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# FILM PRODUCTION (FILMP)

#### FILMP 111 Introduction to Screenwriting 5 Credits

Develops screenwriting skills through reading and writing activities, focusing on motion picture screenplays. Requires students to write, share, and critique screenplays in a workshop format.

Prerequisite: Prerequisite: Eligible for ENGL 098 or ENGL& 101.

**Distribution Requirements: Humanities** 

#### FILMP 114 Film Production I 5 Credits

Develops narrative film and digital video production skills through handson demonstration and application. Introduces fundamental concepts of camera operation, writing for screen, location audio production, film set operations, editing, and exhibition.

Prerequisite: None.

**Distribution Requirements: Humanities** 

#### FILMP 115 Digital Video Editing I 5 Credits

Introduces post-production principles and procedures for editing digital video and audio. Examines the aesthetic, social, political, and cultural implications of editorial decision-making.

Prerequisite: None.

**Distribution Requirements: Humanities** 

#### FILMP 201 Film Production II 5 Credits

Develops intermediate narrative, documentary, or client-based film and digital video production skills through hands-on demonstration and application. Covers concepts of lighting theory, mobile camera operation, and advanced techniques in post-production.

**Prerequisite:** Prerequisite: 1 of the following courses: FILMP 114 or FILMP 111 or FILMP 115.

## FILMP 202 Film Production III 5 Credits

Furthers advanced narrative, documentary, or client-based film and digital video production skills through hands-on demonstration and application. Covers advanced concepts related to pre-production, production, and post-production, and creation of materials for portfolio and self-promotion in film and video field.

Prerequisite: Prereq of FILMP 201

### FILMP 215 Digital VIdeo Editing II 5 Credits

Develops intermediate post-production principles and procedures for editing digital video and audio. Examines the aesthetic, social, political, and cultural implications of editorial decision-making.

Prerequisite: Prereq of FILMP 115.