## ASSOCIATE IN MUSIC (DTA/MRP)

## **Pathway Maps**

South Puget Sound Community College has provided pathways and associated recommended courses for ease of student selection based upon a student's career interest. Please review the pathway maps for required and recommended courses.

Music DTA/MRP Associate in Music 105 Credits

				103 Credits				
Qtr. 1	Qtr. 2	Qtr. 3	Qtr. 4	Qtr. 5	Qtr. 6 (Summer)	Qtr. 7	Qtr. 8	Qtr. 9
Transition Studies	Choose one:	MUSC& 121* (2cr)	MUSC& 122 (2cr)	MUSC& 123 (2cr)	Choose One (5cr):	MUSC& 221 (2cr)	MUSC& 222 (2cr)	MUSC& 223 (2cr)
	MATH 092 (5cr)	Ear Training 1	Ear Training 2	Ear Training 3	(Recommended)	Ear Training 4	Ear Training 5	Ear Training 6
	Mathematical	(offered Fall anly)	(offered Winter anly)	(offered Spring only)	(Kecommenaea)	(offered Fall only)	(offered Winter anly)	(offered Spring anly)
	Reasoning				ASTR& 100			
	-				Survey of Astronomy			
	ABE 065				CHEM& 121			
	Contextualized				Introduction to			
	Math II				Chemistry ENVS& 100			
					Envisa 100			
					Science			
					NUTR& 101			
					Nutrition			
	ENGL 090 (5cr)	MUSC& 131* (3cr)	MUSC& 132 (3cr)	MUSC& 133 (3cr)	Choose One (5cr):	MUSC& 231 (3cr)	MUSC& 232 (3cr)	MUSC& 233 (3cr)
	Integrated Reading		Music Theory 2	Music Theory 3	Humanities	Music Theory 4	Music Theory 5	Music Theory 6
	and Writing I ENGL 095 (5cr)	(offered Fall anly)	(offered Winter only)	(offered Spring only)	(Recommended)	(offered Fall only)	(offered Winter only)	(offered Spring only
	Integrated Reading				CMST 240			
	and Writing II				Intercultural			
					Communication: Diversity			
					DRMAS 101			
					Introduction to			
					Theatre			
					HUM 119			
					History of Popular			
					Music: Diversity			
					HUM 121			
					Multicultural America: Diversity			
		Chaase One (2cr):	Chaose One (2cr):	Chaase One (2cr):	America: Diversity	Chaose One (2cr):	Chaose One (2cr):	Chaase One (2cr):
		(Ensemble)	(Ensemble)	(Ensemble)		(Ensemble)	(Ensemble)	(Ensemble)
					SEE THIRD SUMMER			
		MUSC*	MUSC*	MUSC*	COURSE ON PAGE 2	MUSC*	MUSC*	MUSC*
		(Ensemble Q-1)	(Ensemble Q-2)	(Ensemble Q-3)		(Ensemble Q-4)	(Ensemble Q-5)	(Ensemble Q-6)
		Choose One (1cr):	Choose One (1cr):	Choose One (1cr):		Choose One (1cr):	Choose One (1cr):	Choose One (1cr):
		(Applied Lesson)	(Applied Lesson)	(Applied Lesson)		(Applied Lesson)	(Applied Lesson)	(Applied Lesson)
		MUSL**	MUSL**	MUSL**		MUSL**	MUSL**	MUSI**
		(Lessons Q-1)	(Lessons Q-2)	(Lessons Q-3)	SEE THIRD SUMMER	(Lessons Q-4)	(Lessons Q-5)	(Lessons Q-6)

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ENGL DOS (SCI) Transitional English Companition ENGLS 101 (Scr) English Compasition I	ENGLE 102 (Scr) Composition II	CMARTH 107 (SCT): LIPPER'S Moth in Society Society CMARTH 107 includes ability to complete: MARTH 008 MARTHS 107 #Some students may prace directly into MARTHS 107  Choose One (Scr):	Choose One (Scri) Social Science (Recommended) ANTHR 206 Cultural Anthropology: Diversity BUSE 101 BUSE 101 BUSE 202 Anterioration to Business EDUC 202 Introduction to Guidenses Social Science (Science Control Business) Business	Choose One (Soft): Social Science (Recommended) ANTHR 206 Cultural Anthropology: Diversity BUSE 10.1 BUSE 202 Anterioration to Susiness Education to Education to Anterioration to Social Soft and Social Soft Introduction to	MUSC 147 (2cr) (closs Planor) #Some students may place directly into MUSC 148	MUSC 148 (Zer) Closs Plane II  45ome students may ubetitute MUSC 149 if they have taken MUSC 148  Choose One (Seri:
	CCS 10.1 (SCY) Pothways to Juccess	Choose One (Scr)  Natural Science (Necommended)  Survey of Astronomy  CHEMA 121  Internation of  CHEMA 121  ENVER 100  ENVER 100  Nutrition  Nutrition  Nutrition			Chaose One (Est): Motural Science Lab (Recommended) ASTRR 115 Stora, Galanies, & Cosmos Commos Commos Control Introduction to Sociol Coccapt Introduction to Oceanography	Chaose for (Ser): Social Science (Recommended) ANTHB 206 Cultural Anthringology: Chiesting BUSB 110 CHERTIN BUSB 120 CHERTIN C

+NOTE - Students MUST enroll in MUSC& 121 and MUSC&131 in Fall Quarter of Year One to be on track to complete the degree in two years

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<sup>\*</sup>NOTE - Students should enroll in an ensemble appropriate to their primary instrument (Orchestra, Jazz Ensemble, or Concert Band for instrumentalists; Chamber Singers or Percival Choir for singers). It is recommended that they remain that ensemble all six quarters (I-VI)

<sup>\*\*</sup>NOTE - Students should enroll in lessons on their primary instrument or voice and remain in that lesson sequence for all six quarters (I - VI)