

COMMUNICATIONS AND WRITING (AA-DTA)

Pathway Maps

South Puget Sound Community College has provided pathways and associated recommended courses for ease of student selection based upon a student's career interest. Please review the pathway maps for required and recommended courses.

Communications and Writing Pathway Map
Associate in Arts
90-93 Credits

Qtr. 1	Qtr. 2	Qtr. 3	Qtr. 4	Qtr. 5	Qtr. 6	Qtr. 7	Qtr. 8
Transition Studies	ENGL 090 (3cr) Integrated Reading and Writing I ENGL 091 (3cr) Integrated Reading and Writing II	(3cr)(Communications) ENGL 098 (3cr) Transitional English Composition ENGL 101 (3cr) English Composition I -- or -- CMSTB 230 (3cr) Public Speaking ENGLB 235 (3cr) Technical Writing	Choose One: (3cr) (Communications) ENGLB 102 (3cr) Composition II -- or -- CMSTB 230 (3cr) Public Speaking ENGLB 235 (3cr) Technical Writing	Choose One: (3cr) (Natural Science) ASTRA 100 (3cr) Survey of Astronomy BIOL & 100 (3cr) Survey of Biology ENVS & 100 (3cr) Survey of Environmental Science NUTR & 101 (3cr) Nutrition	Choose One: (3cr) (Natural Science) ANTRH 205 (3cr) Biological Anthropology BIOL & 100 (3cr) Survey of Biology ENVS & 100 (3cr) Survey of Environmental Science ENVS 102 (3cr) Climate Change and Society	Choose One: (3cr) (Natural Science with Lab) BIOL & 160 (3cr) General Biology w/Lab BIOL 180 (3cr) Introduction to Marine Biology (lab) BOT 101 (3cr) Introduction to Botany CHEM & 121 (3cr) Introduction to Chemistry (lab) ENVS 102 (3cr) Climate and Energy Solution OCEAN & 101 (3cr) Introduction to Oceanography w/Lab PHYS & 110 (3cr) Physics for Non-Science Majors w/Lab	Choose One: (3cr) (Social Science) ANTH & 210 (3cr) Indians of North America: Diversity ANTH & 216 (3cr) Northwest Coast Indians: Diversity ECOM & 202 (3cr) Native Economics HIST & 214 (3cr) Pacific Northwest History: Diversity HIST & 215 (3cr) Women in U.S. History: Diversity PSYC & 203 (3cr) Human Sexuality PSYC 212 (3cr) Psychology of Violence SOC & 201 (3cr) Social Problems: Diversity SOC 245 (3cr) Social Movements: Diversity SOC 275 (3cr) Sociology of Sexuality: Diversity

CCS 101 (3cr) Pathways to Success	Choose One: (3cr) (Humanities) (recommended) CMSTB 101 (3cr) Introduction to Communication CMST 240 (3cr) intercultural Communication: Diversity ENGL & 111 (3cr) introduction to Literature ENGL & 112 (3cr) introduction to Fiction FILM 118 (3cr) introduction to Film Studies HUM & 116 (3cr) Language, Thought & Culture HUM 119 (3cr) History of Popular Music HUM 140 (3cr) World Religions PHIL & 101 (3cr) introduction to Philosophy PHI 102 (3cr) ethic	Choose One: (3cr) (Humanities) (recommended) ART 113 (3cr) Art History: Modern ART 118 (3cr) Art in America: Diversity CMSTB 210 (3cr) interpersonal Communication: Diversity CMST 240 (3cr) intercultural Communication: Diversity ENGL & 111 (3cr) introduction to Fiction ENGL & 112 (3cr) introduction to Poetry FILM 117 (3cr) Film History FILM 118 (3cr) Topics in Film & Culture HUM & 116 (3cr) Language, Thought & Culture HUM 180 (3cr) Popular Culture in America HUM 242 (3cr) History of Popular Music MUSC & 105 (3cr) Music Appreciation PHI 100 (3cr) Science Technology and Human Values PHI 220 (3cr) Philosophy of Religion	Choose One: (3cr) (Elective) (recommended) Language any Gen. Ed. Course (3cr) ART 101 (3cr) introduction to Art CCS 105 (3cr) Information Literacy CMST & 101 (3cr) introduction to Journalism CMSTB 230 (3cr) Public Speaking ENGL & 236 (3cr) Creative Writing I ENGL & 237 (3cr) Creative Writing II ENGL & 238 (3cr) Creative Writing III HUM 119 (3cr) History of Popular Music HUM 248 (3cr) Music, Thought & Culture HUM 218 (3cr) High-Culture & Music: Diversity MUSC & 105 (3cr) Music Appreciation PHIL 101 (3cr) introduction to Philosophy PHI 104 (3cr) introduction to Asian Philosophy	Choose One: (3cr) (Elective) (recommended) Language any Gen. Ed. Course (3cr) CMSTB 102 (3cr) introduction to Mass Media CMST 105 (3cr) introduction to Journalism CMSTB 230 (3cr) Small Group Communications: Diversity ENGL & 236 (3cr) Creative Writing I ENGL & 237 (3cr) Creative Writing II ENGL & 238 (3cr) Creative Writing III FILM 116 (3cr) introduction to Film Studies FILM 117 (3cr) Film History HUM & 116 (3cr) Language, Thought & Culture HUM 218 (3cr) High-Culture & Music: Diversity PHIL 101 (3cr) introduction to Philosophy PHI 104 (3cr) introduction to Asian Philosophy	Choose One: (3cr) (Elective) (recommended) Language any Gen. Ed. Course (3cr) BUS & 101 (3cr) introduction to Business CMSTB 230 (3cr) interpersonal Communication: Diversity CMSTB 240 (3cr) Small Group Communications: Diversity ENGL & 112 (3cr) Technical Writing ENGL & 236 (3cr) Creative Writing I ENGL & 237 (3cr) Creative Writing II ENGL & 238 (3cr) Creative Writing III FILM 117 (3cr) Film History PHIL & 120 (3cr) Symbolic Logic HUM 114 (3cr) The Mythic Image HUM 180 (3cr) Popular Culture in America PHIL & 120 (3cr) introduction to Logic: Diversity HUM 114 (3cr) The Mythic Image HUM 245 (3cr) Reading America PHI 211 (3cr) Great Thinkers of the Ancient World
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Choose One: MATH 092 (3cr) Statistical Reasoning ABE 065 (3cr) Computerized Math II	(3cr) (Quantitative) (recommended) CMATH 107 (3cr) Clipper's Math in Society* includes ability to complete MATH 098 MATH 107 *Some students may place directly into MATH 107	Choose One: (3cr) (Social Science) (recommended) ANTH & 207 (3cr) Linguistic Anthropology: Diversity HIST & 126 (3cr) World Civilization I HIST & 127 (3cr) World Civilization II HIST & 128 (3cr) World Civilization III POL & 101 (3cr) introduction to Political Science PSYC & 100 (3cr) General Psychology PSYC 200 (3cr) Cognition Psychology SOC & 101 (3cr) Introduction to Sociology SOC 105 (3cr) Sociology of Race & Ethnicity: Diversity	Choose One: (3cr) (Social Science) (recommended) ANTH & 206 (3cr) Cultural Anthropology: Diversity HIST & 126 (3cr) World Civilization I HIST & 127 (3cr) World Civilization II HIST & 128 (3cr) World Civilization III POL & 101 (3cr) Introduction to Political Science POL & 201 (3cr) American Government PSYC & 100 (3cr) General Psychology PSYC 116 (3cr) Psychology of Human Relations: Diversity SOC & 201 (3cr) Social Problems: Diversity SOC 235 (3cr) Sociology of Gender: Diversity	Choose One: (3cr) (Humanities) (recommended) ART 113 (3cr) Art History: Modern ART 114 (3cr) Art of World Cultures CMSTB 210 (3cr) interpersonal Communication: Diversity CMSTB 220 (3cr) Public Speaking ENGL & 101 (3cr) Women in Literature: Diversity HUM 121 (3cr) Multicultural America: Diversity HUM 220 (3cr) Sacred Texts in World Religions HUM 254 (3cr) Reading Global Culture PHI 220 (3cr) Philosophy of Religion PHIL 119 (3cr) Critical Thinking	Choose One: (3cr) (Elective) (recommended) ART 111 (3cr) Art History: Ancient & Medieval ART 116 (3cr) Art in America: Diversity ART 170 (3cr) Beginning Digital Photography CMST 105 (3cr) Introduction to Journalism CMSTB 220 (3cr) Public Speaking FILM & 111 (3cr) Introduction to Screenwriting HUM 119 (3cr) History of Popular Music HUM 250 (3cr) American Ethnic Studies: Diversity MUSC & 105 (3cr) Music Appreciation PHIL 101 (3cr) introduction to Philosophy PHI 104 (3cr) introduction to Asian Philosophy	Choose One: (3cr) (Elective) (recommended) ANTH & 227 (3cr) Pacific Island Cultures: Diversity ART 111 (3cr) Art History: 14 th to 17 th Centuries ART 170 (3cr) Beginning Digital Photography CMSTB 102 (3cr) Introduction to Mass Media CMSTB 230 (3cr) Small Group Communications: Diversity FILM 116 (3cr) introduction to Film Studies HUM & 116 (3cr) Language, Thought & Culture HUM 248 (3cr) Colonialism & Culture HUM 254 (3cr) Reading Global Culture PHI 102 (3cr) Ethic PHIL & 115 (3cr) Critical Thinking
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