

# ASSOCIATE IN MUSIC (DTA/MRP)

(105 credits)

## Program Description

Music is a uniquely enriching discipline that connects communities and cultures around the world. At SPSCC, you can study music for the first time through appreciation and fundamentals classes, take performance ensemble training with private instruction in voice or instrument lessons, or prepare to transfer for a music major at a 4-year university. You'll learn in a smaller and more focused environment than most universities provide, and at a much lower cost.

Students who successfully complete the Associate in Music – Direct Transfer degree will be prepared to audition and transfer into a university music program as a junior.

The Associate in Music is designed for persons interested in transferring to a four-year college or university music program. Students who successfully complete degree requirements and elective courses recommended for music will be able to transfer to most four-year degree programs with junior standing. Important: Completion of the Associate in Music does not guarantee admission into a four-year degree program, only that the credits will transfer if and when one is admitted into the music program at a participating institution. It is imperative that students make early contact with their potential transfer institutions about specific requirements for overall GPA, possible higher GPA requirements in a selected subset of courses, audition requirements, theory/ear training diagnostic exams, and piano proficiency exams.

## Career Opportunities

- Music Director and Composer
- Music Teacher
- Audio and Video Technician

## Our Music Programs

### Symphony Orchestra:

SPSCC Symphony Orchestra is comprised of students and community members. Standard symphonic orchestral literature is studied and rehearsed. Performances are scheduled near the end of each academic quarter. Orchestra members are expected to be good music sight readers and to possess at least high school playing ability. Participation requires an interview with the director and may also require an informal audition. Contact: Cameron May (<https://people.spscc.edu/people/cm4/>), Orchestra Director

### Choral Ensembles:

**SPSCC Percival Choir** is the large, community-based choral ensemble at SPSCC, open to everyone at the college and in the broader community. No experience is necessary and there is no formal audition. Concerts are

held near the end of each term, and the group performs a diverse range of music including major choral-orchestral repertoire, modern octavos, jazz standards, and music from around the world.

**SPSCC Chamber Singers** is the smaller, select vocal ensemble at SPSCC, also open to all students at the college and in the community. No formal audition is required, but previous choral experience is recommended. Much of the repertoire is a cappella and ranges from 16th-century madrigals to 21st-century popular music. Movement is sometimes added to the performance, and each singer must be able to work well independently and as a member of the ensemble. The group performs in concert near the end of each term at the Kenneth J. Minnaert Center for the Arts and at other invited events both on and off campus. Contact: John Guarente (<https://people.spscc.edu/people/jguarente/>), Choir Director

### Jazz Band:

Comprised of SPSCC and The Evergreen State College students and community members. The SPSCC Jazz Band rehearses and performs big band and small ensemble arrangements of jazz standards, bebop, Latin jazz, and funk. Performances are held at the end of each quarter, both on and off campus. Members should be proficient on their instruments, to be able to read music, and to attend all class sessions and concerts. Contact: Brad Schrandt (<https://people.spscc.edu/people/bschrandt/>), Jazz Band Director

## Outcomes

South Puget Sound Community College believes that all students need to develop a broad range of abilities that will not only make them more effective in their professional pursuits but will enhance their capacity to relate well to others in their daily lives.

General education introduces students to the content and methodology of the major areas of knowledge – communication, the humanities and fine arts, the natural sciences, mathematics and the social sciences – and helps them develop the intellectual skills that will make them more effective life-long learners. The College's general education program intended to meet the transfer requirements of the four-year colleges and universities as outlined in the Intercollegiate Relations Commission Handbook.

The SPSCC college-wide abilities are embedded into each program:

- Effective Communication
- Information Literacy
- Analytical Reasoning
- Multicultural Awareness
- Social Responsibility

## Courses by Quarter

In planning this degree students need to work closely with their advisor or a counselor as although the Associate in Music degree transfers to four-year colleges and universities in Washington State, it may not meet specific department requirements.

To earn an Associate in Music degree all courses taken must be:

- At college level (numbered 100 or above).
- A minimum of 63 of the 105 credits required for the degree must be from the General Education Requirements for the Associate in Arts &

Science – Direct Transfer Agreement. Copies of the list are available on line at [spscc.edu/programs/general-ed-requirements](https://spscc.edu/programs/general-ed-requirements).

- A maximum of 15 credits will be allowed for courses numbered 100 or above that are not on the GE list.
- A class can only count once toward General Education requirements. For example, MATH 205 will satisfy either QUANTITATIVE or NATURAL SCIENCE course requirements, but not both.
- A cumulative grade point average of 2.0 or above in all college-level courses required.
- Although this degree is a general transfer degree, South Puget Sound Community College has provided pathways and associated recommended courses for ease of student selection based upon a student's career interest. Please review the pathway maps for recommended courses and course sequences.

## Courses by Quarter

Code	Title	Credits
<b>Quarter 1</b>		
Transition Studies		
<b>Quarter 2</b>		
MATH 092 or ABE 065	Mathematical Reasoning Contextualized Math II	5
ENGL 090 or ENGL 095	Integrated Reading and Writing I Integrated Reading and Writing II	5
<b>Quarter 3</b>		
ENGL 098 or ENGL& 101	Transitional English Composition English Composition I	5
MUSC& 121	Ear Training 1 <sup>1</sup>	2
MUSC& 131	Music Theory 1 <sup>1</sup>	3
Choose one ensemble MUSC Course <sup>2</sup>		2
Choose one ensemble MUSL Course <sup>3</sup>		1
<b>Quarter 4</b>		
CCS 101	Pathways to Success	3
ENGL& 102	Composition II	5
MUSC& 122	Ear Training 2	2
MUSC& 132	Music Theory 2	3
Choose one ensemble MUSC Course <sup>2</sup>		2
Choose one ensemble MUSL Course <sup>3</sup>		1
<b>Quarter 5</b>		
CMATH 107	Clippers Math In Society <sup>4</sup>	5
MUSC& 123	Ear Training 3	2
MUSC& 133	Music Theory 3	3
Choose one ensemble MUSC Course <sup>2</sup>		2
Choose one ensemble MUSL Course <sup>3</sup>		1
Natural Science Distribution Course ( <a href="https://catalog.spscc.edu/distribution-requirements/aa-as-dt-degrees/">https://catalog.spscc.edu/distribution-requirements/aa-as-dt-degrees/</a> )		
<b>Quarter 6</b>		
Natural Science Distribution Course ( <a href="https://catalog.spscc.edu/distribution-requirements/aa-as-dt-degrees/">https://catalog.spscc.edu/distribution-requirements/aa-as-dt-degrees/</a> )		
Humanities Distribution Course ( <a href="https://catalog.spscc.edu/distribution-requirements/aa-as-dt-degrees/">https://catalog.spscc.edu/distribution-requirements/aa-as-dt-degrees/</a> )		
Social Science Distribution Course ( <a href="https://catalog.spscc.edu/distribution-requirements/aa-as-dt-degrees/">https://catalog.spscc.edu/distribution-requirements/aa-as-dt-degrees/</a> )		
<b>Quarter 7</b>		

MUSC& 221	Ear Training 4	2
MUSC& 231	Music Theory 4	3
Choose one ensemble MUSC Course <sup>2</sup>		2
Choose one ensemble MUSL Course <sup>3</sup>		1
Social Science Distribution Course ( <a href="https://catalog.spscc.edu/distribution-requirements/aa-as-dt-degrees/">https://catalog.spscc.edu/distribution-requirements/aa-as-dt-degrees/</a> )		
<b>Quarter 8</b>		
MUSC& 222	Ear Training 5	2
MUSC& 232	Music Theory 5	3
MUSC 147	Class Piano I <sup>5</sup>	2
Choose one ensemble MUSC Course <sup>2</sup>		2
Choose one ensemble MUSL Course <sup>3</sup>		1
Natural Science w/Lab Distribution Course ( <a href="https://catalog.spscc.edu/distribution-requirements/aa-as-dt-degrees/">https://catalog.spscc.edu/distribution-requirements/aa-as-dt-degrees/</a> )		
<b>Quarter 9</b>		
MUSC& 223	Ear Training 6	2
MUSC& 233	Music Theory 6	3
MUSC 148	Class Piano II	2
Choose one ensemble MUSC Course <sup>2</sup>		2
Choose one ensemble MUSL Course <sup>3</sup>		1
Social Science Distribution Course ( <a href="https://catalog.spscc.edu/distribution-requirements/aa-as-dt-degrees/">https://catalog.spscc.edu/distribution-requirements/aa-as-dt-degrees/</a> )		

<sup>1</sup> Students MUST enroll in MUSC& 121 and MUSC&131 in Fall Quarter of Year One to be on track to complete the degree in two years

<sup>2</sup> Students should enroll in an ensemble appropriate to their primary instrument (Orchestra, Jazz Ensemble, or Concert Band for instrumentalists; Chamber Singers or Percival Choir for singers). It is recommended that they remain that ensemble all six quarters (I -VI)

<sup>3</sup> Students should enroll in lessons on their primary instrument or voice and remain in that lesson sequence for all six quarters (I - VI)

<sup>4</sup> Some students may place directly into MATH& 107

<sup>5</sup> Some students may place directly into MUSC 148

Some students may substitute MUSC 149 if they have taken MUSC 148

## Program Note

Students need to enroll in MUSC& 121 Ear Training 1 and MUSC& 131 Music Theory 1 in their first quarter (fall).

## Pathway Maps

South Puget Sound Community College has provided pathways and associated recommended courses for ease of student selection based upon a student's career interest. Please review the pathway maps for required and recommended courses.

**Music DTA/MRP**  
Associate in Music

105 Credits

Qtr. 1	Qtr. 2	Qtr. 3	Qtr. 4	Qtr. 5	Qtr. 6 (Summer)	Qtr. 7	Qtr. 8	Qtr. 9
<b>Transition Studies</b>	<b>Choose one:</b> <b>MATH 082 (3cr)</b> Mathematical Reasoning  <b>AGE 085</b> Contextualized Math I	<b>MUSC&amp; 121* (2cr)</b> Ear Training 1 (offered Fall only)	<b>MUSC&amp; 122 (2cr)</b> Ear Training 2 (offered winter only)	<b>MUSC&amp; 123 (2cr)</b> Ear Training 3 (offered spring only)	Choose One (3cr): Natural Science (Recommended)  <b>ASTR&amp; 100</b> Survey of Astronomy <b>CHEM&amp; 121</b> introduction to Chemistry <b>ENVS&amp; 100</b> Environmental Science <b>NUTR&amp; 101</b> Nutrition	<b>MUSC&amp; 221 (2cr)</b> Ear Training 4 (offered Fall only)	<b>MUSC&amp; 222 (2cr)</b> Ear Training 5 (offered winter only)	<b>MUSC&amp; 223 (2cr)</b> Ear Training 6 (offered spring only)
	<b>ENGL 090 (3cr)</b> Integrated Reading and Writing <b>ENGL 098 (3cr)</b> Integrated Reading and Writing II	<b>MUSC&amp; 131* (3cr)</b> Music Theory 1 (offered Fall only)	<b>MUSC&amp; 132 (3cr)</b> Music Theory 2 (offered winter only)	<b>MUSC&amp; 133 (3cr)</b> Music Theory 3 (offered spring only)	Choose One (3cr): humanities (Recommended)  <b>CMST 240</b> intercultural communication: diversity <b>DRAMA&amp; 101</b> introduction to Theatre <b>HUM 119</b> History of Popular Music: Diversity <b>HUM 121</b> Multicultural America: Diversity	<b>MUSC&amp; 231 (3cr)</b> Music Theory 4 (offered Fall only)	<b>MUSC&amp; 232 (3cr)</b> Music Theory 5 (offered winter only)	<b>MUSC&amp; 233 (3cr)</b> Music Theory 6 (offered spring only)
		Choose One (2cr): (Ensemble)  <b>MUSC_____*</b> (Ensemble Q-2)	Choose One (2cr): (Ensemble)  <b>MUSC_____*</b> (Ensemble Q-2)	Choose One (2cr): (Ensemble)  <b>MUSC_____*</b> (Ensemble Q-3)	<b>SEE THIRD SUMMER COURSE ON PAGE 2</b>	Choose One (2cr): (Ensemble)  <b>MUSC_____*</b> (Ensemble Q-4)	Choose One (2cr): (Ensemble)  <b>MUSC_____*</b> (Ensemble Q-5)	Choose One (2cr): (Ensemble)  <b>MUSC_____*</b> (Ensemble Q-6)
		Choose One (1cr): (Applied Lesson)  <b>MUSL_____**</b> (Lessons Q-1)	Choose One (1cr): (Applied Lesson)  <b>MUSL_____**</b> (Lessons Q-2)	Choose One (1cr): (Applied Lesson)  <b>MUSL_____**</b> (Lessons Q-3)	<b>SEE THIRD SUMMER COURSE ON PAGE 2</b>	Choose One (1cr): (Applied Lesson)  <b>MUSL_____**</b> (Lessons Q-4)	Choose One (1cr): (Applied Lesson)  <b>MUSL_____**</b> (Lessons Q-5)	Choose One (1cr): (Applied Lesson)  <b>MUSL_____**</b> (Lessons Q-6)

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	<b>ENGL 098 (3cr)</b> Transitional English Composition I <b>ENGL 103 (3cr)</b> English Composition I	<b>ENGL&amp; 102 (3cr)</b> Composition II	<b>CMATH 107 (3cr)</b> CLIPFED Math in Society CMATH 107 includes ability to complete MATH 085 MATH& 107 Some students may place directly into MATH& 107	Choose One (3cr): Social Science (Recommended)  <b>ANTH&amp; 206</b> Cultural Anthropology: Diversity <b>BUS&amp; 101</b> introduction to Business <b>EDUC 202</b> introduction to Education <b>POL&amp; 202</b> American Government <b>SOC&amp; 101</b> introduction to Sociology: Diversity	Choose One (3cr): Social Science (Recommended)  <b>ANTH&amp; 206</b> Cultural Anthropology: Diversity <b>BUS&amp; 101</b> introduction to Business <b>EDUC 202</b> introduction to Education <b>POL&amp; 202</b> American Government <b>SOC&amp; 101</b> introduction to Sociology: Diversity	<b>MUSC 147 (2cr)</b> Class Piano I Some students may place directly into MUSC 148	<b>MUSC 148 (2cr)</b> Class Piano II Some students may substitute MUSC 149 if they have taken MUSC 148
		<b>CCS 101 (3cr)</b> Pathways to Success	Choose One (3cr): Natural Science (Recommended)  <b>ASTR&amp; 100</b> Survey of Astronomy <b>CHEM&amp; 121</b> introduction to Chemistry <b>ENVS&amp; 100</b> Environmental Science <b>NUTR&amp; 101</b> Nutrition			Choose One (3cr): Natural Science Lab (Recommended)  <b>ASTR&amp; 115</b> Stars, Galaxies, & Cosmos <b>CHEM&amp; 110</b> Chemical Concepts with Lab <b>BOT 101</b> introduction to Botany <b>OCEAN&amp; 101</b> introduction to Oceanography	Choose One (3cr): Social Science (Recommended)  <b>ANTH&amp; 206</b> Cultural Anthropology: Diversity <b>BUS&amp; 101</b> introduction to Business <b>EDUC 202</b> introduction to Education <b>POL&amp; 202</b> American Government <b>SOC&amp; 101</b> introduction to Sociology: Diversity

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