with Lab) BIOL & 160 General Biology w/Lab BIOL 190 Introduction to Marine Biology OCSEB 101 Introduction to Botany PHYS 130 Physics for Non-Science Majors w/Lab	Choose One (Scr) (Social Science) ANTH 200 Survey of Anthropology ANTH 104 World Prehistory ANTH 206 Cultural Anthropology: Diversity HSTB 126 World Civilization I HSTB 127 World Civilization II HSTB 128 World Civilization III HSTB 146 US History I HSTB 147 US History II HSTB 148 US History III POLSC 101 Introduction to Political Science PSYC 100 General Psychology PSYC 116 Psychology of Human Relations: Diversity SOC & 101 Introduction to Sociology

ENGL 090 (Unit Integrated Reading and Writing)	ENGL 091 (Unit Integrated Reading and Writing)	Choose One (Scr) (Natural Science)	Choose One (Scr) (Social Science)	Choose One (Scr) (Humanities)	Choose One (Scr) (Humanities)	Choose One (Scr) (Humanities)
ENGL 090 (Unit Integrated Reading and Writing)	ENGL 091 (Unit Integrated Reading and Writing)	Choose One (Scr) (Natural Science) ANTH 205 Biological Anthropology ASTR 100 Survey of Astronomy BIOL & 100 Survey of Biology ENVS 100 Survey of Environmental Science NUTR 101 Nutrition	Choose One (Scr) (Social Science) ANTH 100 Survey of Anthropology ANTH 104 World Prehistory ANTH 206 Cultural Anthropology: Diversity HSTB 126 World Civilization I HSTB 127 World Civilization II HSTB 128 World Civilization III HSTB 146 US History I HSTB 147 US History II HSTB 148 US History III POLSC 101 Introduction to Political Science PSYC 100 General Psychology PSYC 116 Psychology of Human Relations: Diversity SOC & 101 Introduction to Sociology	Choose One (Scr) (Humanities) ART 101 Introduction to Art ART 111 Art History: Ancient and Medieval ART 112 Art History: 14 th to 17 th Centuries ART 113 Art History: Modern ART 114 Art of World Cultures ART 116 Art in America: Diversity CHST 210 Interpersonal Communication: Diversity CHST 240 Intercultural Communication: Diversity DRMA 140 Fundamentals of Stage Management DRMA 201 Topics in Theatre & Culture: Diversity ENGL 112 Introduction to Fiction ENGL 114 Introduction to Drama ENGL 201 Women in Literature: Diversity ENGL 240 American Ethnic Literature: Diversity FILM 116 Introduction to Film Studies FILM 118 Topics in Film and Culture HUM 115 History of Popular Music: Diversity HUM 121 Multicultural America: Diversity HUM 180 Popular Culture in America HUM 219 Hip Hop Culture and Music: Diversity MUSCL 105 Music Appreciation PHIL 101 Introduction to Philosophy	Choose One (Scr) (Humanities) ART 101 Introduction to Art ART 111 Art History: Ancient and Medieval ART 112 Art History: 14 th to 17 th Centuries ART 113 Art History: Modern ART 114 Art of World Cultures ART 116 Art in America: Diversity CHST 210 Interpersonal Communication: Diversity CHST 240 Intercultural Communication: Diversity DRMA 140 Fundamentals of Stage Management DRMA 201 Topics in Theatre & Culture: Diversity ENGL 112 Introduction to Fiction ENGL 114 Introduction to Drama ENGL 201 Women in Literature: Diversity ENGL 240 American Ethnic Literature: Diversity FILM 116 Introduction to Film Studies FILM 118 Topics in Film and Culture HUM 115 History of Popular Music: Diversity HUM 121 Multicultural America: Diversity HUM 180 Popular Culture in America HUM 219 Hip Hop Culture and Music: Diversity MUSCL 105 Music Appreciation PHIL 101 Introduction to Philosophy	Choose One (Scr) (Humanities) ART 101 Introduction to Art ART 111 Art History: Ancient and Medieval ART 112 Art History: 14 th to 17 th Centuries ART 113 Art History: Modern ART 114 Art of World Cultures ART 116 Art in America: Diversity CHST 210 Interpersonal Communication: Diversity CHST 240 Intercultural Communication: Diversity DRMA 140 Fundamentals of Stage Management DRMA 201 Topics in Theatre & Culture: Diversity ENGL 112 Introduction to Fiction ENGL 114 Introduction to Drama ENGL 201 Women in Literature: Diversity ENGL 240 American Ethnic Literature: Diversity FILM 116 Introduction to Film Studies FILM 118 Topics in Film and Culture HUM 115 History of Popular Music: Diversity HUM 121 Multicultural America: Diversity HUM 180 Popular Culture in America HUM 219 Hip Hop Culture and Music: Diversity MUSCL 105 Music Appreciation PHIL 101 Introduction to Philosophy

CCS 101 (Scr) Pathway to Success	Choose One (Scr) (Creative)	Choose One (Scr) (Creative)	Choose One (Scr) (Creative)	Choose One (Scr) (Creative)	Choose One (Scr) (Creative)	Choose One (Scr) (Creative)
CCS 101 (Scr) Pathway to Success	ART 101 Introduction to Art ART 120 Beginning Drawing ART 130 3D Design ART 135 3D Design ART 140 Beginning Ceramics ART 145 Beginning Sculpture ART 150 Beginning Ceramics ART 155 Beginning Sculpture ART 160 Beginning Ceramics ART 165 Beginning Ceramics ART 170 Beginning Ceramics ENGL 114 Introduction to Drama ENGL 116 Creative Writing I: Fiction ENGL 117 Creative Writing II: Poetry ENGL 118 Creative Writing III: Creative Non-Fiction FILM 111 Introduction to Screenwriting FILM 114 Film Production I FILM 115 Digital Video Editing I	ART 101 Introduction to Art ART 120 Beginning Drawing ART 130 3D Design ART 135 3D Design ART 140 Beginning Ceramics ART 145 Beginning Sculpture ART 150 Beginning Ceramics ART 155 Beginning Sculpture ART 160 Beginning Ceramics ART 165 Beginning Ceramics ART 170 Beginning Ceramics ENGL 114 Introduction to Drama ENGL 116 Creative Writing I: Fiction ENGL 117 Creative Writing II: Poetry ENGL 118 Creative Writing III: Creative Non-Fiction FILM 111 Introduction to Screenwriting FILM 114 Film Production I FILM 115 Digital Video Editing I	ART 101 Introduction to Art ART 120 Beginning Drawing ART 130 3D Design ART 135 3D Design ART 140 Beginning Ceramics ART 145 Beginning Sculpture ART 150 Beginning Ceramics ART 155 Beginning Sculpture ART 160 Beginning Ceramics ART 165 Beginning Ceramics ART 170 Beginning Ceramics ENGL 114 Introduction to Drama ENGL 116 Creative Writing I: Fiction ENGL 117 Creative Writing II: Poetry ENGL 118 Creative Writing III: Creative Non-Fiction FILM 111 Introduction to Screenwriting FILM 114 Film Production I FILM 115 Digital Video Editing I	ART 101 Introduction to Art ART 120 Beginning Drawing ART 130 3D Design ART 135 3D Design ART 140 Beginning Ceramics ART 145 Beginning Sculpture ART 150 Beginning Ceramics ART 155 Beginning Sculpture ART 160 Beginning Ceramics ART 165 Beginning Ceramics ART 170 Beginning Ceramics ENGL 114 Introduction to Drama ENGL 116 Creative Writing I: Fiction ENGL 117 Creative Writing II: Poetry ENGL 118 Creative Writing III: Creative Non-Fiction FILM 111 Introduction to Screenwriting FILM 114 Film Production I FILM 115 Digital Video Editing I	ART 101 Introduction to Art ART 120 Beginning Drawing ART 130 3D Design ART 135 3D Design ART 140 Beginning Ceramics ART 145 Beginning Sculpture ART 150 Beginning Ceramics ART 155 Beginning Sculpture ART 160 Beginning Ceramics ART 165 Beginning Ceramics ART 170 Beginning Ceramics ENGL 114 Introduction to Drama ENGL 116 Creative Writing I: Fiction ENGL 117 Creative Writing II: Poetry ENGL 118 Creative Writing III: Creative Non-Fiction FILM 111 Introduction to Screenwriting FILM 114 Film Production I FILM 115 Digital Video Editing I	ART 101 Introduction to Art ART 120 Beginning Drawing ART 130 3D Design ART 135 3D Design ART 140 Beginning Ceramics ART 145 Beginning Sculpture ART 150 Beginning Ceramics ART 155 Beginning Sculpture ART 160 Beginning Ceramics ART 165 Beginning Ceramics ART 170 Beginning Ceramics ENGL 114 Introduction to Drama ENGL 116 Creative Writing I: Fiction ENGL 117 Creative Writing II: Poetry ENGL 118 Creative Writing III: Creative Non-Fiction FILM 111 Introduction to Screenwriting FILM 114 Film Production I FILM 115 Digital Video Editing I

- No more than 5 credits in performance/skill courses.
- No more than 5 credits of foreign language at the first year level.
- No more than 3 PE activity credits are accepted in transfer.
- 12 credits 100 level and above