

ENGLISH (ENGL)

English (APENG)

APENG 097 Basic Writing II 5 Credits

Prerequisite: None

English (ENGL)

ENGL 090 Integrated Reading and Writing I 5 Credits

Introduces students to college-level reading and writing. Focuses on reading strategies, critical thinking, and writing unified paragraphs. ENGL 090 classes are combined with ENGL 095 classes, and students who demonstrate ENGL 095 proficiency may earn ENGL 095 credit.

Prerequisite: Eligible for ENGL ABE through ENGL& 101.

ENGL 095 Integrated Reading and Writing II 5 Credits

Prepares students for entry into college-level writing courses. Focuses on reading analytically, thinking critically, and writing coherent, well-supported texts.

Prerequisite: Eligible for ENGL ABE through ENGL& 101.

ENGL 098 Transitional English Composition 5 Credits

Introduces strategies and techniques writers use to convey ideas and participate in multiple discourse communities. Focuses on both the process and product of composing. English 098 classes are combined with English 101 classes, and students who demonstrate English 101 proficiency may earn ENGL& 101 credit.

Prerequisite: Eligible for ENGL ABE through ENGL& 101.

ENGL 201 Women in Literature: Diversity 5 Credits

Explores the literary productions of women from diverse race and ethnic groups. Uses the fundamentals of literary analysis to envision and interpret diverse cultural, social, and historical contexts that shape gendered identities and experience in American or global contexts.

Prerequisite: Prerequisite: C- or better in ENGL& 101 or concurrent enrollment.

Distribution Requirements: Humanities, Diversity

English (CCN) (ENGL&)

ENGL& 101 English Composition I 5 Credits

Develops strategies and techniques writers use to convey ideas and participate in multiple discourse communities. Focuses on both the process and product of composing.

Prerequisite: Prerequisite: Appropriate placement OR a B- or better in ENGL 095 OR a C or better in ENGL 098.

Distribution Requirements: Communications

ENGL& 102 Composition II 5 Credits

Develops reading, writing and critical thinking skills at the advanced level. Teaches how to write academic papers by conducting research; analyzing, evaluating and constructing arguments; documenting sources and using appropriate writing conventions.

Prerequisite: Prerequisite: ENGL& 101 with a C or better.

Distribution Requirements: Communications

ENGL& 111 Introduction to Literature 5 Credits

Introduces the literary genres of poetry, prose fiction, and drama. Teaches foundational vocabulary and analytical strategies used when reading literature and writing critical interpretations.

Prerequisite: Prerequisite: Appropriate placement or a B- or better in ENGL 095

ENGL& 112 Introduction to Fiction 5 Credits

Presents fiction as a distinctive genre of creative expression. Teaches foundational vocabulary and analytical strategies used when reading literature and writing critical interpretations.

Prerequisite: Prerequisite: Appropriate placement or a B- or better in ENGL 095

ENGL& 113 Introduction to Poetry 5 Credits

Explores poetry and its traditions as a distinctive form of creative expression and develops strategies for reading, analysis and interpretation.

Prerequisite: Prerequisite: Appropriate placement or a B- or better in ENGL 095

Distribution Requirements: Humanities

ENGL& 114 Introduction to Drama 5 Credits

Introduces drama, the history of staging, and dramatic performance. Teaches foundational vocabulary and analytical strategies used when reading drama as literature.

Prerequisite: Prerequisite: Appropriate placement or a B- or better in ENGL 095

Distribution Requirements: Humanities

ENGL& 235 Technical Writing 5 Credits

Introduces technical writing skills necessary to communicate effectively in the workplace. Emphasizes written documents, successful teamwork strategies, and ethical considerations in workplace communication.

Prerequisite: Prerequisite: ENGL& 101 with a C or better.

Distribution Requirements: Communications

ENGL& 236 Creative Writing I: Fiction 5 Credits

Develops fiction writing skills through reading and writing activities. Requires a significant amount of creative writing and critical analysis of that writing in a workshop format.

Prerequisite: Prerequisite: Completion of ENGL& 101 with a "C-" or better.

Distribution Requirements: Humanities

ENGL& 237 Creative Writing II: Poetry 5 Credits

Develops poetry writing skills through theory and practice. Emphasizes formal elements, foundational vocabulary, and techniques of craft used when reading, discussing, and writing poetry.

Prerequisite: Prerequisite: Completion of ENGL& 101 with a "C-" or better.

Distribution Requirements: Humanities

ENGL& 238 Creative Writing III: Creative Non-Fiction 5 Credits

Develops creative writing skills through reading and writing, focusing on the genres of memoir and creative nonfiction. Requires a significant amount of personal exploration, creative writing, and critical analysis of a variety of texts.

Prerequisite: Prerequisite: Completion of ENGL& 101 with a "C-" or better.

Distribution Requirements: Humanities