COMMUNICATIONS AND WRITING (AA-DTA)

Pathway Maps

South Puget Sound Community College has provided pathways and associated recommended courses for ease of student selection based upon a student's career interest. Please review the pathway maps for required and recommended courses.

Communications and Writing Pathway Map Associate in Arts 90-93 Credits

Qtr. 1	Qtr. 2	Qtr. 3	Qtr. 4	Qtr. 5	Qtr. 6	Qtr. 7	Qtr. 8
Transition	ENGL 090 (5cr)	(Scr)(Communications)	Choose One: (Scr)	Choose One: (5cr)	Choose One: (5cr)	Choose One: (Scr)	Choose One: (5cr)
Studies	integrated		(Communications)	(Natural Science)	(Natural Science)	(Natural Science with	(Social Science)
	Reading and	ENGL 098 (5cr)	(recommended)	(recommended)	(recommended)	Lab)	(recommended)
	Writing I	Transitional English				(recommended)	
	ENGL 095 (5cr)	Composition	ENGL& 102 (5cr)	ASTR8: 100 (5cr)	ANTH& 205 (5cr)		ANTH& 210 (5cr)
	Integrated Reading and	ENGL& 101 (5cr) English Composition I	Composition II	Survey of Astronomy	Biological Anthropology	BIOL& 160 (5cr) General Biology w/Lab	Indians of North America Diversity
	Writing II		or	BIOL& 100 (5cr)	BIOL& 100 (5cr)	BIOL 180 (5cr)	ANTH& 216 (5cr)
				Survey of Biology	Survey of Biology	Introduction to Marine	Northwest Coast Indians
			CMST& 220 (5cr)			Biology (lab)	Diversity
			Public Speaking	ENVS& 100 (5cr)	ENVS& 100 (Scr)		
			ENGL& 235 (5cr)	Survey of Environmental	Survey of Environmental	BOT 101 (5cr)	ECON8.202 (5cr)
			Technical Writing	Science	Science	Introduction to Botany	Macra Economics
				NUTR& 101 (5cr)	ENVS 102 (5cr)	CHEM& 121 (5cr)	HIST&214 (Scr)
				Nutrition	Climate Change and Society	Introduction to Chemistry (lab)	Pacific Northwest History
							HIST&215 (Scr)
						ENVS 103 (5cr)	Women in U.S. History:
						Climate and Energy	Diversity
						Solution	
						OCEAS: 101 (5cr)	PSYC& 203 (5cr)
						Introduction to	Human Sexuality
						Oceanography w/Lab	PSYC 212 (5cr)
						oceanography w/ cas	Psychology of Violence
						PHYS& 110 (5cr)	SOC8, 201 (5cr)
						Physics for Non-Science	Social Problems: Diversit
						Majors w/Lab	SOC 245 (5cr)
							Social Movements:
							Diversity
							SOC 275 (Scr)
							Sociology of Sexuality:
							Diversity

Revised 3/17/2023South Puget Sound Community College

Choose one:	(5cr) (Quantitative) (recommended)	Chaose One: (5cr) (Social Science)	Choose One: (5cr) (Sprint Science)	Choose One: (5cr) (Humanities)	Choose One: (Scr)	Choose One: (5cr)
MATH 092 (Scr)	(recommended)	(recommended)	(recommended)	(recommended)	(recommended)	(recommended)
Mathematical	CMATH 107 (5cr)	(recommended)	(recommended)	(recommended)	(reconstructor)	(recommended)
Reasoning	Clipper's Math in	ANTH& 207 (5cr)	ANTH& 206 (Scr)	ART 113 (5cr)	ART 111 (5cr)	ANTH&227 (5cr)
_	Society*	Linguistic Anthropology:	Cultural Anthropology:	Art History: Modern	Art History: Ancient &	Pacific Island Cultures:
ABE 065 (5cr)		Diversity	Diversity	ART 114 (5cr)	Medieval	Diversity
Contextualized	Includes ability to	1		Art of World Cultures	ART 116 (5cr)	
Math #	complete:	HIST& 126 (5cr)	HIST& 126 (5cr)		Art in America: Diversity	ART 112 (5cr)
i	MATH 095	World Civilization I	World Civilization (CMST8, 210 (5cr)	ART 170 (5cr)	Art History: 14th to 17
	MATH& 107	HIST& 127 (5cr)	HIST& 127 (5cr)	Interpersonal	Beginning Digital	Centuries
		World Civilization II	World Civilization II	Communication: Diversity	Photography	ART 170 (5cr)
		HIST& 128 (5cr)	HIST& 128 (5cr)	CMST8, 220 (5cr)		Beginning Digital
	*some students may	World Civilization III	World Civilization III	Public Speaking	CMST 105 (5cr)	Photography
	place directly into				Introduction to	Priotography
	MATHS 107	POLS& 101 (5cr)	POLS& 101 (5cr)	ENGL& 201 (5cr)	Journalism	CMSTR 102 (Scr)
		Introduction to Political	Introduction to Political	Women in Literature:	CMST& 220 (5cr)	Introduction to Moss
		Science	Science	Diversity	Public Speaking	Media
			POLS& 202 (5cr)			CMST8, 230 (Scr)
		PSYC& 100 (5cr)	American Government	HUM 121 (5cr)	FILMP 111 (5cr)	Small Group
		General Psychology		Multicultural America:	Introduction to	Communications:
		PSYC& 200 (5cr)	PSYC& 100 (5cr)	Diversity	Screenwriting	Diversity
		Lifespan Psychology	General Psychology	HUM 220 (5cr)		
			PSYC 116 (5cr)	Sacred Texts in World	HUM 119 (5cr)	FILM 116 (5cr)
		SOC& 101 (5cr)	Psychology of Human	Religions	History of Popular Music	Introduction to Film
		Introduction to Sociology SOC 205 (5cr)	Relations: Diversity	HUM 254 (5cr)	HUM 250 (5cr)	Studies
				Reading Global Culture	American Ethnic Studies:	
		Sociology of Race & Ethnicity: Diversity	SOC& 201 (5cr)		Diversity	HUM& 116 (5cr)
		ethnicity: Diversity	SOC 235 (Scr)	PHIL 220 (Scr)		Language, Thought &
			Socialagy of Gender:	Philosophy of Religion	MUSC& 105 (5cr)	Culture
			Diversity	PHIL8:115 (5cr)	Music Appreciation	HUM 240 (5cr)
			Diversity	Critical Thinking		Colonialism & Culture
					PHIL& 101 (5cr)	HUM 254 (5cr)
					Introduction to	Reading Global Culture
					Philosophy	
					PHIL 104 (5cr)	PHIL 102 (5cr)
					Introduction to Asian	Ethics
					Philosophy	PHIL8:115 (5cr)
						Critical Thinking
1	I			I	I	

CCS 10:			Choose One: (5cr)	Choose One: (5cr)	Choose One: (5cr)	Choose One: (5cr)
Pathwa		(Humanities)	(Elective)	(Elective)	(Elective)	(Elective)
Success	(recommende	d) (recommended)	(recommended)	(recommended)	(recommended)	(recommended)
	CMST8 101 (5	(cr) ART 113 (5cr)	Language onv Gen. Ed.	Language onv Gen. Ed.	Language ony Gen. Ed.	BUS 160 (Scr)
	Introduction to		Language any Gen. Ed.	Course	Course	Principles of Marketina
	Communication			(Scr)	(Scr)	Principles of Marketing
	CMST 240 (5c		(Scr)	(SCI)	(50)	CMST 240 (5cr)
	Intercultural	r) Art in America: Diversity		CMST8 102 (5cr)	BUS& 101 (Scr)	Intercultural
	Communication	n: Diversity CMST& 210 (5cr)	ART 101 (5cr)	Introduction to Mass	Introduction to Business	Communication: Diversity
		interpersonal	Introduction to Art	Media		CMST 260 (5cr)
	ENGL& 111 (5		CCS 105 (2cr)	CMST 105 (5cr)	CMST& 210 (5cr)	Communication and
	Introduction to		Information Literacy	Introduction to	Interpersonal	Conflict
	ENGL& 112 (5			Journalism	Communication: Diversity	
	Introduction to	o Fiction Communication: Diversit	y	CMST8, 230 (5cr)	CMST& 230 (5cr)	ENGL& 112 (5cr)
			CMST&101 (5cr)	Small Group	Small Group	Introduction to Fiction
	FILM 116 (5cr)		Introduction to	Communications:	Communication: Diversity	ENGL&235 (5cr)
	Introduction to		Communication	Diversity	CMST 240 (5cr)	Technical Writing
	Studies	ENGL8:113 (5cr)	CMST 105 (5cr)		Intercultural	
		Introduction to Poetry	Introduction to	ENGL& 236 (5cr)	Communication: Diversity	HUM 114 (5cr)
	HUM& 116 (5		Journalism	Creative Writing /		The Mythic Image
	Language, The		CMST& 220 (5cr)	ENGL& 237 (5cr)	DRMA8101 (Scr)	HUM180 (5cr)
	Culture	Film History	Public Speaking	Creative Writing II	Introduction to Theatre	Popular Culture in
	HUM 119 (5cr			ENGL& 238 (5cr)		America
	History of Pap		ENGL8, 236 (5cr)		ENGL 201 (5cr)	
	HUM 140 (5cr		Creative Writing I	Creative Writing III	Women in Literature:	PHIL8:120 (5cr)
	World Religion		ENGL& 237 (5cr)	FILM 116 (5cr)	Diversity	Symbolic Logic
		Language, Thought &	Creative Writing II	Introduction to Film	ENGL& 236 (5cr)	
	PHIL& 101 (50		ENGL& 238 (5cr)	Introduction to Film Studies	Creative Writing I	POLS&200 (5cr)
	Introduction to		Creative Writing III		ENGL& 237 (5cr)	Introduction to Law:
	Philosophy	Popular Culture In	Creative writing in	FILM 117 (5cr)	Creative Writing II	Diversity
	PHIL 102 (5cr)			Film History	ENGLE 238 (5cr)	
	Ethics	HUM 245 (5cr)	HUM 119 (5cr)		Creative Writing III	
		Reading America	History of Popular Music	HUM& 116 (5cr)	Creative winding in	
		-	HUM 250 (5cr)	Language, Thought &	FILM 117 (5cr)	
		MUSC& 105 (5cr)	American Ethnic Studies:	Culture	Film History	
		Music Appreciation	Diversity	HUM 219 (Scr)	Pilli History	
		1		Hip-Hop Culture & Music:	HUM 114 (5cr)	
		PHIL 103 (5cr)	MUSC& 105 (5cr)	Diversity	The Mythic Image	
		Science Technology and	Music Appreciation		HUM 245 (5cr)	
		Human Values		PHIL& 101 (5cr)	Reading America	
		PHIL 220 (5cr)	PHIL& 101 (5cr)	Introduction to	neverily emerica	
		Philosophy of Religion	Introduction to	Philosophy	PHIL 211 (Scr)	
		1	Philosophy	PHIL 104 (5cr)	Great Thinkers of the	
			PHIL 104 (5cr)	Introduction to Asian	Ancient World	
			Introduction to Asian	Philosophy	Anden world	
			Philosophy		1	
			1		1	

Revised 3/17/2023South Puget Sound Community College