

# COMMUNICATIONS AND WRITING (AA-DTA)

**Direct Transfer Agreement (DTA)**  
(90-93 credits)

## Program Description

As technology advances, the global community becomes more connected – and your communication skills become even more important. Become a public relations specialist, or work as an editor with the media giants that tie the world together.

As a student of Communication Studies, you will gain skills in public speaking, mass media, and multicultural communications – skills which transfer to a broad range of careers and provide advantages in personal relationships.

The Associate in Arts is designed for persons interested in transferring to a four-year college or university. Students who successfully complete degree requirements and elective courses recommended for their specific area of study will transfer to most four-year degree programs with junior standing.

## Career Opportunities

- Web Developer
- Media Technical Director/Manager
- Film and Video Editor

## Outcomes

South Puget Sound Community College believes that all students need to develop a broad range of abilities that will not only make them more effective in their professional pursuits but will enhance their capacity to relate well to others in their daily lives.

General education introduces students to the content and methodology of the major areas of knowledge – communication, the humanities and fine arts, the natural sciences, mathematics and the social sciences – and helps them develop the intellectual skills that will make them more effective life-long learners. The College's general education program intended to meet the transfer requirements of the four-year colleges and universities as outlined in the Intercollegiate Relations Commission Handbook.

The SPSCC college-wide abilities are embedded into each program:

- Effective Communication
- Information Literacy
- Analytical Reasoning
- Multicultural Awareness
- Social Responsibility

## Courses by Quarter

In planning this degree students need to work closely with their advisor or a counselor as although the Associate in Arts Degree transfers to four-year colleges and universities in Washington State, it may not meet specific department requirements. (For example, business, engineering, education, etc.)

To earn an Associate in Arts degree all courses taken must be:

- At college level (numbered 100 or above).
- A minimum of 75 of the 90 credits required for the degree must be from the General Education Requirements for the Associate in Arts & Science – Direct Transfer Agreement. Copies of the list are available on line at [spscc.edu/programs/general-ed-requirements](https://spscc.edu/programs/general-ed-requirements).
- A maximum of 15 credits will be allowed for courses numbered 100 or above that are not on the General Education list.
- A class can only count once toward General Education requirements. For example, MATH 205 will satisfy either QUANTITATIVE or NATURAL SCIENCE course requirements, but not both.
- A cumulative grade point average of 2.0 or above in all college-level courses required.
- Although this degree is a general transfer degree, South Puget Sound Community College has provided pathways and associated recommended courses for ease of student selection based upon a student's career interest. Please review the pathway maps for recommended courses and course sequences.

## Courses by Quarter

| Code  | Title   | Credits |
|---|---|---------|
| <b>Quarter 1</b>  |   |         |
| Transition Studies  |   |         |
| <b>Quarter 2</b>  |   |         |
| ENGL 090<br>or ENGL 095   | Integrated Reading and Writing I<br>Integrated Reading and Writing II | 5       |
| MATH 092<br>or ABE 065  | Mathematical Reasoning<br>Contextualized Math II                      | 5       |
| CCS 101   | Pathways to Success   | 3       |
| <b>Quarter 3</b>  |   |         |
| ENGL 098<br>or ENGL& 101  | Transitional English Composition<br>English Composition I             | 5       |
| CMATH 107   | Clippers Math In Society <sup>1</sup>                                 | 5       |
| Humanities Distribution Course ( <a href="https://catalog.spscc.edu/distribution-requirements/aa-as-dt-degrees/">https://catalog.spscc.edu/distribution-requirements/aa-as-dt-degrees/</a> )      |   | 5       |
| <b>Quarter 4</b>  |   |         |
| Select one of the following:  |   | 5       |
| ENGL& 102   | Composition II  |         |
| CMST& 220   | Public Speaking   |         |
| ENGL& 235   | Technical Writing   |         |
| Social Science Distribution Course ( <a href="https://catalog.spscc.edu/distribution-requirements/aa-as-dt-degrees/">https://catalog.spscc.edu/distribution-requirements/aa-as-dt-degrees/</a> )  |   | 5       |
| Humanities Distribution Course ( <a href="https://catalog.spscc.edu/distribution-requirements/aa-as-dt-degrees/">https://catalog.spscc.edu/distribution-requirements/aa-as-dt-degrees/</a> )      |   | 5       |
| <b>Quarter 5</b>  |   |         |
| Natural Science Distribution Course ( <a href="https://catalog.spscc.edu/distribution-requirements/aa-as-dt-degrees/">https://catalog.spscc.edu/distribution-requirements/aa-as-dt-degrees/</a> ) |   | 5       |

Social Science Distribution Course (<https://catalog.spscc.edu/distribution-requirements/aa-as-dt-degrees/>) 5

General Elective Course from Any Distribution (<https://catalog.spscc.edu/distribution-requirements/aa-as-dt-degrees/>) 5

**Quarter 6**

Natural Science Distribution Course (<https://catalog.spscc.edu/distribution-requirements/aa-as-dt-degrees/>) 5

Humanities Distribution Course (<https://catalog.spscc.edu/distribution-requirements/aa-as-dt-degrees/>) 5

General Elective Course from Any Distribution (<https://catalog.spscc.edu/distribution-requirements/aa-as-dt-degrees/>) 5

**Quarter 7**

Natural Science w/Lab Distribution Course (<https://catalog.spscc.edu/distribution-requirements/aa-as-dt-degrees/>) 5

General Elective Course from Any Distribution (<https://catalog.spscc.edu/distribution-requirements/aa-as-dt-degrees/>) 5

General Elective Course from Any Distribution (<https://catalog.spscc.edu/distribution-requirements/aa-as-dt-degrees/>) 5

**Quarter 8**

Social Science Distribution Course (<https://catalog.spscc.edu/distribution-requirements/aa-as-dt-degrees/>) 5

General Elective Course from Any Distribution (<https://catalog.spscc.edu/distribution-requirements/aa-as-dt-degrees/>) 5

General Elective Course from Any Distribution (<https://catalog.spscc.edu/distribution-requirements/aa-as-dt-degrees/>) 5

<sup>1</sup> Some students may place directly into MATH& 107

# Pathway Maps

South Puget Sound Community College has provided pathways and associated recommended courses for ease of student selection based upon a student's career interest. Please review the pathway maps for required and recommended courses.

|   |   |   |   |  |  |   |
|---|---|---|---|--|--|---|
| Choose one:<br><b>MATH 092 (Scr)</b><br>Non-calculus<br>Reasoning | (Scr) Quantitative (Recommended)<br><b>CMATH 107 (Scr)</b><br>Clipper's Math in Society*        | Choose One: (Scr) (Social Science) (Recommended)<br><b>ANTH&amp; 207 (Scr)</b><br>Linguistic Anthropology: Diversity  | Choose One: (Scr) (Social Science) (Recommended)<br><b>ANTH&amp; 206 (Scr)</b><br>Cultural Anthropology: Diversity  | Choose One: (Scr) (Humanities) (Recommended)<br><b>ART 113 (Scr)</b><br>Art History: Modern  | Choose One: (Scr) (Elective) (Recommended)<br><b>ART 111 (Scr)</b><br>Art History: Ancient & Medieval  | Choose One: (Scr) (Elective) (Recommended)<br><b>ANTH&amp; 227 (Scr)</b><br>Pacific Island Cultures: Diversity  |
| <b>ARE 045 (Scr)</b><br>Communicated<br>stem II                   | <b>MATH 095</b><br><b>MATH&amp; 107</b><br><br>*Some students may place directly into MATH& 107 | <b>HIST&amp; 126 (Scr)</b><br>World Civilization I<br><b>HIST&amp; 127 (Scr)</b><br>World Civilization II<br><b>HIST&amp; 128 (Scr)</b><br>World Civilization III | <b>HIST&amp; 126 (Scr)</b><br>World Civilization I<br><b>HIST&amp; 127 (Scr)</b><br>World Civilization II<br><b>HIST&amp; 128 (Scr)</b><br>World Civilization III | <b>ART 134 (Scr)</b><br>Art of World Cultures<br><b>CMST&amp; 210 (Scr)</b><br>Interpersonal Communication: Diversity<br><b>CMST&amp; 220 (Scr)</b><br>Public Speaking | <b>CMST&amp; 210 (Scr)</b><br>Interpersonal Communication: Diversity<br><b>CMST&amp; 220 (Scr)</b><br>Public Speaking<br><b>ENGL&amp; 201 (Scr)</b><br>Women in Literature: Diversity<br><b>HUM 121 (Scr)</b><br>Multicultural America: Diversity<br><b>HUM 220 (Scr)</b><br>Sacred Texts in World Religions<br><b>HUM 254 (Scr)</b><br>Reading Global Culture | <b>ART 170 (Scr)</b><br>Beginning Digital Photography<br><b>CMST 105 (Scr)</b><br>Introduction to Journalism<br><b>CMST&amp; 220 (Scr)</b><br>Public Speaking<br><b>FILM 111 (Scr)</b><br>Introduction to Screenwriting<br><b>HUM 119 (Scr)</b><br>History of Popular Music<br><b>HUM 230 (Scr)</b><br>American Ethnic Studies: Diversity<br><b>MUSC&amp; 105 (Scr)</b><br>Music Appreciation<br><b>PHIL 101 (Scr)</b><br>Introduction to Philosophy<br><b>PHIL 115 (Scr)</b><br>Introduction to Asian Philosophy |

|  |   |  |   |   |   |
|--|---|--|---|---|---|
| <b>CCS 384 (Scr)</b><br>Pathways to<br>Success | Choose One: (Scr) (Humanities) (Recommended)<br><b>CMST&amp; 101 (Scr)</b><br>Introduction to Communication<br><b>CMST 240 (Scr)</b><br>intercultural Communication: Diversity<br><b>ENGL&amp; 111 (Scr)</b><br>Introduction to Literature<br><b>ENGL&amp; 112 (Scr)</b><br>Introduction to Fiction<br><b>FILM 116 (Scr)</b><br>Introduction to Film Studies<br><b>HUM&amp; 116 (Scr)</b><br>Language, Thought & Culture<br><b>HUM 119 (Scr)</b><br>History of Popular Music<br><b>HUM 140 (Scr)</b><br>World Religions<br><b>PHIL 101 (Scr)</b><br>Introduction to Philosophy<br><b>PHIL 102 (Scr)</b><br>Ethics | Choose One: (Scr) (Humanities) (Recommended)<br><b>ART 113 (Scr)</b><br>Art History: Modern<br><b>ART 116 (Scr)</b><br>Art in America: Diversity<br><b>CMST&amp; 210 (Scr)</b><br>interpersonal Communication: Diversity<br><b>CMST&amp; 240 (Scr)</b><br>intercultural Communication: Diversity<br><b>ENGL&amp; 111 (Scr)</b><br>Introduction to Fiction<br><b>ENGL&amp; 112 (Scr)</b><br>Introduction to Poetry<br><b>FILM 117 (Scr)</b><br>Film History<br><b>FILM 118 (Scr)</b><br>Topics in Film & Culture<br><b>HUM&amp; 116 (Scr)</b><br>Language, Thought & Culture<br><b>HUM 130 (Scr)</b><br>Popular Culture in America<br><b>HUM 245 (Scr)</b><br>Reading America<br><b>MUSC&amp; 105 (Scr)</b><br>Music Appreciation<br><b>PHIL 109 (Scr)</b><br>Science, Technology and Human Values<br><b>PHIL 220 (Scr)</b><br>Philosophy of Religion | Choose One: (Scr) (Elective) (Recommended)<br><b>Language any Gen. Ed. Course (Scr)</b><br><b>ART 101 (Scr)</b><br>Introduction to Art<br><b>CCS 105 (Scr)</b><br>Information Literacy<br><b>CMST&amp;101 (Scr)</b><br>Introduction to Journalism<br><b>CMST&amp; 220 (Scr)</b><br>Public Speaking<br><b>ENGL&amp; 236 (Scr)</b><br>Creative Writing I<br><b>ENGL&amp; 237 (Scr)</b><br>Creative Writing II<br><b>ENGL&amp; 238 (Scr)</b><br>Creative Writing III<br><b>FILM 116 (Scr)</b><br>Introduction to Film Studies<br><b>FILM 117 (Scr)</b><br>Film History<br><b>HUM&amp; 116 (Scr)</b><br>Language, Thought & Culture<br><b>HUM 119 (Scr)</b><br>History of Popular Music<br><b>HUM 230 (Scr)</b><br>American Ethnic Studies: Diversity<br><b>PHIL 101 (Scr)</b><br>Introduction to Philosophy<br><b>PHIL 104 (Scr)</b><br>Introduction to Asian Philosophy | Choose One: (Scr) (Elective) (Recommended)<br><b>Language any Gen. Ed. Course (Scr)</b><br><b>BUS&amp; 101 (Scr)</b><br>Introduction to Business Media<br><b>CMST&amp; 210 (Scr)</b><br>interpersonal Communication: Diversity<br><b>CMST&amp; 230 (Scr)</b><br>Small Group Communication: Diversity<br><b>CMST 240 (Scr)</b><br>intercultural Communication: Diversity<br><b>ENGL 201 (Scr)</b><br>Women in Literature: Diversity<br><b>ENGL&amp; 236 (Scr)</b><br>Creative Writing I<br><b>ENGL&amp; 237 (Scr)</b><br>Creative Writing II<br><b>ENGL&amp; 238 (Scr)</b><br>Creative Writing III<br><b>FILM 116 (Scr)</b><br>Introduction to Film Studies<br><b>FILM 117 (Scr)</b><br>Film History<br><b>HUM&amp; 116 (Scr)</b><br>Language, Thought & Culture<br><b>HUM 119 (Scr)</b><br>History of Popular Music<br><b>HUM 245 (Scr)</b><br>Reading America<br><b>PHIL 111 (Scr)</b><br>The Mythic Image<br><b>PHIL 211 (Scr)</b><br>Great Thinkers of the Ancient World | Choose One: (Scr) (Elective) (Recommended)<br><b>BUS 160 (Scr)</b><br>Principles of Marketing<br><b>CMST 240 (Scr)</b><br>intercultural Communication: Diversity<br><b>CMST 260 (Scr)</b><br>Communication and Conflict<br><b>ENGL 112 (Scr)</b><br>Introduction to Fiction<br><b>ENGL&amp;235 (Scr)</b><br>Technical Writing<br><b>HUM 114 (Scr)</b><br>The Mythic Image<br><b>HUM180 (Scr)</b><br>Popular Culture in America<br><b>PHIL&amp;200 (Scr)</b><br>Introduction to Law: Diversity<br><b>PHIL 102 (Scr)</b><br>Ethics<br><b>PHIL115 (Scr)</b><br>Critical Thinking |
|--|---|--|---|---|---|

Communications and Writing Pathway Map  
Associate in Arts  
90-93 Credits

| Qtr. 1   | Qtr. 2  | Qtr. 3  | Qtr. 4  | Qtr. 5   | Qtr. 6  | Qtr. 7   | Qtr. 8  |
|--|---|---|---|--|---|--|---|
| <b>Transition Studies</b><br><b>ENGL 090 (Scr)</b><br>Integrated Reading and Writing I<br><b>ENGL 095 (Scr)</b><br>Integrated Reading and Writing II | (Scr) (Communications)<br><b>ENGL 098 (Scr)</b><br>Transitional English<br><b>ENGL 101 (Scr)</b><br>English Composition I<br>-- or --<br><b>CMST&amp; 220 (Scr)</b><br>Public Speaking<br><b>ENGL&amp; 235 (Scr)</b><br>Technical Writing | Choose One: (Scr) (Communications) (Recommended)<br><b>ENGL 102 (Scr)</b><br>English Composition II<br>-- or --<br><b>ENVS&amp; 100 (Scr)</b><br>Survey of Environmental Science<br><b>NUTR&amp; 101 (Scr)</b><br>Nutrition | Choose One: (Scr) (Natural Science) (Recommended)<br><b>ASTR&amp; 100 (Scr)</b><br>Survey of Astronomy<br><b>BIOL&amp; 100 (Scr)</b><br>General Biology<br><b>ENVS&amp; 100 (Scr)</b><br>Survey of Environmental Science<br><b>ENVS 102 (Scr)</b><br>Climate Change and Society<br><b>ENVS 109 (Scr)</b><br>Climate and Energy Solution | Choose One: (Scr) (Natural Science) (Recommended)<br><b>ANTH&amp; 209 (Scr)</b><br>Biological Anthropology<br><b>BIOL&amp; 160 (Scr)</b><br>General Biology w/Lab<br><b>BIOL 180 (Scr)</b><br>Introduction to Marine Biology (lab)<br><b>ENVS&amp; 100 (Scr)</b><br>Survey of Environmental Science<br><b>ENVS 102 (Scr)</b><br>Climate Change and Society<br><b>ENVS 109 (Scr)</b><br>Climate and Energy Solution<br><b>OCEA&amp; 101 (Scr)</b><br>Introduction to Oceanography w/Lab<br><b>PHYS&amp; 110 (Scr)</b><br>Physics for Non-Science Majors w/Lab | Choose One: (Scr) (Natural Science with Lab) (Recommended)<br><b>BIOL&amp; 160 (Scr)</b><br>General Biology w/Lab<br><b>BIOL 180 (Scr)</b><br>Introduction to Marine Biology (lab)<br><b>BOT 101 (Scr)</b><br>Introduction to Botany<br><b>CHEM&amp; 121 (Scr)</b><br>Introduction to Chemistry (lab)<br><b>ENVS 109 (Scr)</b><br>Climate and Energy Solution<br><b>OCEA&amp; 101 (Scr)</b><br>Introduction to Oceanography w/Lab<br><b>PHYS&amp; 110 (Scr)</b><br>Physics for Non-Science Majors w/Lab | Choose One: (Scr) (Social Science) (Recommended)<br><b>ANTH&amp; 210 (Scr)</b><br>Indians of North America<br><b>ANTH&amp; 216 (Scr)</b><br>Northwest Coast Indians: Diversity<br><b>ECON&amp;202 (Scr)</b><br>Macro Economics<br><b>HIST&amp; 214 (Scr)</b><br>Pacific Northwest History: Diversity<br><b>HIST&amp; 215 (Scr)</b><br>Women in U.S. History: Diversity<br><b>PSYC&amp; 209 (Scr)</b><br>Human Sexuality<br><b>PSYC 212 (Scr)</b><br>Psychology of Violence<br><b>SOCL&amp; 201 (Scr)</b><br>Social Problems: Diversity<br><b>SOC 245 (Scr)</b><br>Social Movements: Diversity<br><b>SOC 275 (Scr)</b><br>Sociology of Sexuality: Diversity | Choose One: (Scr) (Social Science) (Recommended)<br><b>ANTH&amp; 210 (Scr)</b><br>Interpersonal Communication: Diversity<br><b>CMST&amp; 220 (Scr)</b><br>Public Speaking<br><b>ENGL&amp; 111 (Scr)</b><br>Introduction to Literature<br><b>ENGL&amp; 112 (Scr)</b><br>Introduction to Fiction<br><b>FILM 116 (Scr)</b><br>Introduction to Film Studies<br><b>HUM&amp; 116 (Scr)</b><br>Language, Thought & Culture<br><b>HUM 119 (Scr)</b><br>History of Popular Music<br><b>HUM 230 (Scr)</b><br>American Ethnic Studies: Diversity<br><b>PHIL 101 (Scr)</b><br>Introduction to Philosophy<br><b>PHIL 104 (Scr)</b><br>Introduction to Asian Philosophy |