

# MUSIC (MUSC)

## Music (MUSC)

### MUSC 100 Music Fundamentals 5 Credits

Introduces the basic terminology and symbols of western music theory, including rhythm, pitch, and the construction of major and minor scales and triads.

**Prerequisite:** None.

**Distribution Requirements:** Humanities

### MUSC 106 Introduction to World Music: Diversity 5 Credits

Introduces musics of various cultures of the world. Focuses on elements of music, music as an expression of human values, music as an identity, and music as a lifestyle.

**Prerequisite:** None.

**Distribution Requirements:** Humanities, Diversity

### MUSC 107 Principles of Songwriting 5 Credits

Introduces the basic techniques for crafting effective and compelling chord progressions and melodies.

**Prerequisite:** None.

**Distribution Requirements:** Humanities

### MUSC 134 Jazz Ensemble I 2 Credits

Provides the musician an opportunity to study, rehearse, and perform jazz music. Develops skills of musical analysis and improvisation. Students must have ability to play an instrument and read musical notation. Credits from this course count towards ensemble requirements for the Associate in Music (DTA).

**Prerequisite:** None.

**Distribution Requirements:** Humanities

### MUSC 135 Jazz Ensemble II 2 Credits

Provides the musician a continued opportunity to study, rehearse, and perform jazz music. Develops skills of musical analysis and improvisation. Students must have ability to play an instrument and read musical notation. Credits from this course count towards ensemble requirements for the Associate in Music (DTA).

**Prerequisite:** Prerequisite: MUSC 134.

**Distribution Requirements:** Humanities

### MUSC 136 Jazz Ensemble III 2 Credits

Provides the musician a continued opportunity to study, rehearse, and perform jazz music. Develops skills of musical analysis and improvisation. Students must have ability to play an instrument and read musical notation. Credits from this course count towards ensemble requirements for the Associate in Music (DTA).

**Prerequisite:** Prerequisite: MUSC 135

**Distribution Requirements:** Humanities

### MUSC 147 Class Piano I 2 Credits

Introduces students to basic piano playing at the introductory level.

**Prerequisite:** None.

**Distribution Requirements:** Humanities

### MUSC 148 Class Piano II 2 Credits

Introduces students to basic piano playing at the introductory level.

**Prerequisite:** None.

**Distribution Requirements:** Humanities

### MUSC 149 Class Piano III 2 Credits

Introduces students to basic piano playing at the introductory level.

**Prerequisite:** None.

**Distribution Requirements:** Humanities

### MUSC 150 Percival Choir I 2 Credits

Covers the basic principles of choral ensemble singing through the study and performance of appropriate choral literature. Open to all students and community members. Credits from this course count towards ensemble requirements for the Associate in Music (DTA).

**Prerequisite:** None.

**Distribution Requirements:** Humanities

### MUSC 151 Percival Choir II 2 Credits

Covers the basic principles of choral ensemble singing through the study and performance of appropriate choral literature. Open to all students and community members. Credits from this course count towards ensemble requirements for the Associate in Music (DTA).

**Prerequisite:** Prerequisite: MUSC 150.

**Distribution Requirements:** Humanities

### MUSC 152 Percival Choir III 2 Credits

Covers the basic principles of choral ensemble singing through the study and performance of appropriate choral literature. Open to all students and community members. Credits from this course count towards ensemble requirements for the Associate in Music (DTA).

**Prerequisite:** Prerequisite: MUSC 151

**Distribution Requirements:** Humanities

### MUSC 153 Chamber Singers I 2 Credits

Covers the basic principles of chamber ensemble singing through the study and performance of appropriate choral literature. Open to all students. Previous choral ensemble experience is recommended. Credits from this course count towards ensemble requirements for the Associate in Music (DTA).

**Prerequisite:** None.

**Distribution Requirements:** Humanities

### MUSC 154 Chamber Singers II 2 Credits

Covers the basic principles of chamber ensemble singing through the study and performance of appropriate choral literature. Open to all students. Previous choral ensemble experience is recommended. Credits from this course count towards ensemble requirements for the Associate in Music (DTA).

**Prerequisite:** Prerequisite: MUSC 153.

**Distribution Requirements:** Humanities

**MUSC 155 Chamber Singers III 2 Credits**

Covers the basic principles of chamber ensemble singing through the study and performance of appropriate choral literature. Open to all students. Previous choral ensemble experience is recommended. Credits from this course count towards ensemble requirements for the Associate in Music (DTA).

**Prerequisite:** Prerequisite: MUSC 154.

**Distribution Requirements:** Humanities

**MUSC 157 Class Voice 3 Credits**

Covers the principles of basic vocal technique for solo and/or choral singing. Begins with foundational preparations, including analysis of how the voice works and methodological voice-building techniques that progress to more challenging singing tasks.

**Prerequisite:** None.

**Distribution Requirements:** Humanities

**MUSC 159 Class Guitar 3 Credits**

Introduces the basic techniques for playing guitar and reading guitar musical notation. Includes the exploration of guitarists and guitar styles. Students must provide their own instrument.

**Prerequisite:** None.

**Distribution Requirements:** Humanities

**MUSC 160 Orchestra I 2 Credits**

Covers rehearsal and performance of standard and contemporary orchestral repertoire. Appropriate for musicians proficient on orchestral instruments. Open by audition to students and community members. Public performance required. Credits from this course count towards ensemble requirements for the Associate in Music (DTA).

**Prerequisite:** Instructor's permission.

**Distribution Requirements:** Humanities

**MUSC 161 Orchestra II 2 Credits**

Covers rehearsal and performance of standard and contemporary orchestral repertoire. Appropriate for musicians proficient on orchestral instruments. Open to students and community members. Public performance required. Credits from this course count towards ensemble requirements for the Associate in Music (DTA).

**Prerequisite:** Prerequisite: MUSC 160

**Distribution Requirements:** Humanities

**MUSC 162 Orchestra III 2 Credits**

Covers rehearsal and performance of standard and contemporary orchestral repertoire. Appropriate for musicians proficient on orchestral instruments. Open to students and community members. Public performance required. Credits from this course count towards ensemble requirements for the Associate in Music (DTA).

**Prerequisite:** Prerequisite: MUSC 161.

**Distribution Requirements:** Humanities

**MUSC 170 Concert Band I 2 Credits**

Covers rehearsal and performance of standard and contemporary band repertoire. Appropriate for musicians proficient on woodwind, brass, and percussion instruments. Public performance required. Credits from this course count towards ensemble requirements for the Associate in Music (DTA).

**Prerequisite:** None.

**Distribution Requirements:** Humanities

**MUSC 171 Concert Band II 2 Credits**

Covers rehearsal and performance of standard and contemporary band repertoire. Appropriate for musicians proficient on woodwind, brass, and percussion instruments. Public performance required. Credits from this course count towards ensemble requirements for the Associate in Music (DTA).

**Prerequisite:** Prerequisite: MUSC 170.

**Distribution Requirements:** Humanities

**MUSC 172 Concert Band III 2 Credits**

Covers rehearsal and performance of standard and contemporary band repertoire. Appropriate for musicians proficient on woodwind, brass, and percussion instruments. Public performance required. Credits from this course count towards ensemble requirements for the Associate in Music (DTA).

**Prerequisite:** Prerequisite: MUSC 171

**Distribution Requirements:** Humanities

**MUSC 234 Jazz Ensemble IV 2 Credits**

Provides the musician a continued opportunity to study, rehearse, and perform jazz music. Develops skills of musical analysis and improvisation. Students must have ability to play an instrument and read musical notation. Credits from this course count towards ensemble requirements for the Associate in Music (DTA).

**Prerequisite:** Prerequisite: MUSC 136

**Distribution Requirements:** Humanities

**MUSC 235 Jazz Ensemble V 2 Credits**

Provides the musician a continued opportunity to study, rehearse, and perform jazz music. Develops skills of musical analysis and improvisation. Students must have ability to play an instrument and read musical notation. Credits from this course count towards ensemble requirements for the Associate in Music (DTA).

**Prerequisite:** Prerequisite: MUSC 234

**Distribution Requirements:** Humanities

**MUSC 236 Jazz Ensemble VI 2 Credits**

Provides the musician a continued opportunity to study, rehearse, and perform jazz music. Develops skills of musical analysis and improvisation. Students must have ability to play an instrument and read musical notation. Credits from this course count towards ensemble requirements for the Associate in Music (DTA).

**Prerequisite:** Prerequisite: MUSC 235

**Distribution Requirements:** Humanities

**MUSC 250 Percival Choir IV 2 Credits**

Covers the basic principles of choral ensemble singing through the study and performance of appropriate choral literature. Open to all students and community members. Credits from this course count towards ensemble requirements for the Associate in Music (DTA).

**Prerequisite:** Prerequisite: MUSC 152

**Distribution Requirements:** Humanities

**MUSC 251 Percival Choir V 2 Credits**

Covers the basic principles of choral ensemble singing through the study and performance of appropriate choral literature. Open to all students and community members. Credits from this course count towards ensemble requirements for the Associate in Music (DTA).

**Prerequisite:** Prerequisite: MUSC 250

**Distribution Requirements:** Humanities

**MUSC 252 Percival Choir VI 2 Credits**

Covers the basic principles of choral ensemble singing through the study and performance of appropriate choral literature. Open to all students and community members. Credits from this course count towards ensemble requirements for the Associate in Music (DTA).

**Prerequisite:** Prerequisite: MUSC 251

**Distribution Requirements:** Humanities

**MUSC 253 Chamber Singers IV 2 Credits**

Covers the basic principles of chamber ensemble singing through the study and performance of appropriate choral literature. Open to all students. Previous choral ensemble experience is recommended. Credits from this course count towards ensemble requirements for the Associate in Music (DTA).

**Prerequisite:** Prerequisite: MUSC 155

**Distribution Requirements:** Humanities

**MUSC 254 Chamber Singers V 2 Credits**

Covers the basic principles of chamber ensemble singing through the study and performance of appropriate choral literature. Open to all students. Previous choral ensemble experience is recommended. Credits from this course count towards ensemble requirements for the Associate in Music (DTA).

**Prerequisite:** Prerequisite: MUSC 253

**Distribution Requirements:** Humanities

**MUSC 255 Chamber Singers VI 2 Credits**

Covers the basic principles of chamber ensemble singing through the study and performance of appropriate choral literature. Open to all students. Previous choral ensemble experience is recommended. Credits from this course count towards ensemble requirements for the Associate in Music (DTA).

**Prerequisite:** Prerequisite: MUSC 254

**Distribution Requirements:** Humanities

**MUSC 260 Orchestra IV 2 Credits**

Covers rehearsal and performance of standard and contemporary orchestral repertoire. Appropriate for musicians proficient on orchestral instruments. Open to students and community members. Public performance required. Credits from this course count towards ensemble requirements for the Associate in Music (DTA).

**Prerequisite:** Prerequisite: MUSC 162

**Distribution Requirements:** Humanities

**MUSC 261 Orchestra V 2 Credits**

Covers rehearsal and performance of standard and contemporary orchestral repertoire. Appropriate for musicians proficient on orchestral instruments. Open to students and community members. Public performance required. Credits from this course count towards ensemble requirements for the Associate in Music (DTA).

**Prerequisite:** Prerequisite: MUSC 260

**Distribution Requirements:** Humanities

**MUSC 262 Orchestra VI 2 Credits**

Covers rehearsal and performance of standard and contemporary orchestral repertoire. Appropriate for musicians proficient on orchestral instruments. Open to students and community members. Public performance required. Credits from this course count towards ensemble requirements for the Associate in Music (DTA).

**Prerequisite:** Prerequisite: MUSC 261

**Distribution Requirements:** Humanities

**MUSC 270 Concert Band IV 2 Credits**

Covers rehearsal and performance of standard and contemporary band repertoire. Appropriate for musicians proficient on woodwind, brass, and percussion instruments. Public performance required. Credits from this course count towards ensemble requirements for the Associate in Music (DTA).

**Prerequisite:** Prerequisite: MUSC 172

**Distribution Requirements:** Humanities

**MUSC 271 Concert Band V 2 Credits**

Covers rehearsal and performance of standard and contemporary band repertoire. Appropriate for musicians proficient on woodwind, brass, and percussion instruments. Public performance required. Credits from this course count towards ensemble requirements for the Associate in Music (DTA).

**Prerequisite:** Prerequisite: MUSC 270

**Distribution Requirements:** Humanities

**MUSC 272 Concert Band VI 2 Credits**

Covers rehearsal and performance of standard and contemporary band repertoire. Appropriate for musicians proficient on woodwind, brass, and percussion instruments. Public performance required. Credits from this course count towards ensemble requirements for the Associate in Music (DTA).

**Prerequisite:** Prerequisite: MUSC 271

**Distribution Requirements:** Humanities

## Music (CCN) (MUSC&)

### **MUSC& 105 Music Appreciation 5 Credits**

Introduces the elements of musical form and style through listening and studying selections of the major periods and composers of Western classical/art music, with emphasis on gaining musical knowledge and awareness.

**Prerequisite:** None.

**Distribution Requirements:** Humanities

### **MUSC& 121 Ear Training 1 2 Credits**

Introduces aural study of common practice harmony through dictation (melodic, rhythmic, and harmonic), sight-singing, and rhythm reading. Appropriate for pre-majors in music. Music reading strongly recommended. Offered fall only.

**Prerequisite:** Prerequisite: Concurrent enrollment in MUSC& 131

**Distribution Requirements:** Humanities

### **MUSC& 122 Ear Training 2 2 Credits**

Continues aural study of common practice harmony through dictation (melodic, rhythmic, and harmonic), sight-singing, and rhythm reading, as introduced in MUSC& 121. Appropriate for pre-majors in music. Offered winter only.

**Prerequisite:** Prerequisite: C or better in MUSC& 121 and concurrent enrollment in MUSC& 132.

**Distribution Requirements:** Humanities

### **MUSC& 123 Ear Training 3 2 Credits**

Continues aural study of common practice harmony through dictation (melodic, rhythmic, and harmonic), sight-singing, and rhythm reading. Appropriate for pre-majors in music. Offered spring only.

**Prerequisite:** Prerequisite: C or better in MUSC& 122 and concurrent enrollment in MUSC& 133.

**Distribution Requirements:** Humanities

### **MUSC& 131 Music Theory 1 3 Credits**

Introduces common practice harmony, including notation, scales, tonality, key, modes, intervals, transposition, and chords. Appropriate for pre-majors in music. Music reading strongly recommended. Offered fall only.

**Prerequisite:** Prerequisite: Concurrent enrollment in MUSC& 121.

**Distribution Requirements:** Humanities

### **MUSC& 132 Music Theory 2 3 Credits**

Continues the study of common practice harmony, including cadences, nonharmonic tones, melodic organization, texture, two-voice species counterpoint, and four-part voice leading. Appropriate for pre-majors in music. Offered winter only.

**Prerequisite:** Prerequisite: C or better in MUSC& 131 and concurrent enrollment in MUSC& 122.

**Distribution Requirements:** Humanities

### **MUSC& 133 Music Theory 3 3 Credits**

Continues the study of common practice harmony, including harmonic progression, harmonic rhythm, diatonic seventh chords, secondary chords, and modulation. Appropriate for pre-majors in music. Offered spring only.

**Prerequisite:** Prerequisite: C or better in MUSC& 132 and concurrent enrollment in MUSC& 123.

**Distribution Requirements:** Humanities

### **MUSC& 221 Ear Training 4 2 Credits**

Continues aural study of common practice harmony through dictation (melodic, rhythmic, and harmonic), sight-singing, and rhythm reading. Appropriate for pre-majors in music. Offered fall only.

**Prerequisite:** Prerequisite: C or better in MUSC& 123 and concurrent enrollment in MUSC& 231.

**Distribution Requirements:** Humanities

### **MUSC& 222 Ear Training 5 2 Credits**

Continues aural study of common practice harmony through dictation (melodic, rhythmic, and harmonic), sight-singing, and rhythm reading. Appropriate for pre-majors in music. Offered winter only.

**Prerequisite:** Prerequisite: C or better in MUSC& 221 and concurrent enrollment in MUSC& 232.

**Distribution Requirements:** Humanities

### **MUSC& 223 Ear Training 6 2 Credits**

Continues aural study of common practice harmony through dictation (melodic, rhythmic, and harmonic), sight-singing, and rhythm reading. Appropriate for pre-majors in music. Offered spring only.

**Prerequisite:** Prerequisite: C or better in MUSC& 222 and concurrent enrollment in MUSC& 233.

**Distribution Requirements:** Humanities

### **MUSC& 231 Music Theory 4 3 Credits**

Continues the study of common practice harmony, including large forms, mode mixture, the Neapolitan chord, augmented sixth chords, and enharmonic modulation. Appropriate for pre-majors in music. Offered fall only.

**Prerequisite:** Prerequisite: C or better in MUSC& 133 and concurrent enrollment in MUSC& 221.

**Distribution Requirements:** Humanities

### **MUSC& 232 Music Theory 5 3 Credits**

Continues the study of common practice harmony, including altered dominants, common-tone diminished 7th chords, 9th chords, chromatic median relationships, chromatic voice leading, diatonic modes, and synthetic scales. Appropriate for pre-majors in music. Offered winter only.

**Prerequisite:** Prerequisite: C or better in MUSC& 231 and concurrent enrollment in MUSC& 222.

**Distribution Requirements:** Humanities

**MUSC& 233 Music Theory 6 3 Credits**

Continues the study of common practice harmony, including 20th-century music analysis, twelve-tone serialism, set theory, extended tonality, minimalism, and jazz theory. Appropriate for pre-majors in music. Offered spring only.

**Prerequisite:** Prerequisite: C or better in MUSC& 232 and concurrent enrollment in MUSC& 223.

**Distribution Requirements:** Humanities