

# COMMUNICATIONS AND WRITING (AA-DTA)

## Pathway Maps

South Puget Sound Community College has provided pathways and associated recommended courses for ease of student selection based upon a student's career interest. Please review the pathway maps for required and recommended courses.

Communications and Writing Pathway Map  
Associate in Arts  
90-93 Credits

Qtr. 1	Qtr. 2	Qtr. 3	Qtr. 4	Qtr. 5	Qtr. 6	Qtr. 7	Qtr. 8
<b>Transition Studies</b>	<b>ENGL 090</b> (3cr) Integrated Reading and Writing I <b>ENGL 091</b> (3cr) Integrated Reading and Writing II	(3cr)(Communications) <b>ENGL 098</b> (3cr) Transitional English Composition <b>ENGL 101</b> (3cr) English Composition I	Choose One: (3cr) (Communications) <b>ENGL 102</b> (3cr) Composition II -- or -- <b>CMSTB 230</b> (3cr) Public Speaking <b>ENGLB 235</b> (3cr) Technical Writing	Choose One: (3cr) (Natural Science) <b>ASTRA 100</b> (3cr) Survey of Astronomy <b>BIOL &amp; 100</b> (3cr) Survey of Biology <b>ENVS &amp; 100</b> (3cr) Survey of Environmental Science <b>NUTR &amp; 101</b> (3cr) Nutrition	Choose One: (3cr) (Natural Science) <b>ANTRH 205</b> (3cr) Biological Anthropology <b>BIOL &amp; 100</b> (3cr) Survey of Biology <b>ENVS &amp; 100</b> (3cr) Survey of Environmental Science <b>ENVS 102</b> (3cr) Climate Change and Society	Choose One: (3cr) (Natural Science with Lab) <b>BIOL &amp; 160</b> (3cr) General Biology w/Lab <b>BIOL 180</b> (3cr) Introduction to Marine Biology (lab) <b>BOT 101</b> (3cr) Introduction to Botany <b>CHEM &amp; 121</b> (3cr) Introduction to Chemistry (lab) <b>ENVS 103</b> (3cr) Climate and Energy Solution <b>OCEAN &amp; 101</b> (3cr) Introduction to Oceanography w/Lab <b>PHYS &amp; 110</b> (3cr) Physics for Non-Science Majors w/Lab	Choose One: (3cr) (Social Science) <b>ANTH &amp; 210</b> (3cr) Indians of North America: Diversity <b>ANTH &amp; 216</b> (3cr) Northwest Coast Indians: Diversity <b>ECOM &amp; 202</b> (3cr) Native Economics <b>HIST &amp; 214</b> (3cr) Pacific Northwest History: Diversity <b>HIST &amp; 215</b> (3cr) Women in U.S. History: Diversity <b>PSYC &amp; 203</b> (3cr) Human Sexuality <b>PSYC 212</b> (3cr) Psychology of Violence <b>SOC &amp; 201</b> (3cr) Social Problems: Diversity <b>SOC 245</b> (3cr) Social Movements: Diversity <b>SOC 275</b> (3cr) Sociology of Sexuality: Diversity

<b>CCS 101</b> (3cr) Pathways to Success	Choose One: (3cr) (Humanities) (recommended) <b>CMSTB 101</b> (3cr) Introduction to Communication <b>CMST 240</b> (3cr) intercultural Communication: Diversity <b>ENGL &amp; 111</b> (3cr) introduction to Literature <b>ENGL &amp; 112</b> (3cr) introduction to Fiction <b>FILM 118</b> (3cr) introduction to Film Studies <b>HUM &amp; 116</b> (3cr) Language, Thought & Culture <b>HUM 119</b> (3cr) History of Popular Music <b>HUM 140</b> (3cr) World Religions <b>PHIL &amp; 101</b> (3cr) introduction to Philosophy <b>PHI 102</b> (3cr) ethic	Choose One: (3cr) (Humanities) (recommended) <b>ART 113</b> (3cr) Art History: Modern <b>ART 118</b> (3cr) Art in America: Diversity <b>CMSTB 210</b> (3cr) interpersonal Communication: Diversity <b>CMST 240</b> (3cr) intercultural Communication: Diversity <b>ENGL &amp; 111</b> (3cr) introduction to Fiction <b>ENGL &amp; 112</b> (3cr) introduction to Poetry <b>FILM 117</b> (3cr) Film History <b>FILM 118</b> (3cr) Topics in Film & Culture <b>HUM &amp; 116</b> (3cr) Language, Thought & Culture <b>HUM 180</b> (3cr) Popular Culture in America <b>HUM 245</b> (3cr) History of Popular Music <b>MUSC &amp; 105</b> (3cr) Music Appreciation <b>PHI 101</b> (3cr) Science Technology and human Values <b>PHI 220</b> (3cr) Philosophy of Religion	Choose One: (3cr) (Elective) (recommended) <b>Language any Gen. Ed. Course</b> (3cr) <b>ART 101</b> (3cr) introduction to Art <b>CCS 105</b> (3cr) Information Literacy <b>CMST &amp; 101</b> (3cr) introduction to Journalism <b>CMSTB 220</b> (3cr) Public Speaking <b>ENGL &amp; 236</b> (3cr) Creative Writing I <b>ENGL &amp; 238</b> (3cr) Creative Writing III <b>HUM 119</b> (3cr) History of Popular Music <b>HUM 245</b> (3cr) American Ethnic Studies: Diversity <b>MUSC &amp; 105</b> (3cr) Music Appreciation <b>PHIL 101</b> (3cr) introduction to Philosophy <b>PHI 104</b> (3cr) introduction to Asian Philosophy	Choose One: (3cr) (Elective) (recommended) <b>Language any Gen. Ed. Course</b> (3cr) <b>CMSTB 102</b> (3cr) introduction to Mass Media <b>CMST 105</b> (3cr) introduction to Journalism <b>CMSTB 230</b> (3cr) Small Group Communications: Diversity <b>ENGL &amp; 236</b> (3cr) Creative Writing I <b>ENGL &amp; 238</b> (3cr) Creative Writing III <b>FILM 116</b> (3cr) introduction to Film Studies <b>FILM 117</b> (3cr) Film History <b>HUM &amp; 116</b> (3cr) Language, Thought & Culture <b>HUM 218</b> (3cr) History Culture & Music: Diversity <b>PHIL 101</b> (3cr) introduction to Philosophy <b>PHI 104</b> (3cr) introduction to Asian Philosophy	Choose One: (3cr) (Elective) (recommended) <b>Language any Gen. Ed. Course</b> (3cr) <b>BUS &amp; 101</b> (3cr) introduction to Business <b>CMSTB 210</b> (3cr) interpersonal Communication: Diversity <b>CMSTB 230</b> (3cr) Small Group Communications: Diversity <b>ENGL &amp; 112</b> (3cr) Technical Writing <b>ENGL &amp; 113</b> (3cr) The Mythic Image <b>HUM 180</b> (3cr) Popular Culture in America <b>PHIL &amp; 120</b> (3cr) Symbolic Logic <b>PHIL &amp; 201</b> (3cr) introduction to Law: Diversity <b>HUM 114</b> (3cr) The Mythic Image <b>HUM 245</b> (3cr) Reading America <b>PHI 211</b> (3cr) Great Thinkers of the Ancient World	Choose One: (3cr) (Elective) (recommended) <b>BUS 160</b> (3cr) Principles of Marketing <b>CMST 240</b> (3cr) intercultural Communication: Diversity <b>ENGL &amp; 112</b> (3cr) Communication and Conflict <b>ENGL &amp; 113</b> (3cr) Technical Writing <b>ENGL &amp; 112</b> (3cr) Technical Writing <b>HUM 114</b> (3cr) The Mythic Image <b>HUM 180</b> (3cr) Popular Culture in America <b>PHIL &amp; 120</b> (3cr) Symbolic Logic <b>PHIL &amp; 201</b> (3cr) introduction to Law: Diversity <b>ENGL &amp; 238</b> (3cr) Creative Writing III <b>FILM 117</b> (3cr) Film History <b>HUM 114</b> (3cr) The Mythic Image <b>HUM 245</b> (3cr) Reading America <b>PHI 211</b> (3cr) Great Thinkers of the Ancient World
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<b>Choose One:</b> <b>MATH 092</b> (3cr) Statistical Reasoning <b>ABE 065</b> (3cr) Computerized Math II	(3cr) (Quantitative) (recommended) <b>CMATH 107</b> (3cr) Clipper's Math in Society* includes ability to complete <b>MATH 098</b> <b>MATH 107</b> *Some students may place directly into MATH 107	Choose One: (3cr) (Social Science) (recommended) <b>ANTH &amp; 207</b> (3cr) Linguistic Anthropology: Diversity <b>HIST &amp; 126</b> (3cr) World Civilization I <b>HIST &amp; 127</b> (3cr) World Civilization II <b>HIST &amp; 128</b> (3cr) World Civilization III <b>POL &amp; 101</b> (3cr) introduction to Political Science <b>PSYC &amp; 100</b> (3cr) General Psychology <b>PSYC 200</b> (3cr) Cognition Psychology <b>SOC &amp; 101</b> (3cr) Introduction to Sociology <b>SOC 105</b> (3cr) Sociology of Race & Ethnicity: Diversity	Choose One: (3cr) (Social Science) (recommended) <b>ANTH &amp; 206</b> (3cr) Cultural Anthropology: Diversity <b>HIST &amp; 126</b> (3cr) World Civilization I <b>HIST &amp; 127</b> (3cr) World Civilization II <b>HIST &amp; 128</b> (3cr) World Civilization III <b>POL &amp; 101</b> (3cr) Introduction to Political Science <b>POL &amp; 201</b> (3cr) American Government <b>PSYC &amp; 100</b> (3cr) General Psychology <b>PSYC 116</b> (3cr) Psychology of Human Relations: Diversity <b>SOC &amp; 201</b> (3cr) Social Problems: Diversity <b>SOC 235</b> (3cr) Sociology of Gender: Diversity	Choose One: (3cr) (Humanities) (recommended) <b>ART 113</b> (3cr) Art History: Modern <b>ART 114</b> (3cr) Art of World Cultures <b>CMSTB 210</b> (3cr) interpersonal Communication: Diversity <b>CMSTB 220</b> (3cr) Public Speaking <b>ENGL &amp; 101</b> (3cr) Women in Literature: Diversity <b>HUM 121</b> (3cr) Multicultural America: Diversity <b>HUM 220</b> (3cr) Sacred Texts in World Religions <b>HUM 254</b> (3cr) Reading Global Culture <b>PHI 220</b> (3cr) Philosophy of Religion <b>PHIL 119</b> (3cr) Critical Thinking	Choose One: (3cr) (Elective) (recommended) <b>ART 111</b> (3cr) Art History: Ancient & Medieval <b>ART 116</b> (3cr) Art in America: Diversity <b>ART 170</b> (3cr) Beginning Digital Photography <b>CMST 105</b> (3cr) Introduction to Journalism <b>CMSTB 220</b> (3cr) Public Speaking <b>FILM &amp; 111</b> (3cr) Introduction to Screenwriting <b>HUM 119</b> (3cr) History of Popular Music <b>HUM 250</b> (3cr) American Ethnic Studies: Diversity <b>MUSC &amp; 105</b> (3cr) Music Appreciation <b>PHIL 101</b> (3cr) introduction to Philosophy <b>PHI 104</b> (3cr) introduction to Asian Philosophy	Choose One: (3cr) (Elective) (recommended) <b>ANTH &amp; 227</b> (3cr) Pacific Island Cultures: Diversity <b>ART 111</b> (3cr) Art History: 14 <sup>th</sup> to 17 <sup>th</sup> Centuries <b>ART 170</b> (3cr) Beginning Digital Photography <b>CMSTB 102</b> (3cr) Introduction to Mass Media <b>CMSTB 230</b> (3cr) Small Group Communications: Diversity <b>FILM 116</b> (3cr) introduction to Film Studies <b>HUM &amp; 116</b> (3cr) Language, Thought & Culture <b>HUM 248</b> (3cr) Colonialism & Culture <b>HUM 254</b> (3cr) Reading Global Culture <b>PHI 102</b> (3cr) Ethic <b>PHIL &amp; 115</b> (3cr) Critical Thinking
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