

# ASSOCIATE IN MUSIC (DTA/MRP)

## Pathway Maps

South Puget Sound Community College has provided pathways and associated recommended courses for ease of student selection based upon a student's career interest. Please review the pathway maps for required and recommended courses.

Music DTA/MRP  
Associate in Music  
105 Credits

Qtr. 1	Qtr. 2	Qtr. 3	Qtr. 4	Qtr. 5	Qtr. 6 (Summer)	Qtr. 7	Qtr. 8	Qtr. 9
Transition Studies	Choose one: MATH 092 (3cr) Mathematical Reasoning ADE 005 Communications Math I	MUSC& 121* (2cr) Ear Training 1 (offered Fall only)	MUSC& 122 (2cr) Ear Training 2 (offered winter only)	MUSC& 123 (2cr) Ear Training 3 (offered spring only)	Choose One (3cr): Natural Science (Recommended)	MUSC& 221 (2cr) Ear Training 4 (offered Fall only)	MUSC& 222 (2cr) Ear Training 5 (offered winter only)	MUSC& 223 (2cr) Ear Training 6 (offered spring only)
	ENGL 090 (3cr) Integrated Reading and Writing ENGL 090 (3cr) Integrated Reading and Writing II	MUSC& 131* (3cr) Music Theory 1 (offered Fall only)	MUSC& 132 (3cr) Music Theory 2 (offered winter only)	MUSC& 133 (3cr) Music Theory 3 (offered spring only)	Choose One (3cr): humanities (Recommended) CMST 240 intercultural communication: diversity DRAAM 101 introduction to Theatre NUM 119 History of Popular Music: Diversity NUM 121 Multicultural America: Diversity	MUSC& 231 (3cr) Music Theory 4 (offered Fall only)	MUSC& 232 (3cr) Music Theory 5 (offered winter only)	MUSC& 233 (3cr) Music Theory 6 (offered spring only)
		Choose One (2cr): Ensemble MUSC_** (Ensemble Q-2)	Choose One (2cr): Ensemble MUSC_** (Ensemble Q-2)	Choose One (2cr): Ensemble MUSC_** (Ensemble Q-3)	SEE THIRD SUMMER COURSE ON PAGE 2	Choose One (2cr): Ensemble MUSC_** (Ensemble Q-4)	Choose One (2cr): Ensemble MUSC_** (Ensemble Q-5)	Choose One (2cr): Ensemble MUSC_** (Ensemble Q-6)
		Choose One (1cr): Applied Lesson MUSL_** (Lessons Q-2)	Choose One (1cr): Applied Lesson MUSL_** (Lessons Q-2)	Choose One (1cr): Applied Lesson MUSL_** (Lessons Q-3)	SEE THIRD SUMMER COURSE ON PAGE 2	Choose One (1cr): Applied Lesson MUSL_** (Lessons Q-4)	Choose One (1cr): Applied Lesson MUSL_** (Lessons Q-5)	Choose One (1cr): Applied Lesson MUSL_** (Lessons Q-6)

Revised 03/09/2023 South Puget Sound Community College

	ENGL 090 (3cr) Transitional English Composition I ENGL 101 (3cr) English Composition I	ENGL& 102 (3cr) Composition II	CMATH 107 (3cr): CLIPERS Math in Society CMATH 107 includes ability to complete MATH 095 MATH& 107 *Some students may place directly into MATH& 107	Choose One (3cr): Social Science (Recommended) ANTH& 206 Cultural Anthropology: Diversity BUS& 101 introduction to Business EDUC 202 introduction to Education POL& 202 American Government SOC& 101 introduction to Sociology: Diversity	Choose One (3cr): Social Science (Recommended) ANTH& 206 Cultural Anthropology: Diversity BUS& 101 introduction to Business EDUC 202 introduction to Education POL& 202 American Government SOC& 101 introduction to Sociology: Diversity	MUSC 147 (2cr) Class Piano I	MUSC 148 (2cr) Class Piano II
		CCS 101 (3cr) Pathways to Success	Choose One (3cr): Natural Science (Recommended) ASTR& 100 Survey of Astronomy CHEM& 121 introduction to Chemistry ENVS& 100 Environmental Science NUTR& 101 Nutrition			Choose One (3cr): Natural Science Lab (Recommended) ASTR& 110 Stars, Galaxies, & Cosmos CHEM& 110 Chemical Concepts with Labs BOT 101 introduction to Botany OCEAN& 101 introduction to Oceanography	Choose One (3cr): Social Science (Recommended) ANTH& 206 Cultural Anthropology: Diversity BUS& 101 introduction to Business EDUC 202 introduction to Education POL& 202 American Government SOC& 101 introduction to Sociology: Diversity

\*NOTE - Students MUST enroll in MUSC& 121 and MUSC&131 in Fall Quarter of Year One to be on track to complete the degree in two years

\*NOTE - Students should enroll in an ensemble appropriate to their primary instrument (Orchestra, Jazz Ensemble, or Concert Band for instrumentalists; Chamber Singers or Percival Choir for singers). It is recommended that they remain that ensemble all six quarters (I - VI)

\*\*NOTE - Students should enroll in lessons on their primary instrument or voice and remain in that lesson sequence for all six quarters (I - VI)

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