ASSOCIATE IN MUSIC (DTA/ MRP)

Courses by Quarter

In planning this degree students need to work closely with their advisor or a counselor as although the Associate in Music degree transfers to four-year colleges and universities in Washington State, it may not meet specific department requirements.

To earn an Associate in Music degree all courses taken must be:

- · At college level (numbered 100 or above).
- A minimum of 63 of the 105 credits required for the degree must be from the General Education Requirements for the Associate in Arts & Science - Direct Transfer Agreement. Copies of the list are available on line at spscc.edu/programs/general-ed-requirements.
- · A maximum of 15 credits will be allowed for courses numbered 100 or above that are not on the GE list.
- · A class can only count once toward General Education requirements. For example, MATH 205 will satisfy either QUANTITATIVE or NATURAL SCIENCE course requirements, but not both.
- A cumulative grade point average of 2.0 or above in all college-level courses required.
- · Although this degree is a general transfer degree, South Puget Sound Community College has provided pathways and associated recommended courses for ease of student selection based upon a student's career interest. Please review the pathway maps for recommended courses and course sequences.

Courses by Quarter

| Code | Title | Credits |
|--|-----------------------------------|---------|
| Quarter 1 | | |
| Transition Studies | | |
| Quarter 2 | | |
| MATH 092 | Mathematical Reasoning | 5 |
| or ABE 065 | Contextualized Math II | |
| ENGL 090 | Integrated Reading and Writing I | 5 |
| or ENGL 095 | Integrated Reading and Writing II | |
| Quarter 3 | | |
| ENGL 098 | Transitional English Composition | 5 |
| or ENGL& 101 | English Composition I | |
| MUSC& 121 | Ear Training 1 ¹ | 2 |
| MUSC& 131 | Music Theory 1 ¹ | 3 |
| Choose one ensemb | 2 | |
| Choose one ensemble MUSL Course ³ | | |
| Quarter 4 | | |
| CCS 101 | Pathways to Success | 3 |
| ENGL& 102 | Composition II | 5 |
| MUSC& 122 | Ear Training 2 | 2 |
| MUSC& 132 | Music Theory 2 | 3 |
| Choose one ensemb | 2 | |
| Choose one ensemble MUSL Course ³ | | |
| Quarter 5 | | |

| CMATH 107 | Clippers Math In Society ⁴ | |
|-----------------|---|---|
| MUSC& 123 | Ear Training 3 | 2 |
| MUSC& 133 | Music Theory 3 | 3 |
| Choose one ense | mble MUSC Course ² | 2 |
| Choose one ense | mble MUSL Course ³ | 1 |
| | Distribution Course (https://catalog.spscc.edu/ rements/aa-as-dt-degrees/) | 5 |
| Quarter 6 | | |
| | Distribution Course (https://catalog.spscc.edu/ rements/aa-as-dt-degrees/) | 5 |
| | ibution Course (https://catalog.spscc.edu/ rements/aa-as-dt-degrees/) | 5 |
| | stribution Course (https://catalog.spscc.edu/ rements/aa-as-dt-degrees/) | 5 |
| Quarter 7 | | |
| MUSC& 221 | Ear Training 4 | 2 |
| MUSC& 231 | Music Theory 4 | 3 |
| Choose one ense | mble MUSC Course ² | 2 |
| Choose one ense | mble MUSL Course ³ | 1 |
| | stribution Course (https://catalog.spscc.edu/ rements/aa-as-dt-degrees/) | 5 |
| Quarter 8 | | |
| MUSC& 222 | Ear Training 5 | 2 |
| MUSC& 232 | Music Theory 5 | 3 |
| MUSC 147 | Class Piano I ⁵ | 2 |
| Choose one ense | mble MUSC Course ² | 2 |
| Choose one ense | mble MUSL Course ³ | 1 |
| | v/Lab Distribution Course (https:// u/distribution-requirements/aa-as-dt-degrees/) | 5 |
| Quarter 9 | | |
| MUSC& 223 | Ear Training 6 | 2 |
| MUSC& 233 | Music Theory 6 | 3 |
| MUSC 148 | Class Piano II | 2 |
| Choose one ense | mble MUSC Course ² | 2 |

| MUSC& 223 | Ear Training 6 | | 2 |
|--|----------------|---|---|
| MUSC& 233 | Music Theory 6 | • | 3 |
| MUSC 148 | Class Piano II | | 2 |
| Choose one ensemble MUSC Course ² | | | 2 |
| Choose one ensemble MUSL Course ³ | | | |
| | | | |

Social Science Distribution Course (https://catalog.spscc.edu/ distribution-requirements/aa-as-dt-degrees/)

- Students MUST enroll in MUSC& 121 and MUSC&131 in Fall Quarter of Year One to be on track to complete the degree in two years
- $^{2}\,$ Students should enroll in an ensemble appropriate to their primary instrument (Orchestra, Jazz Ensemble, or Concert Band for instrumentalists; Chamber Singers or Percival Choir for singers). It is recommended that they remain that ensemble all six quarters (I-VI)
- Students should enroll in lessons on their primary instrument or voice and remain in that lesson sequence for all six quarters (I - VI)
- Some students may place directly into MATH& 107
- Some students may place directly into MUSC 148 Some studentsmay substitute MUSC 149 if they have taken MUSC 148

Program Note

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Students need to enroll in MUSC& 121 Ear Training 1 and MUSC& 131 Music Theory 1 in their first quarter (fall).