

ART (ART)

ART 101 Introduction to Art 5 Credits

Introduces concepts and techniques used in the visual arts with an emphasis on art in the local community, other cultures, and the contemporary world.

Prerequisite: Prerequisite: ENGL 098 with a C or better or ENGL& 101

Distribution Requirements: Humanities

ART 111 Art History: Ancient and Medieval 5 Credits

Introduces the art and architecture of ancient and medieval cultures from a global perspective.

Prerequisite: Eligible for ENGL 098 or ENGL& 101 or concurrent enrollment.

Distribution Requirements: Humanities

ART 112 Art History: 14th to 17th Centuries 5 Credits

Introduces the art and architecture of the fourteenth to seventeenth centuries from a global perspective.

Prerequisite: Eligible for ENGL 098 or ENGL& 101 or concurrent enrollment.

Distribution Requirements: Humanities

ART 113 Art History: Modern 5 Credits

Introduces the study of art and architecture from the eighteenth century to the present from a global perspective.

Prerequisite: Eligible for ENGL 098 or ENGL& 101 or concurrent enrollment.

Distribution Requirements: Humanities

ART 114 Art of World Cultures 5 Credits

Explores the arts of world cultures, ancient to contemporary. Examines art and architecture as the expression of philosophical and social traditions, historical events, and contemporary movements.

Prerequisite: Eligible for ENGL 098 or ENGL& 101 or concurrent enrollment.

Distribution Requirements: Humanities

ART 116 Art In America: Diversity 5 Credits

Presents an overview of American and North American Indigenous and under-represented people's artistic production from the late 17th through the mid-20th centuries with a focus on the cultural, social, and political implications through the analysis of American paintings, sculpture, photography, and architecture. This course emphasizes self-awareness of one's relationship to power and privilege as a product of art history.

Prerequisite: Prerequisite: Eligible for ENGL 098 or ENGL& 101.

Distribution Requirements: Humanities, Diversity

ART 120 Beginning Drawing 5 Credits

Introduces the basic elements and principles of observational drawing, using traditional and experimental media.

Prerequisite: None.

Distribution Requirements: Humanities

ART 130 2D Design 5 Credits

Introduces the study of the visual language, principles of visual communication, and creative problem solving. Develops skills and personal expression through studio projects, lectures, and critiques.

Prerequisite: None.

Distribution Requirements: Humanities

ART 135 3D Design 5 Credits

Introduces concepts and techniques of three-dimensional design, such as analysis of form, expression, fabrication, and social impact.

Prerequisite: None.

Distribution Requirements: Humanities

ART 140 Beginning Printmaking 5 Credits

Introduces basic principles and techniques of printmaking. Develops skills and personal expression through studio projects, lectures, and critiques.

Prerequisite: None.

Distribution Requirements: Humanities

ART 150 Beginning Ceramics 5 Credits

Introduces principles and techniques of ceramics, including hand building, throwing on the potter's wheel, surface treatment, and firing methods.

Prerequisite: None.

Distribution Requirements: Humanities

ART 155 Beginning Sculpture 5 Credits

Introduces basic principles and techniques of sculpture, such as carving, modeling, casting, assemblage, and experimental media.

Prerequisite: None.

Distribution Requirements: Humanities

ART 160 Beginning Painting 5 Credits

Introduces painting techniques and the development of personal expression through painting.

Prerequisite: None.

Distribution Requirements: Humanities

ART 165 Watercolor Painting 5 Credits

Introduces basic principles and techniques of painting in watercolor and other water soluble media. Emphasis on craftsmanship, innovative techniques and the development of personal expression.

Prerequisite: None.

Distribution Requirements: Humanities

ART 170 Beginning Digital Photography 5 Credits

Introduces digital photography for print and electronic media.

Prerequisite: None.

Distribution Requirements: Humanities

ART 175 Mixed Media 5 Credits

Introduces mixed media art and methods and how to integrate diverse media such as drawing, clay, collage, mobile devices, and digital graphics tablets to design, create, and share original art work. Covers mixed media art from history and the contemporary art world and its evolution in the digital age.

Prerequisite: None.

Distribution Requirements: Humanities

ART 220 Intermediate Drawing 5 Credits

Continues drawing techniques beyond the introductory level. Focuses on individual expression and the development of a portfolio or collection of original work.

Prerequisite: Prerequisite: ART 120 or instructor's permission.

Distribution Requirements: Humanities

ART 250 Intermediate Ceramics 5 Credits

Continues application of ceramic concepts and techniques covered in ART 150. Emphasis on creative problem solving and personal expression.

Prerequisite: Prerequisite: ART 150 or instructor's permission.

Distribution Requirements: Humanities

ART 251 Advanced Ceramics 5 Credits

Continues ceramic concepts and techniques expanding on Intermediate Ceramics. Emphasizes creative problem solving.

Prerequisite: Prerequisite: ART 150 and ART 250, or instructor's permission.

Distribution Requirements: Humanities

ART 260 Painting Studio 5 Credits

Continues application of painting concepts and techniques covered in ART 160 with an emphasis on creative problem solving and personal expression through creation of a thematic body of work.

Prerequisite: Prerequisite: ART 160 or instructor's permission.

Distribution Requirements: Humanities

ART 270 Intermediate Digital Photography 5 Credits

Digital photographic concepts and techniques beyond the introductory level to develop proficiency in print and electronic media. Independent projects and exercises will focus on advanced camera operations and editing techniques, presentations, the history of photography, constructive critiques, individual expression and the development of a personal portfolio.

Prerequisite: Prerequisite: ART 170 or instructor's permission.

Distribution Requirements: Humanities