

MUSIC (MUSC)

Music (MUSC)

MUSC 100 Music Fundamentals 5 Credits

Introduces the basic terminology and symbols of western music theory, including rhythm, pitch, and the construction of major and minor scales and triads.

Prerequisite: None.

Distribution Requirements: Humanities

MUSC 106 Introduction to World Music: Diversity 5 Credits

Introduces musics of various cultures of the world. Focuses on elements of music, music as an expression of human values, music as an identity, and music as a lifestyle.

Prerequisite: None.

Distribution Requirements: Humanities, Diversity

MUSC 107 Principles of Songwriting 5 Credits

Introduces the basic techniques for crafting effective and compelling chord progressions and melodies.

Prerequisite: None.

Distribution Requirements: Humanities

MUSC 134 Jazz Ensemble I 2 Credits

Provides the musician an opportunity to study, rehearse, and perform jazz music. Develops skills of musical analysis and improvisation. Students must have ability to play an instrument and read musical notation.

Credits from this course count towards ensemble requirements for the Associate in Music (DTA).

Prerequisite: None.

Distribution Requirements: Humanities

MUSC 135 Jazz Ensemble II 2 Credits

Provides the musician a continued opportunity to study, rehearse, and perform jazz music. Develops skills of musical analysis and improvisation. Students must have ability to play an instrument and read musical notation. Credits from this course count towards ensemble requirements for the Associate in Music (DTA).

Prerequisite: Prerequisite: MUSC 134.

Distribution Requirements: Humanities

MUSC 136 Jazz Ensemble III 2 Credits

Provides the musician a continued opportunity to study, rehearse, and perform jazz music. Develops skills of musical analysis and improvisation. Students must have ability to play an instrument and read musical notation. Credits from this course count towards ensemble requirements for the Associate in Music (DTA).

Prerequisite: Prerequisite: MUSC 135

Distribution Requirements: Humanities

MUSC 147 Class Piano I 2 Credits

Introduces students to basic piano playing at the introductory level.

Prerequisite: None.

Distribution Requirements: Humanities

MUSC 148 Class Piano II 2 Credits

Introduces students to basic piano playing at the introductory level.

Prerequisite: None.

Distribution Requirements: Humanities

MUSC 149 Class Piano III 2 Credits

Introduces students to basic piano playing at the introductory level.

Prerequisite: None.

Distribution Requirements: Humanities

MUSC 150 Percival Choir I 2 Credits

Covers the basic principles of choral ensemble singing through the study and performance of appropriate choral literature. Open to all students and community members. Credits from this course count towards ensemble requirements for the Associate in Music (DTA).

Prerequisite: None.

Distribution Requirements: Humanities

MUSC 151 Percival Choir II 2 Credits

Covers the basic principles of choral ensemble singing through the study and performance of appropriate choral literature. Open to all students and community members. Credits from this course count towards ensemble requirements for the Associate in Music (DTA).

Prerequisite: Prerequisite: MUSC 150.

Distribution Requirements: Humanities

MUSC 152 Percival Choir III 2 Credits

Covers the basic principles of choral ensemble singing through the study and performance of appropriate choral literature. Open to all students and community members. Credits from this course count towards ensemble requirements for the Associate in Music (DTA).

Prerequisite: Prerequisite: MUSC 151

Distribution Requirements: Humanities

MUSC 153 Chamber Singers I 2 Credits

Covers the basic principles of chamber ensemble singing through the study and performance of appropriate choral literature. Open to all students. Previous choral ensemble experience is recommended. Credits from this course count towards ensemble requirements for the Associate in Music (DTA).

Prerequisite: None.

Distribution Requirements: Humanities

MUSC 154 Chamber Singers II 2 Credits

Covers the basic principles of chamber ensemble singing through the study and performance of appropriate choral literature. Open to all students. Previous choral ensemble experience is recommended. Credits from this course count towards ensemble requirements for the Associate in Music (DTA).

Prerequisite: Prerequisite: MUSC 153.

Distribution Requirements: Humanities

MUSC 155 Chamber Singers III 2 Credits

Covers the basic principles of chamber ensemble singing through the study and performance of appropriate choral literature. Open to all students. Previous choral ensemble experience is recommended. Credits from this course count towards ensemble requirements for the Associate in Music (DTA).

Prerequisite: Prerequisite: MUSC 154.

Distribution Requirements: Humanities

MUSC 157 Class Voice 3 Credits

Covers the principles of basic vocal technique for solo and/or choral singing. Begins with foundational preparations, including analysis of how the voice works and methodological voice-building techniques that progress to more challenging singing tasks.

Prerequisite: None.

Distribution Requirements: Humanities

MUSC 159 Class Guitar 3 Credits

Introduces the basic techniques for playing guitar and reading guitar musical notation. Includes the exploration of guitarists and guitar styles. Students must provide their own instrument.

Prerequisite: None.

Distribution Requirements: Humanities

MUSC 160 Orchestra I 2 Credits

Covers rehearsal and performance of standard and contemporary orchestral repertoire. Appropriate for musicians proficient on orchestral instruments. Open by audition to students and community members. Public performance required. Credits from this course count towards ensemble requirements for the Associate in Music (DTA).

Prerequisite: Instructor's permission.

Distribution Requirements: Humanities

MUSC 161 Orchestra II 2 Credits

Covers rehearsal and performance of standard and contemporary orchestral repertoire. Appropriate for musicians proficient on orchestral instruments. Open to students and community members. Public performance required. Credits from this course count towards ensemble requirements for the Associate in Music (DTA).

Prerequisite: Prerequisite: MUSC 160

Distribution Requirements: Humanities

MUSC 162 Orchestra III 2 Credits

Covers rehearsal and performance of standard and contemporary orchestral repertoire. Appropriate for musicians proficient on orchestral instruments. Open to students and community members. Public performance required. Credits from this course count towards ensemble requirements for the Associate in Music (DTA).

Prerequisite: Prerequisite: MUSC 161.

Distribution Requirements: Humanities

MUSC 170 Concert Band I 2 Credits

Covers rehearsal and performance of standard and contemporary band repertoire. Appropriate for musicians proficient on woodwind, brass, and percussion instruments. Public performance required. Credits from this course count towards ensemble requirements for the Associate in Music (DTA).

Prerequisite: None.

Distribution Requirements: Humanities

MUSC 171 Concert Band II 2 Credits

Covers rehearsal and performance of standard and contemporary band repertoire. Appropriate for musicians proficient on woodwind, brass, and percussion instruments. Public performance required. Credits from this course count towards ensemble requirements for the Associate in Music (DTA).

Prerequisite: Prerequisite: MUSC 170.

Distribution Requirements: Humanities

MUSC 172 Concert Band III 2 Credits

Covers rehearsal and performance of standard and contemporary band repertoire. Appropriate for musicians proficient on woodwind, brass, and percussion instruments. Public performance required. Credits from this course count towards ensemble requirements for the Associate in Music (DTA).

Prerequisite: Prerequisite: MUSC 171

Distribution Requirements: Humanities

MUSC 234 Jazz Ensemble IV 2 Credits

Provides the musician a continued opportunity to study, rehearse, and perform jazz music. Develops skills of musical analysis and improvisation. Students must have ability to play an instrument and read musical notation. Credits from this course count towards ensemble requirements for the Associate in Music (DTA).

Prerequisite: Prerequisite: MUSC 136

Distribution Requirements: Humanities

MUSC 235 Jazz Ensemble V 2 Credits

Provides the musician a continued opportunity to study, rehearse, and perform jazz music. Develops skills of musical analysis and improvisation. Students must have ability to play an instrument and read musical notation. Credits from this course count towards ensemble requirements for the Associate in Music (DTA).

Prerequisite: Prerequisite: MUSC 234

Distribution Requirements: Humanities

MUSC 236 Jazz Ensemble VI 2 Credits

Provides the musician a continued opportunity to study, rehearse, and perform jazz music. Develops skills of musical analysis and improvisation. Students must have ability to play an instrument and read musical notation. Credits from this course count towards ensemble requirements for the Associate in Music (DTA).

Prerequisite: Prerequisite: MUSC 235

Distribution Requirements: Humanities

MUSC 250 Percival Choir IV 2 Credits

Covers the basic principles of choral ensemble singing through the study and performance of appropriate choral literature. Open to all students and community members. Credits from this course count towards ensemble requirements for the Associate in Music (DTA).

Prerequisite: Prerequisite: MUSC 152

Distribution Requirements: Humanities

MUSC 251 Percival Choir V 2 Credits

Covers the basic principles of choral ensemble singing through the study and performance of appropriate choral literature. Open to all students and community members. Credits from this course count towards ensemble requirements for the Associate in Music (DTA).

Prerequisite: Prerequisite: MUSC 250

Distribution Requirements: Humanities

MUSC 252 Percival Choir VI 2 Credits

Covers the basic principles of choral ensemble singing through the study and performance of appropriate choral literature. Open to all students and community members. Credits from this course count towards ensemble requirements for the Associate in Music (DTA).

Prerequisite: Prerequisite: MUSC 251

Distribution Requirements: Humanities

MUSC 253 Chamber Singers IV 2 Credits

Covers the basic principles of chamber ensemble singing through the study and performance of appropriate choral literature. Open to all students. Previous choral ensemble experience is recommended. Credits from this course count towards ensemble requirements for the Associate in Music (DTA).

Prerequisite: Prerequisite: MUSC 155

Distribution Requirements: Humanities

MUSC 254 Chamber Singers V 2 Credits

Covers the basic principles of chamber ensemble singing through the study and performance of appropriate choral literature. Open to all students. Previous choral ensemble experience is recommended. Credits from this course count towards ensemble requirements for the Associate in Music (DTA).

Prerequisite: Prerequisite: MUSC 253

Distribution Requirements: Humanities

MUSC 255 Chamber Singers VI 2 Credits

Covers the basic principles of chamber ensemble singing through the study and performance of appropriate choral literature. Open to all students. Previous choral ensemble experience is recommended. Credits from this course count towards ensemble requirements for the Associate in Music (DTA).

Prerequisite: Prerequisite: MUSC 254

Distribution Requirements: Humanities

MUSC 260 Orchestra IV 2 Credits

Covers rehearsal and performance of standard and contemporary orchestral repertoire. Appropriate for musicians proficient on orchestral instruments. Open to students and community members. Public performance required. Credits from this course count towards ensemble requirements for the Associate in Music (DTA).

Prerequisite: Prerequisite: MUSC 162

Distribution Requirements: Humanities

MUSC 261 Orchestra V 2 Credits

Covers rehearsal and performance of standard and contemporary orchestral repertoire. Appropriate for musicians proficient on orchestral instruments. Open to students and community members. Public performance required. Credits from this course count towards ensemble requirements for the Associate in Music (DTA).

Prerequisite: Prerequisite: MUSC 260

Distribution Requirements: Humanities

MUSC 262 Orchestra VI 2 Credits

Covers rehearsal and performance of standard and contemporary orchestral repertoire. Appropriate for musicians proficient on orchestral instruments. Open to students and community members. Public performance required. Credits from this course count towards ensemble requirements for the Associate in Music (DTA).

Prerequisite: Prerequisite: MUSC 261

Distribution Requirements: Humanities

MUSC 270 Concert Band IV 2 Credits

Covers rehearsal and performance of standard and contemporary band repertoire. Appropriate for musicians proficient on woodwind, brass, and percussion instruments. Public performance required. Credits from this course count towards ensemble requirements for the Associate in Music (DTA).

Prerequisite: Prerequisite: MUSC 172

Distribution Requirements: Humanities

MUSC 271 Concert Band V 2 Credits

Covers rehearsal and performance of standard and contemporary band repertoire. Appropriate for musicians proficient on woodwind, brass, and percussion instruments. Public performance required. Credits from this course count towards ensemble requirements for the Associate in Music (DTA).

Prerequisite: Prerequisite: MUSC 270

Distribution Requirements: Humanities

MUSC 272 Concert Band VI 2 Credits

Covers rehearsal and performance of standard and contemporary band repertoire. Appropriate for musicians proficient on woodwind, brass, and percussion instruments. Public performance required. Credits from this course count towards ensemble requirements for the Associate in Music (DTA).

Prerequisite: Prerequisite: MUSC 271

Distribution Requirements: Humanities

Music (CCN) (MUSC&)

MUSC& 105 Music Appreciation 5 Credits

Introduces the elements of musical form and style through listening and studying selections of the major periods and composers of Western classical/art music, with emphasis on gaining musical knowledge and awareness.

Prerequisite: None.

Distribution Requirements: Humanities

MUSC& 121 Ear Training 1 2 Credits

Introduces aural study of common practice harmony through dictation (melodic, rhythmic, and harmonic), sight-singing, and rhythm reading. Appropriate for pre-majors in music. Music reading strongly recommended. Offered fall only.

Prerequisite: Prerequisite: Concurrent enrollment in MUSC& 131

Distribution Requirements: Humanities

MUSC& 122 Ear Training 2 2 Credits

Continues aural study of common practice harmony through dictation (melodic, rhythmic, and harmonic), sight-singing, and rhythm reading, as introduced in MUSC& 121. Appropriate for pre-majors in music. Offered winter only.

Prerequisite: Prerequisite: C or better in MUSC& 121 and concurrent enrollment in MUSC& 132.

Distribution Requirements: Humanities

MUSC& 123 Ear Training 3 2 Credits

Continues aural study of common practice harmony through dictation (melodic, rhythmic, and harmonic), sight-singing, and rhythm reading. Appropriate for pre-majors in music. Offered spring only.

Prerequisite: Prerequisite: C or better in MUSC& 122 and concurrent enrollment in MUSC& 133.

Distribution Requirements: Humanities

MUSC& 131 Music Theory 1 3 Credits

Introduces common practice harmony, including notation, scales, tonality, key, modes, intervals, transposition, and chords. Appropriate for pre-majors in music. Music reading strongly recommended. Offered fall only.

Prerequisite: Prerequisite: Concurrent enrollment in MUSC& 121.

Distribution Requirements: Humanities

MUSC& 132 Music Theory 2 3 Credits

Continues the study of common practice harmony, including cadences, nonharmonic tones, melodic organization, texture, two-voice species counterpoint, and four-part voice leading. Appropriate for pre-majors in music. Offered winter only.

Prerequisite: Prerequisite: C or better in MUSC& 131 and concurrent enrollment in MUSC& 122.

Distribution Requirements: Humanities

MUSC& 133 Music Theory 3 3 Credits

Continues the study of common practice harmony, including harmonic progression, harmonic rhythm, diatonic seventh chords, secondary chords, and modulation. Appropriate for pre-majors in music. Offered spring only.

Prerequisite: Prerequisite: C or better in MUSC& 132 and concurrent enrollment in MUSC& 123.

Distribution Requirements: Humanities

MUSC& 221 Ear Training 4 2 Credits

Continues aural study of common practice harmony through dictation (melodic, rhythmic, and harmonic), sight-singing, and rhythm reading. Appropriate for pre-majors in music. Offered fall only.

Prerequisite: Prerequisite: C or better in MUSC& 123 and concurrent enrollment in MUSC& 231.

Distribution Requirements: Humanities

MUSC& 222 Ear Training 5 2 Credits

Continues aural study of common practice harmony through dictation (melodic, rhythmic, and harmonic), sight-singing, and rhythm reading. Appropriate for pre-majors in music. Offered winter only.

Prerequisite: Prerequisite: C or better in MUSC& 221 and concurrent enrollment in MUSC& 232.

Distribution Requirements: Humanities

MUSC& 223 Ear Training 6 2 Credits

Continues aural study of common practice harmony through dictation (melodic, rhythmic, and harmonic), sight-singing, and rhythm reading. Appropriate for pre-majors in music. Offered spring only.

Prerequisite: Prerequisite: C or better in MUSC& 222 and concurrent enrollment in MUSC& 233.

Distribution Requirements: Humanities

MUSC& 231 Music Theory 4 3 Credits

Continues the study of common practice harmony, including large forms, mode mixture, the Neapolitan chord, augmented sixth chords, and enharmonic modulation. Appropriate for pre-majors in music. Offered fall only.

Prerequisite: Prerequisite: C or better in MUSC& 133 and concurrent enrollment in MUSC& 221.

Distribution Requirements: Humanities

MUSC& 232 Music Theory 5 3 Credits

Continues the study of common practice harmony, including altered dominants, common-tone diminished 7th chords, 9th chords, chromatic median relationships, chromatic voice leading, diatonic modes, and synthetic scales. Appropriate for pre-majors in music. Offered winter only.

Prerequisite: Prerequisite: C or better in MUSC& 231 and concurrent enrollment in MUSC& 222.

Distribution Requirements: Humanities

MUSC& 233 Music Theory 6 3 Credits

Continues the study of common practice harmony, including 20th-century music analysis, twelve-tone serialism, set theory, extended tonality, minimalism, and jazz theory. Appropriate for pre-majors in music. Offered spring only.

Prerequisite: Prerequisite: C or better in MUSC& 232 and concurrent enrollment in MUSC& 223.

Distribution Requirements: Humanities