# CULTURAL STUDIES: JUSTICE, EQUITY, DIVERSITY, AND IDENTITY (AA-DTA)

**Direct Transfer Agreement (DTA)** (93 credits)

### **Program Description**

You're passionate about diversity, culture, and human connection. Become an urban planner, translate for a literary publisher, study abroad, or become an advocate for cultures around the world. Get started with this guide. As a student, you'll work your Educational & Career Planner to work toward the finish line.

## **Career Opportunities**

- · Area, Ethnic, and Cultural Studies Teacher, Postsecondary
- · Social Science Research Assistant
- · Archeologist
- Curator

#### **Outcomes**

South Puget Sound Community College believes that all students need to develop a broad range of abilities that will not only make them more effective in their professional pursuits but will enhance their capacity to relate well to others in their daily lives.

General education introduces students to the content and methodology of the major areas of knowledge – communication, the humanities and fine arts, the natural sciences, mathematics and the social sciences – and helps them develop the intellectual skills that will make them more effective life-long learners. The College's general education program intended to meet the transfer requirements of the four-year colleges and universities as outlined in the Intercollegiate Relations Commission Handbook.

The SPSCC college-wide abilities are embedded into each program:

- · Effective Communication
- Information Literacy
- · Analytical Reasoning
- · Multicultural Awareness
- · Social Responsibility

#### **Courses by Quarter**

In planning this degree students need to work closely with their advisor or a counselor as although the Associate in Arts Degree transfers to four-year colleges and universities in Washington State, it may not meet specific department requirements. (For example, business, engineering, education, etc.)

To earn an Associate in Arts degree all courses taken must be:

- · At college level (numbered 100 or above).
- A minimum of 75 of the 90 credits required for the degree must be from the General Education Requirements for the Associate in Arts & Science – Direct Transfer Agreement. Copies of the list are available on line at spscc.edu/programs/general-ed-requirements.
- A maximum of 15 credits will be allowed for courses numbered 100 or above that are not on the General Education list.
- A class can only count once toward General Education requirements.
  For example, MATH 205 will satisfy either QUANTITATIVE or NATURAL SCIENCE course requirements, but not both.
- A cumulative grade point average of 2.0 or above in all college-level courses required.
- Although this degree is a general transfer degree, South Puget
   Sound Community College has provided pathways and associated
   recommended courses for ease of student selection based upon
   a student's career interest. Please review the pathway maps for
   recommended courses and course sequences.

## **Courses by Quarter**

Code	Title	Credits
Quarter 1		
Transition Studies		
Quarter 2		
MATH 092	Mathematical Reasoning	5
or ABE 065	Contextualized Math II	
ENGL 090	Integrated Reading and Writing I	5
or ENGL 095	Integrated Reading and Writing II	
CCS 101	Pathways to Success	3
Quarter 3		
CMATH 107	Clippers Math In Society	5-7
or CMATH 146	Clippers Introduction to Statistics	
ENGL 098	Transitional English Composition	5
or ENGL& 101	English Composition I	
Select one of the fo	llowing:	5
ANTH& 100	Survey of Anthropology	
ANTH& 206	Cultural Anthropology: Diversity	
SOC& 101	Introduction to Sociology: Diversity	
SOC& 201	Social Problems: Diversity	
PSYC 116	Psychology of Human Relations: Diversity	
Quarter 4		
ENGL& 102	Composition II (Communication Requirement)	5
Select one of the fo	llowing:	5
ART 116	Art In America: Diversity	
HUM 119	History of Popular Music: Diversity	
HUM 121	Multicultural America: Diversity	
PHIL 102	Ethics	
Select one of the fo	llowing:	5
HIST& 146	US History I	
HIST& 147	US History II	
HIST& 148	US History III	
Quarter 5		

Quarter 5

ANTH& 205	Biological Anthropology (Natural Science Requirement)	5
Select one of the fo	ollowing:	5
ANTH& 100	Survey of Anthropology	
ANTH& 206	Cultural Anthropology: Diversity	
SOC& 101	Introduction to Sociology: Diversity	
SOC& 201	Social Problems: Diversity	
PSYC 116	Psychology of Human Relations: Diversity	
	ution Course (https://catalog.spscc.edu/ ements/aa-as-dt-degrees/)	5
Quarter 6		
Select one of the fo	ollowing:	5
BIOL& 100	Survey of Biology	
ENVS& 100	Survey of Environmental Science	
ENVS 102	Climate Change & Society	
NUTR& 101	Nutrition	
	ourse from Any Distribution (https:// /distribution-requirements/aa-as-dt-degrees/)	5
	ourse from Any Distribution (https:// /distribution-requirements/aa-as-dt-degrees/)	5
Quarter 7		
	'Lab Distribution Course (https:// /distribution-requirements/aa-as-dt-degrees/)	5
	ourse from Any Distribution (https:// /distribution-requirements/aa-as-dt-degrees/)	5
•	on Course (https://catalog.spscc.edu/ ements/aa-as-dt-degrees/)	
Quarter 8		
Select one of the fo	ollowing: 1	5
POLS 209	Social Science Research Methods	
PSYC 209	Social Science Research Methods	
SOC 209	Social Science Research Methods	
Select one of the fo	ollowing:	5
CMST& 210	Interpersonal Communication: Diversity	
CMST& 240	Intercultural Communication: Diversity	
CMST 260	Communication and Conflict	
	ourse from Any Distribution (https:// /distribution-requirements/aa-as-dt-degrees/)	5

 $<sup>^{\</sup>rm 1}\,$  Cross-listed course. Students should enroll using the prefix of their preferred discipline.

# **Pathway Maps**

South Puget Sound Community College has provided pathways and associated recommended courses for ease of student selection based upon a student's career interest. Please review the pathway maps for required and recommended courses.

# Cultural Studies – Justice, Equity, Diversity, and Identity track Pathway Map Associate in Arts 93 Credits

Qtr. 1	Qtr. 2	Qtr. 3	Qtr. 4	Qtr. 5	Qtr. 6	Qtr. 7	Qtr. 8
Transition	Choose one:	(Quantitative)	(Communication)	(Natural	(Natural Science)	(Natural Science with Lab)	(Elective)
Studies		Choose One: (Scr-7cr)	(5cr)	Science)	Choose One: (5cr)	Chaose One: (5cr)	(5cr)
	MATH 092		(recommended)	(5cr)	(recommended)	(recommended)	(recommended)
	(Scr)	CMATH 107 (Scr)		(recommended)			
	Mathematical	Clipper's Math in Society*	ENGL& 102 (5cr)		BIOL& 100 (5cr)	BIOL& 160 (5cr)	POLS/PSYC/SOC 209 (5cr)
	Reasoning		Composition II	ANTH& 205	Survey of Biology	General Biology w/Lab	Social Science Research
		Includes ability to complete:		(5cr)	ENVS& 100 (5cr)	BIOL 180 (5cr)	Methods***
	ABE 065	MATH 095		Biological	Survey of Environmental Science	Introduction to Marine Biology	
	Contextualize	MATH& 107		Anthropology	ENVS 102 (5cr)	w/Lab	
	d Math II				Climate Change and Society	BOT 101 (5cr)	
		OR			NUTR& 101 (5cr)	Introduction to Botony w/Lab	
					Nutrition	ENVS 203 (5cr)	
		CMATH 146 (7cr)				Climate and Energy Solution	
		CLIPPERS Introduction to				w/Lab	
		Probability and Statistics*				OCEA& 101 (5cr)	
						Introduction to Oceanography	
		Includes ability to complete:				w/Lab	
		MATH 095					
		MATH 096					
	1	MATH& 146	1	l	1		I
		*Some students may place					
	1	directly into MATH& 107 or 146	1	I	l .		l .

ENGL 090	(Communication)	(Humanities)	(Humanities)	(General Education Elective)	(General Education Elective)	(Elective)
(5cr)	(5cr)	Choose One: (5cr)	Choose One:	Choose One: (5cr)	Choose One: (5cr)	Choose One: (5cr)
Integrated		(recommended)	(5cr)	(recommended)	(recommended)	(recommended)
Reading and	ENGL 098 (5cr)		(recommended)			1
Writing (	Transitional English	ART 116 (5cr)		ART 113 (5cr)	CMST 110 (Scr)	CMST 110 (Scr)
ENGL 095	Composition	Art in America:	ART 116 (5cr)	Art History: Modern	Introduction to Social Media	Introduction to Social Media
(5cr)	ENGL& 101 (5cr)	Diversity	Art in America:	FILM 116 (5cr)	CMST& 210 (5cr)	CMST& 210 (5cr)
Integrated	English Composition I	HUM 119 (5cr)	Diversity	Introduction to Film Studies	Interpersonal Communication:	Interpersonal
Reading and		History of Popular	FILM 116 (5cr)	FILM 117 (Scr)	Diversity	Communication: Diversity
Writing II		Music: Diversity	Introduction to	Film History	CMST& 220 (5cr)	CMST 220 (Scr)
		HUM 121 (5cr)	Film Studies	HUM 114 (Scr)	Public Speaking	Public Speaking
		Multicultural	HUM& 116 (5cr)	The Mythic Image	CMST 240 (5cr)	CMST 240 (Scr)
		America: Diversity	Language,	HUM& 116 (5cr)	Intercultural Communication:	Intercultural Communication
		PHIL 102 (5cr)	Thought, and	Language, Thought, and Culture	Diversity	Diversity
		Ethics	Culture	HUM 140 (Scr)	CMST 260 (5cr)	CMST 260 (Scr)
			HUM 119 (5cr)	World Religions	Communication and Conflict	Communication and Conflict
			History of	HUM 180 (Scr)	ENGL 201 (5cr)	ENGL 201 (5cr)
			Popular Music:	Popular Culture in America	Women In Literature: Diversity	Women In Literature:
			Diversity	HUM 245 (Scr)	HUM 220 (5cr)	Diversity
			HUM 121 (5cr)	Reading America	Sacred Texts in World Religions	HUM 220 (5cr)
			Multicultural	HUM 250 (Scr)	HUM 240 (5cr)	Socred Texts in World
			America:	American Ethnic Studies	Colonialism and Culture	Religions
			Diversity	Language (Scr)	HUM 245 (5cr)	HUM 240 (5cr)
			HUM 140 (5cr)	Any Language course	Reading America	Colonialism and Culture
			World Religions		HUM 250 (5cr)	HUM 245 (5cr)
			HUM 180 (5cr)		American Ethnic Studies	Reading America
			Popular Culture		Language (5cr)	HUM 250 (5cr)
			in America		Any Language course	American Ethnic Studies
			PHIL102 (5cr)		PHIL 103 (5cr)	PHIL 103 (5cr)
			Ethics		Science, Technology, and Human	Science, Technology, and
			Language (Scr)		Values	Human Values
			Any Language		PHIL 115 (5cr)	PHIL 115 (5cr)
1	1		course	1	Critical Thinking	Critical Thinking
			1		PHIL 220 (5cr)	PHIL 220 (5cr)
1	1	1	1	1	Philosophy of Religion	Philosophy of Religion

CCS 101 (3cr)	(Social Science)	(Social Science)	(Social Science)	(General Education Elective)	(Elective)	(Humanities)
Pathways to	Choose One: (5cr)	Choose One: (5cr)	Choose One:	Chaose One: (5cr)	Choose One: (5cr)	Choose One: (5cr)
Success	(recommended)	(recommended)	(Scr)	(recommended)	(recommended)	(recommended)
			(recommended)			
	ANTH& 100 (5cr)	HIST& 146 (5cr)		ANTH& 204 (Scr)	ANTH& 204 (5cr)	CMST& 210 (Scr)
	Survey of Anthropology	US History I	ANTH& 100	Archaeology	Archaeology	Interpersonal
	ANTH& 206 (5cr)	HIST& 147 (5cr)	(Scr)	ANTH& 207 (5cr)	ANTH& 207 (5cr)	Communication: Diversity
	Cultural Anthropology: Diversity	US History II	Survey of	Linguistic Anthropology:	Linguistic Anthropology:	CMST 240 (Scr)
	SOC& 101 (5cr)	HIST& 148 (5cr)	Anthropology	Diversity	Diversity	Intercultural Communication:
	Introduction to Sociology:	US History III	ANTH& 206	ANTH& 210 (5cr)	ANTH& 210 (5cr)	Diversity
	Diversity		(Scr)	Indigenous Peoples of North	Indigenous Peoples of North	CMST 260 (Scr)
	SOC8: 201 (5cr)		Cultural	America: Diversity	America: Diversity	Communication and Conflict
	Social Problems: Diversity		Anthropology:	ANTH& 216 (5cr)	ANTH& 216 (5cr)	
	PSYC 116 (5cr)		Diversity	Indigenous Peoples of the	Indigenous Peoples of the	
	Psychology of Human Relations		SOC& 101 (5cr)	Northwest: Diversity	Northwest Coast: Diversity	
			Introduction to	ANTH& 227 (5cr)	ANTH& 227 (5cr)	
			Sociology:	Pacific Island Cultures: Diversity	Pacific Island Cultures: Diversity	
			Diversity	HIST& 214 (5cr)	HIST& 214 (5cr)	
			SOC& 201 (5cr)	Pacific Northwest History:	Pacific Northwest History:	
			Social Problems:	Diversity	Diversity	
			Diversity	HIST& 215 (5cr)	HIST& 215 (5cr)	
			PSYC 116 (5cr)	Women in US History: Diversity	Women in US History: Diversity	
			Psychology of	POLS& 101 (Scr)	POLS& 101 (5cr)	
			Human	Introduction To Political Science	Introduction To Political Science	
			Relations	POLS& 202 (Scr)	POLS& 202 (Scr)	
				United States Government	United States Government	
				PSYC 203 (Scr)	PSYC 203 (5cr)	
				Human Sexuality	Human Sexuality	
				PSYC 206 (Scr)	PSYC 206 (Scr)	
				Social Psychology	Social Psychology	
				SOC 205 (Scr)	SOC 205 (5cr)	
				Sociology of Roce and Ethnicity:	Sociology of Race and Ethnicity:	
				Diversity	Diversity	
				SOC 235 (5cr)	SOC 235 (5cr)	
				Sociology of Gender: Diversity	Sociology of Gender: Diversity	
				SOC 245 (5cr)	SOC 245 (5cr)	
			I	Social Movements: Diversity	Social Movements: Diversity	I
				SOC 255 (5cr)	SOC 255 (5cr)	I
			I	Globalization: Diversity	Globalization: Diversity	I
				SOC 275 (5cr)	SOC 275 (5cr)	
				Sociology of Sexuality: Diversity	Sociology of Sexuality: Diversity	I
			I	SOC 285 (Scr)	SOC 285 (5cr)	I
				Food and Society: Diversity	Food and Society: Diversity	