

COMMUNICATIONS AND WRITING (AA-DTA)

Direct Transfer Agreement (DTA)
(90-93 credits)

Program Description

As technology advances, the global community becomes more connected – and your communication skills become even more important. Become a public relations specialist, or work as an editor with the media giants that tie the world together.

As a student of Communication Studies, you will gain skills in public speaking, mass media, and multicultural communications – skills which transfer to a broad range of careers and provide advantages in personal relationships.

The Associate in Arts is designed for persons interested in transferring to a four-year college or university. Students who successfully complete degree requirements and elective courses recommended for their specific area of study will transfer to most four-year degree programs with junior standing.

Career Opportunities

- Web Developer
- Media Technical Director/Manager
- Film and Video Editor

Outcomes

South Puget Sound Community College believes that all students need to develop a broad range of abilities that will not only make them more effective in their professional pursuits but will enhance their capacity to relate well to others in their daily lives.

General education introduces students to the content and methodology of the major areas of knowledge – communication, the humanities and fine arts, the natural sciences, mathematics and the social sciences – and helps them develop the intellectual skills that will make them more effective life-long learners. The College's general education program intended to meet the transfer requirements of the four-year colleges and universities as outlined in the Intercollegiate Relations Commission Handbook.

The SPSCC college-wide abilities are embedded into each program:

- Effective Communication
- Information Literacy
- Analytical Reasoning
- Multicultural Awareness
- Social Responsibility

Courses by Quarter

In planning this degree students need to work closely with their advisor or a counselor as although the Associate in Arts Degree transfers to four-year colleges and universities in Washington State, it may not meet specific department requirements. (For example, business, engineering, education, etc.)

To earn an Associate in Arts degree all courses taken must be:

- At college level (numbered 100 or above).
- A minimum of 75 of the 90 credits required for the degree must be from the General Education Requirements for the Associate in Arts & Science – Direct Transfer Agreement. Copies of the list are available on line at spscc.edu/programs/general-ed-requirements.
- A maximum of 15 credits will be allowed for courses numbered 100 or above that are not on the General Education list.
- A class can only count once toward General Education requirements. For example, MATH 205 will satisfy either QUANTITATIVE or NATURAL SCIENCE course requirements, but not both.
- A cumulative grade point average of 2.0 or above in all college-level courses required.
- Although this degree is a general transfer degree, South Puget Sound Community College has provided pathways and associated recommended courses for ease of student selection based upon a student's career interest. Please review the pathway maps for recommended courses and course sequences.

Courses by Quarter

Code	Title	Credits
Quarter 1		
Transition Studies		
Quarter 2		
ENGL 090 or ENGL 095	Integrated Reading and Writing I Integrated Reading and Writing II	5
MATH 092 or ABE 065	Mathematical Reasoning Contextualized Math II	5
CCS 101	Pathways to Success	3
Quarter 3		
ENGL 098 or ENGL& 101	Transitional English Composition English Composition I	5
CMATH 107	Clippers Math In Society ¹	5
Humanities Distribution Course (https://catalog.spscc.edu/distribution-requirements/aa-as-dt-degrees/)		5
Quarter 4		
Select one of the following:		5
ENGL& 102	Composition II	
CMST& 220	Public Speaking	
ENGL& 235	Technical Writing	
Social Science Distribution Course (https://catalog.spscc.edu/distribution-requirements/aa-as-dt-degrees/)		5
Humanities Distribution Course (https://catalog.spscc.edu/distribution-requirements/aa-as-dt-degrees/)		5
Quarter 5		
Natural Science Distribution Course (https://catalog.spscc.edu/distribution-requirements/aa-as-dt-degrees/)		5

Communications and Writing (AA-DTA)

Social Science Distribution Course (<https://catalog.spscc.edu/distribution-requirements/aa-as-dt-degrees/>)

General Elective Course from Any Distribution (https://catalog.spscc.edu/distribution-requirements/aa-as-dt-degrees/)	5
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Quarter 6

Natural Science Distribution Course (https://catalog.spscc.edu/distribution-requirements/aa-as-dt-degrees/)	5
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Humanities Distribution Course (https://catalog.spscc.edu/distribution-requirements/aa-as-dt-degrees/)	5
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General Elective Course from Any Distribution (https://catalog.spscc.edu/distribution-requirements/aa-as-dt-degrees/)	5
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Quarter 7

Natural Science w/Lab Distribution Course (https://catalog.spscc.edu/distribution-requirements/aa-as-dt-degrees/)	5
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General Elective Course from Any Distribution (https://catalog.spscc.edu/distribution-requirements/aa-as-dt-degrees/)	5
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General Elective Course from Any Distribution (https://catalog.spscc.edu/distribution-requirements/aa-as-dt-degrees/)	5
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Quarter 8

Social Science Distribution Course (https://catalog.spscc.edu/distribution-requirements/aa-as-dt-degrees/)	5
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General Elective Course from Any Distribution (https://catalog.spscc.edu/distribution-requirements/aa-as-dt-degrees/)	5
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General Elective Course from Any Distribution (https://catalog.spscc.edu/distribution-requirements/aa-as-dt-degrees/)	5
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¹ Some students may place directly into MATH& 107

Choose one: MATH 202 (Sr) Mathematical Reasoning	Choose One: (Sr) [Sci] Quantitative (recommended) CMATH 107 (Sr) Clipper's Math in Society	Choose One: (Sr) [Social Science] (recommended) ANTH 107 (Sr) Linguistic Anthropology: Diversity	Choose One: (Sr) [Social Science] (recommended) CULTH 106 (Sr) Cultural Anthropology: Diversity	Choose One: (Sr) [Humanities] (recommended) ART 113 (Sr) Art History: Modern ART 114 (Sr) Art of World Cultures	Choose One: (Sr) [Effective] (recommended) ART 111 (Sr) Art History: Ancient & Medieval ART 116 (Sr) Art in America: Diversity	Choose One: (Sr) [Effective] (recommended) ANTH6227 (Sr) Race and Culture: Diversity
Choose one: AGE 065 (Sr) Communications I AGE 11	includes ability to complete: MATH105 MATH118 107 *some students may place directly into MATH118 107	HSTH 126 (Sr) World Civilization I HSTH 127 (Sr) World Civilization II HSTH 128 (Sr) World Civilization III	HSTH 126 (Sr) World Civilization I HSTH 127 (Sr) World Civilization II HSTH 128 (Sr) World Civilization III	CMST6 230 (Sr) Interpersonal Communication: Diversity CMST 110 (Sr) Public Speaking ENGL6 220 (Sr) Women in Literature: Diversity HUM 121 (Sr) Multi-Cultural America: Diversity HUM 124 (Sr) Sacred Texts in World Religions HUM 234 (Sr) Reading Global Culture	ART 170 (Sr) Beginning Digital Photography CMST 105 (Sr) Introduction to Journalism CMST6 220 (Sr) Public Speaking FILM1 111 (Sr) General Psychology: Screenwriting HUM 119 (Sr) History of Popular Music HUM 240 (Sr) American Ethnic Studies: Diversity MUSC6 105 (Sr) Music Appreciation PHIL1 101 (Sr) Introduction to Philosophy PHIL 104 (Sr) Introduction to Asian Philosophy	ANTH 112 (Sr) Art history: 14 th to 17 th Centuries ART 170 (Sr) Beginning Digital photography CMST6 102 (Sr) Introduction to Mass Media CMST6 230 (Sr) Small group Communications: Diversity FILM 116 (Sr) Introduction to Film Studies HUM 116 (Sr) Language, Thought & Culture HUM 245 (Sr) Colonialism & Culture HUM 254 (Sr) Reading Global Culture PHIL 102 (Sr) Ethics PHIL115 (Sr) Critical Thinking
		PSYC 120 (Sr) General Psychology PSYC 120B (Sr) Behavioral Psychology SOCI 104 (Sr) Introduction to Sociology SOCI 209 (Sr) Sociology of Race & Ethnicity: Diversity	PSYC 120 (Sr) General Psychology PSYC 116 (Sr) Psychology of Human Relations: Diversity SOCI 201 (Sr) Social Problems: Diversity SOCI 235 (Sr) Sociology of Gender: Diversity			

CSS 104 (3cr) Pathways to Success	Choose One (3cr) (humanities) (recommended)	Choose One (3cr) (humanities) (recommended)	Choose One (3cr) (Elective) (recommended)	Choose One (3cr) (Elective) (recommended)	Choose One (3cr) (Elective) (recommended)	Choose One (3cr) (Elective) (recommended)	Choose One (3cr) (Elective) (recommended)
	CMST 101 (3cr) Introduction to Communication CMST 240 (3cr) Interpersonal Communication: Diversity	ART 113 (3cr) Art History: Modern ART 116 (3cr) Art in America: Diversity Art in America: Diversity	Language any Gen. Ed. Course (3cr)	Language any Gen. Ed. Course (3cr)	Language any Gen. Ed. Course (3cr)	Language any Gen. Ed. Course (3cr)	BUIS 160 (3cr) Principles of Marketing
	CMST 101 (3cr) Introduction to Communication: Diversity	CMST 101 (3cr) Introduction to Art History	ART 101 (3cr) Introduction to Art History	CMST 101 (3cr) Introduction to Mass Media	CMST 101 (3cr) Introduction to Mass Media	CMST 101 (3cr) Introduction to Mass Media	CMST 240 (3cr) Interpersonal Communication: Diversity
	ENGL 111 (3cr) Introduction to Literature	ENGL 111 (3cr) Introduction to Literature	COS 109 (2cr) Information Literacy	CMST 105 (3cr) Introduction to Communication: Diversity	CMST 105 (3cr) Introduction to Communication: Diversity	CMST 210 (3cr) Interpersonal Communication: Diversity	CMST 260 (3cr) Communication and Conflict
	ENGL 112 (3cr) Introduction to Fiction	ENGL 112 (3cr) Introduction to Fiction	CMST 110 (3cr) Introduction to Communication: Diversity	CMST 230 (3cr) Small Group Communication: Diversity	CMST 230 (3cr) Small Group Communication: Diversity	ENGL 112 (3cr) Introduction to Fiction	ENGL 112 (3cr) Introduction to Fiction
	FILM 116 (3cr) Introduction to Film Studies	ENGL 113 (3cr) Introduction to Poetry	ENGL 113 (3cr) Introduction to Communication: Diversity	ENGL 230 (3cr) Creative Writing I	ENGL 230 (3cr) Creative Writing I	ENGL 239 (3cr) Technical Writing	ENGL 239 (3cr) Technical Writing
	HUMS 116 (3cr) Language, Thought & Culture	FILM 117 (3cr) Film History	ENGL 116 (3cr) Introduction to Journlism	ENGL 236 (3cr) Creative Writing II	ENGL 236 (3cr) Creative Writing II	HUM 114 (3cr) The Mythic Image	HUM 114 (3cr) The Mythic Image
	HUM 118 (3cr) History of Popular Music	FILM 118 (3cr) Topics in Film & Culture	ENGL 120 (3cr) Public Speaking	ENGL 237 (3cr) Creative Writing III	ENGL 237 (3cr) Creative Writing III	HUM 101 (3cr) Introduction to Theatre and Performance	HUM 101 (3cr) Introduction to Theatre and Performance
	HUM 140 (3cr) World Religions	HUMS 116 (3cr) Language, Thought & Culture	ENGL 236 (3cr) Creative Writing II	ENGL 238 (3cr) Creative Writing III	ENGL 238 (3cr) Creative Writing III	PHIL 810 (3cr) Symbolic Logic	PHIL 810 (3cr) Symbolic Logic
	PHIL 101 (3cr) Introduction to Philosophy	HUMS 118 (3cr) History of Popular Music	ENGL 237 (3cr) Creative Writing III	FILM 116 (3cr) Introduction to Film Studies	FILM 116 (3cr) Introduction to Film Studies	POLV 260 (3cr) Introduction to Law: Diversity	POLV 260 (3cr) Introduction to Law: Diversity
	PHIL 102 (3cr) Ethics	HUM 140 (3cr) World Religions	ENGL 238 (3cr) Creative Writing III	FILM 117 (3cr) Film History	FILM 117 (3cr) Film History		
		MUSC 105 (3cr) Music Appreciation	HUM 118 (3cr) History of Popular Music	HUMS 116 (3cr) Language, Thought & Culture	HUMS 116 (3cr) Language, Thought & Culture		
			HUM 260 (3cr) American Ethnic Studies: Diversity	HUM 218 (3cr) Hip-Hop Culture & Music Diversity	HUM 218 (3cr) Hip-Hop Culture & Music Diversity		
		PHIL 105 (3cr) Science Technology and Human Values	MUSC 105 (3cr) Music Appreciation	PHIL 101 (3cr) Introduction to Philosophy	PHIL 101 (3cr) Introduction to Philosophy		
		PHIL 220 (3cr) Philosophy of Religion	PHIL 101 (3cr) Introduction to Philosophy	PHIL 104 (3cr) Introduction to Asian Philosophy	PHIL 104 (3cr) Introduction to Asian Philosophy		
			PHIL 104 (3cr) Introduction to Asian Philosophy				
						FILM 114 (3cr) The Mythic Image	FILM 114 (3cr) The Mythic Image
						HUM 240 (3cr) Reading America	HUM 240 (3cr) Reading America
						PHIL 211 (3cr) Great Thinkers of the Ancient World	PHIL 211 (3cr) Great Thinkers of the Ancient World

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Pathway Maps

South Puget Sound Community College has provided pathways and associated recommended courses for ease of student selection based upon a student's career interest. Please review the pathway maps for required and recommended courses.

Communications and Writing Pathway Map
Associate in Arts
90-93 Credits

Transition Studies	Qtr 2	Qtr 3	Qtr 4	Qtr 5	Qtr 6	Qtr 7	Qtr 8
	ENGL 090 (Scr) Integrated Reading and Writing I	(Scr)/(Communications) ENGL 098 (Scr) Transitional English Composition I	Choose One: (Scr) (Communications) (recommended) ENGL 102 (Scr) Composition II -- or -- CRAFT 220 (Scr) Public Speaking ENGL 235 (Scr) Technical Writing	Choose One: (Scr) (Natural Science) (recommended) ASTR 100 (Scr) Survey of Astronomy BIOL 190 (Scr) Survey of Biology ENVS 100 (Scr) Survey of Environmental Science NUTR 101 (Scr) Nutrition	Choose One: (Scr) (Natural Science) (recommended) ANTH 205 (Scr) Biological Anthropology BIOL 160 (Scr) Survey of Biology ENVS 100 (Scr) Survey of Environmental Science ENVS 105 (Scr) Climate Change and Society	Choose One: (Scr) (Natural Science with Lab) (recommended) BIOL 160 (Scr) General Biology w/Lab INTRO 100 (Scr) Introduction to Marine Biology (lab) ROT 101 (Scr) Introduction to Botany ENGL 121 (Scr) Introduction to Chemistry (lab) ENVS 105 (Scr) Climate and Energy Solution OCEA 101 (Scr) Introduction to Oceanography w/Lab PSYC 110 (Scr) Physics for Non-Science Majors w/Lab	Choose One: (Scr) (Social Science) (recommended) ANTH 210 (Scr) History of North America Diversity INTRO 210 (Scr) Northwest Coast Indians: Diversity ECON 202 (Scr) Micro Economics HIST 214 (Scr) Pacific Northwest History: Diversity HIST 215 (Scr) Women in U.S. History: Diversity PSYC 205 (Scr) Human Sexuality PSYC 212 (Scr) Psychology of Violence SOCB 201 (Scr) Social Problems: Diversity SOC 245 (Scr) Social Movements: Diversity SOC 275 (Scr) Sociology of Sexuality: Diversity