

COMMUNICATIONS AND WRITING (AA-DTA)

Direct Transfer Agreement (DTA)
(90-93 credits)

Program Description

As technology advances, the global community becomes more connected – and your communication skills become even more important. Become a public relations specialist, or work as an editor with the media giants that tie the world together.

As a student of Communication Studies, you will gain skills in public speaking, mass media, and multicultural communications – skills which transfer to a broad range of careers and provide advantages in personal relationships.

The Associate in Arts is designed for persons interested in transferring to a four-year college or university. Students who successfully complete degree requirements and elective courses recommended for their specific area of study will transfer to most four-year degree programs with junior standing.

Career Opportunities

- Web Developer
- Media Technical Director/Manager
- Film and Video Editor

Outcomes

South Puget Sound Community College believes that all students need to develop a broad range of abilities that will not only make them more effective in their professional pursuits but will enhance their capacity to relate well to others in their daily lives.

General education introduces students to the content and methodology of the major areas of knowledge – communication, the humanities and fine arts, the natural sciences, mathematics and the social sciences – and helps them develop the intellectual skills that will make them more effective life-long learners. The College’s general education program intended to meet the transfer requirements of the four-year colleges and universities as outlined in the Intercollegiate Relations Commission Handbook.

The SPSCC college-wide abilities are embedded into each program:

- Effective Communication
- Information Literacy
- Analytical Reasoning
- Multicultural Awareness
- Social Responsibility

Courses by Quarter

In planning this degree students need to work closely with their advisor or a counselor as although the Associate in Arts Degree transfers to four-year colleges and universities in Washington State, it may not meet specific department requirements. (For example, business, engineering, education, etc.)

To earn an Associate in Arts degree all courses taken must be:

- At college level (numbered 100 or above).
- A minimum of 75 of the 90 credits required for the degree must be from the General Education Requirements for the Associate in Arts & Science – Direct Transfer Agreement. Copies of the list are available on line at spscc.edu/programs/general-ed-requirements.
- A maximum of 15 credits will be allowed for courses numbered 100 or above that are not on the General Education list.
- A class can only count once toward General Education requirements. For example, MATH 205 will satisfy either QUANTITATIVE or NATURAL SCIENCE course requirements, but not both.
- A cumulative grade point average of 2.0 or above in all college-level courses required.
- Although this degree is a general transfer degree, South Puget Sound Community College has provided pathways and associated recommended courses for ease of student selection based upon a student’s career interest. Please review the pathway maps for recommended courses and course sequences.

Courses by Quarter

| Code | Title | Credits |
|---|---|---------|
| Quarter 1 | | |
| Transition Studies | | |
| Quarter 2 | | |
| ENGL 090 or ENGL 095 | Integrated Reading and Writing I Integrated Reading and Writing II | 5 |
| MATH 092 or ABE 065 | Mathematical Reasoning Contextualized Math II | 5 |
| CCS 101 | Pathways to Success | 3 |
| Quarter 3 | | |
| ENGL 098 or ENGL& 101 | Transitional English Composition English Composition I | 5 |
| CMATH 107 | Clippers Math In Society ¹ | 5 |
| Humanities Distribution Course (https://catalog.spscc.edu/distribution-requirements/aa-as-dt-degrees/) | | |
| Quarter 4 | | |
| Select one of the following: | | 5 |
| ENGL& 102 | Composition II | |
| CMST& 220 | Public Speaking | |
| ENGL& 235 | Technical Writing | |
| Social Science Distribution Course (https://catalog.spscc.edu/distribution-requirements/aa-as-dt-degrees/) | | |
| Humanities Distribution Course (https://catalog.spscc.edu/distribution-requirements/aa-as-dt-degrees/) | | |
| Quarter 5 | | |
| Natural Science Distribution Course (https://catalog.spscc.edu/distribution-requirements/aa-as-dt-degrees/) | | |

Social Science Distribution Course (<https://catalog.spscc.edu/distribution-requirements/aa-as-dt-degrees/>) 5

General Elective Course from Any Distribution (<https://catalog.spscc.edu/distribution-requirements/aa-as-dt-degrees/>) 5

Quarter 6

Natural Science Distribution Course (<https://catalog.spscc.edu/distribution-requirements/aa-as-dt-degrees/>) 5

Humanities Distribution Course (<https://catalog.spscc.edu/distribution-requirements/aa-as-dt-degrees/>) 5

General Elective Course from Any Distribution (<https://catalog.spscc.edu/distribution-requirements/aa-as-dt-degrees/>) 5

Quarter 7

Natural Science w/Lab Distribution Course (<https://catalog.spscc.edu/distribution-requirements/aa-as-dt-degrees/>) 5

General Elective Course from Any Distribution (<https://catalog.spscc.edu/distribution-requirements/aa-as-dt-degrees/>) 5

General Elective Course from Any Distribution (<https://catalog.spscc.edu/distribution-requirements/aa-as-dt-degrees/>) 5

Quarter 8

Social Science Distribution Course (<https://catalog.spscc.edu/distribution-requirements/aa-as-dt-degrees/>) 5

General Elective Course from Any Distribution (<https://catalog.spscc.edu/distribution-requirements/aa-as-dt-degrees/>) 5

General Elective Course from Any Distribution (<https://catalog.spscc.edu/distribution-requirements/aa-as-dt-degrees/>) 5

¹ Some students may place directly into MATH& 107

Pathway Maps

South Puget Sound Community College has provided pathways and associated recommended courses for ease of student selection based upon a student's career interest. Please review the pathway maps for required and recommended courses.

| | | | | | | |
|---|---|--|---|--|---|---|
| Choose one: MATH 092 (Scr) Non-calculus Reasoning | (Scr) Quantitative (Recommended) CMATH 107 (Scr) Clipper's Math in Society* | Choose One: (Scr) (Social Science) (Recommended) ANTH& 207 (Scr) Linguistic Anthropology: Diversity | Choose One: (Scr) (Social Science) (Recommended) ANTH& 206 (Scr) Cultural Anthropology: Diversity | Choose One: (Scr) (Humanities) (Recommended) ART 113 (Scr) Art History: Modern | Choose One: (Scr) (Elective) (Recommended) ART 111 (Scr) Art History: Ancient & Medieval | Choose One: (Scr) (Elective) (Recommended) ANTH& 227 (Scr) Pacific Island Cultures: Diversity |
| ARE 045 (Scr) Computerized Writing II | MATH 095 MATH& 107 *Some students may place directly into MATH& 107 | HIST& 126 (Scr) World Civilization I HIST& 127 (Scr) World Civilization II HIST& 128 (Scr) World Civilization III | HIST& 126 (Scr) World Civilization I HIST& 127 (Scr) World Civilization II HIST& 128 (Scr) World Civilization III | ART 134 (Scr) Art of World Cultures CMST& 210 (Scr) Interpersonal Communication: Diversity CMST& 220 (Scr) Public Speaking | ART 170 (Scr) Beginning Digital Photography CMST& 220 (Scr) Introduction to Journalism CMST& 220 (Scr) Public Speaking | ART 116 (Scr) Art in America: Diversity ART 170 (Scr) Beginning Digital Photography CMST& 102 (Scr) Introduction to Mass Media CMST& 230 (Scr) Small Group Communications: Diversity |
| | | POL& 101 (Scr) Introduction to Political Science PSYC& 100 (Scr) General Psychology PSYC& 200 (Scr) Urban Psychology SOC& 301 (Scr) Introduction to Sociology SOC 209 (Scr) Sociology of Race & Ethnicity: Diversity | POL& 101 (Scr) Introduction to Political Science POL& 202 (Scr) American Government PSYC 100 (Scr) General Psychology PSYC 116 (Scr) Psychology of Human Relations: Diversity SOC& 301 (Scr) Social Problems: Diversity SOC 209 (Scr) Sociology of Gender: Diversity | HUM 121 (Scr) World Cultural America: Diversity HUM 220 (Scr) Sacred Texts in World Religions HUM 254 (Scr) Reading Global Culture | HUM 119 (Scr) History of Popular Music HUM 230 (Scr) American Ethnic Studies: Diversity MUSC& 105 (Scr) Music Appreciation PHIL& 119 (Scr) Philosophy of Religion PHIL& 119 (Scr) Critical Thinking | PHIL& 101 (Scr) Introduction to Philosophy PHIL 101 (Scr) Introduction to Asian Philosophy HUM& 118 (Scr) Language, Thought & Culture HUM 230 (Scr) Colonialism & Culture HUM 254 (Scr) Reading Global Culture PHIL 102 (Scr) Logic PHIL& 115 (Scr) Critical Thinking |

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|---|---|---|---|---|---|---|
| CCS 384 (Scr) Pathways to Success | Choose One: (Scr) (Humanities) (Recommended) CMST& 101 (Scr) Introduction to Communication CMST 240 (Scr) intercultural Communication: Diversity ENGL& 111 (Scr) Introduction to Literature ENGL& 112 (Scr) Introduction to Fiction FILM 116 (Scr) Introduction to Film Studies HUM& 116 (Scr) Language, Thought & Culture HUM 119 (Scr) History of Popular Music HUM 140 (Scr) World Religions PHIL& 101 (Scr) Introduction to Philosophy PHIL 102 (Scr) Logic | Choose One: (Scr) (Humanities) (Recommended) ART 113 (Scr) Art History: Modern ART 116 (Scr) Art in America: Diversity CMST& 210 (Scr) interpersonal Communication: Diversity CMST 240 (Scr) intercultural Communication: Diversity ENGL& 111 (Scr) Introduction to Literature ENGL& 112 (Scr) Introduction to Fiction FILM 117 (Scr) Film History FILM 118 (Scr) Topics in Film & Culture HUM& 116 (Scr) Language, Thought & Culture HUM 130 (Scr) Popular Culture in America HUM 140 (Scr) World Religions MUSC& 105 (Scr) Music Appreciation PHIL 101 (Scr) Science, Technology and Human Values PHIL 220 (Scr) Philosophy of Religion | Choose One: (Scr) (Elective) (Recommended) Language any Gen. Ed. Course (Scr) ART 101 (Scr) Introduction to Art CCS 105 (Scr) Information Literacy CMST&101 (Scr) Introduction to Journalism CMST& 220 (Scr) Public Speaking ENGL& 236 (Scr) Creative Writing I ENGL& 237 (Scr) Creative Writing II ENGL& 238 (Scr) Creative Writing III FILM 116 (Scr) Introduction to Film Studies FILM 117 (Scr) Film History HUM& 116 (Scr) Language, Thought & Culture HUM 119 (Scr) History of Popular Music HUM 140 (Scr) World Religions MUSC& 105 (Scr) Music Appreciation PHIL& 101 (Scr) Introduction to Philosophy PHIL 101 (Scr) Introduction to Asian Philosophy | Choose One: (Scr) (Elective) (Recommended) Language any Gen. Ed. Course (Scr) CMST& 102 (Scr) Introduction to Mass Media CMST 105 (Scr) Introduction to Journalism CMST& 230 (Scr) Small Group Communication: Diversity ENGL& 236 (Scr) Creative Writing I ENGL& 237 (Scr) Creative Writing II ENGL& 238 (Scr) Creative Writing III FILM 116 (Scr) Introduction to Film Studies FILM 117 (Scr) Film History HUM& 116 (Scr) Language, Thought & Culture HUM 119 (Scr) History of Popular Music HUM 140 (Scr) World Religions MUSC& 105 (Scr) Music Appreciation PHIL& 101 (Scr) Introduction to Philosophy PHIL 101 (Scr) Introduction to Asian Philosophy | Choose One: (Scr) (Elective) (Recommended) Language any Gen. Ed. Course (Scr) BUS& 101 (Scr) Introduction to Business Media CMST& 210 (Scr) interpersonal Communication: Diversity CMST& 230 (Scr) Small Group Communication: Diversity CMST 240 (Scr) intercultural Communication: Diversity ENGL 112 (Scr) Introduction to Fiction ENGL& 235 (Scr) Technical Writing HUM 114 (Scr) The Mythic Image HUM& 180 (Scr) Popular Culture in America PHIL& 120 (Scr) Symbolic Logic POLS& 200 (Scr) Introduction to Law: Diversity PHIL 211 (Scr) Great Thinkers of the Ancient World | Choose One: (Scr) (Elective) (Recommended) BUS 160 (Scr) Principles of Marketing CMST 240 (Scr) intercultural Communication: Diversity CMST 260 (Scr) Communication and Conflict ENGL 112 (Scr) Introduction to Fiction ENGL& 235 (Scr) Technical Writing HUM 114 (Scr) The Mythic Image HUM& 180 (Scr) Popular Culture in America PHIL& 120 (Scr) Symbolic Logic POLS& 200 (Scr) Introduction to Law: Diversity PHIL 211 (Scr) Great Thinkers of the Ancient World |
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Communications and Writing Pathway Map
Associate in Arts
90-93 Credits

| Qtr. 1 | Qtr. 2 | Qtr. 3 | Qtr. 4 | Qtr. 5 | Qtr. 6 | Qtr. 7 | Qtr. 8 |
|--|---|---|---|---|---|---|--|
| Transition Studies ENGL 090 (Scr) Integrated Reading and Writing I ENGL 095 (Scr) Integrated Reading and Writing II | (Scr) (Communications) ENGL 098 (Scr) Transitional English ENGL 101 (Scr) English Composition I | Choose One: (Scr) (Communications) (Recommended) ENGL 102 (Scr) Composition II -- or -- CMST& 220 (Scr) Public Speaking ENGL& 235 (Scr) Technical Writing | Choose One: (Scr) (Natural Science) (Recommended) ASTR& 100 (Scr) Survey of Astronomy BIOL& 100 (Scr) General Biology ENVS& 100 (Scr) Survey of Environmental Science NUTR& 101 (Scr) Nutrition | Choose One: (Scr) (Natural Science) (Recommended) ANTH& 209 (Scr) Biological Anthropology BIOL& 160 (Scr) General Biology w/Lab ENVS& 100 (Scr) Survey of Environmental Science ENVS 102 (Scr) Climate Change and Society | Choose One: (Scr) (Natural Science) (Recommended) BIOL& 160 (Scr) General Biology w/Lab ENVS& 100 (Scr) Survey of Environmental Science ENVS 109 (Scr) Climate and Energy Solution OCEA& 101 (Scr) Introduction to Oceanography w/Lab PHYS& 110 (Scr) Physics for Non-Science Majors w/Lab | Choose One: (Scr) (Natural Science) (Recommended) BIOL& 160 (Scr) General Biology w/Lab ENVS& 100 (Scr) Survey of Environmental Science ENVS 109 (Scr) Climate and Energy Solution OCEA& 101 (Scr) Introduction to Oceanography w/Lab PHYS& 110 (Scr) Physics for Non-Science Majors w/Lab | Choose One: (Scr) (Social Science) (Recommended) ANTH& 210 (Scr) Indians of North America ANTH& 216 (Scr) Northwest Coast Indians: Diversity ECON& 202 (Scr) Macro Economics HIST& 214 (Scr) Pacific Northwest History: Diversity HIST& 215 (Scr) Women in U.S. History: Diversity PSYC& 209 (Scr) Human Sexuality PSYC 212 (Scr) Psychology of Violence SOC& 201 (Scr) Social Problems: Diversity SOC 245 (Scr) Social Movements: Diversity SOC 275 (Scr) Sociology of Sexuality: Diversity |