

# FILM PRODUCTION (FILMP)

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**FILMP 111 Introduction to Screenwriting 5 Credits**

Develops screenwriting skills through reading and writing activities, focusing on motion picture screenplays. Requires students to write, share, and critique screenplays in a workshop format.

**Prerequisite:** Prerequisite: Eligible for ENGL 098 or ENGL& 101.

**Distribution Requirements:** Humanities

**FILMP 114 Film Production I 5 Credits**

Develops narrative film and digital video production skills through hands-on demonstration and application. Introduces fundamental concepts of camera operation, writing for screen, location audio production, film set operations, editing, and exhibition.

**Prerequisite:** None.

**Distribution Requirements:** Humanities

**FILMP 115 Digital Video Editing I 5 Credits**

Introduces post-production principles and procedures for editing digital video and audio. Examines the aesthetic, social, political, and cultural implications of editorial decision-making.

**Prerequisite:** None.

**Distribution Requirements:** Humanities

**FILMP 201 Film Production II 5 Credits**

Develops intermediate narrative, documentary, or client-based film and digital video production skills through hands-on demonstration and application. Covers concepts of lighting theory, mobile camera operation, and advanced techniques in post-production.

**Prerequisite:** Prerequisite: 1 of the following courses: FILMP 114 or FILMP 111 or FILMP 115.

**FILMP 202 Film Production III 5 Credits**

Furthers advanced narrative, documentary, or client-based film and digital video production skills through hands-on demonstration and application. Covers advanced concepts related to pre-production, production, and post-production, and creation of materials for portfolio and self-promotion in film and video field.

**Prerequisite:** Prereq of FILMP 201

**FILMP 215 Digital Video Editing II 5 Credits**

Develops intermediate post-production principles and procedures for editing digital video and audio. Examines the aesthetic, social, political, and cultural implications of editorial decision-making.

**Prerequisite:** Prereq of FILMP 115.