

DRAMA (DRMA)

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DRMA 120 Stagecraft 2 Credits

Surveys the basic principles of stagecraft and their practical application to scenery, properties, lighting, sound, and stage equipment.

Prerequisite: None.

Distribution Requirements: Humanities

DRMA 140 Fundamentals of Stage Management 5 Credits

Introduces the principles and practices of stage management in live theatre.

Prerequisite: Prerequisite: DRMA& 101 or DRMA 298 or instructor's permission.

Distribution Requirements: Humanities

DRMA 160 Acting I 5 Credits

Develops basic skills through direct application of contemporary Western acting theories to scene work in the context of the entire play.

Prerequisite: None.

Distribution Requirements: Humanities

DRMA 201 Topics in Theatre and Culture: Diversity 5 Credits

Explores a focused topic in theatre and cultural studies. Integrates theatrical concepts in the context of a current topical theme such as feminism, race, gender, or social justice.

Prerequisite: Prerequisite: Eligible for ENGL 098 or ENGL& 101 and concurrent enrollment in DRMA& 101.

Distribution Requirements: Humanities, Diversity

DRMA 260 Acting II 5 Credits

Develops additional and intermediate skills through direct application of contemporary Western acting theories to scene work in the context of the entire play.

Prerequisite: Prerequisite: DRMA 160.

Distribution Requirements: Humanities

DRMA 261 Acting III/Directing 5 Credits

Develops additional and advanced skills through direct application of contemporary Western acting theories and directing theories to scene work in the context of the entire play.

Prerequisite: Prerequisite: DRMA 260.

Distribution Requirements: Humanities

DRMA 271 Theatre Production Practicum: Non-Musical Play 5 Credits

Introduces the theory, methods and analysis of theatre productions including acting, and/or technical theatre scenery construction, costumes, properties, box office, lighting and sound through practical application during the production of a play.

Prerequisite: None.

Distribution Requirements: Humanities

DRMA 272 Theatre Production Practicum: Non-Musical Playbb 5 Credits

Introduces the theory, methods and analysis of theatre productions including acting, and/or technical theatre scenery construction, costumes, properties, box office, lighting and sound through practical application during the production of a play in a black box setting.

Prerequisite: None.

Distribution Requirements: Humanities

DRMA 273 Theatre Production Practicum: Musical 5 Credits

Introduces the theory, methods and analysis of theatre productions including acting, and/or technical theatre scenery construction, costumes, properties, box office, lighting and sound through practical application during the production of a musical.

Prerequisite: None.

Distribution Requirements: Humanities

DRMA 298 Production-Theatre Lab 2 Credits

Practical application of acting and/or technical theatre-scenery, construction, costumes, properties, box office, lighting and sound during the production of a play. This course was formerly known as THEA 273.

Prerequisite: None.

Drama (CCN) (DRMA&)

DRMA& 101 Introduction to Theatre 5 Credits

Surveys key theories, movements, and figures in theatre history with an emphasis on Western theatre. Introduces theatre as an art form with emphasis on approaches to creating a production through the tools used by various theatre artists, playwrights, directors, actors, and designers.

Prerequisite: None.

Distribution Requirements: Humanities