

# MUSIC LESSONS (MUSL)

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## MUSL 111 Applied Piano I 1 Credit

Introduces piano performance skills and musical literature from various style periods and composers. Appropriate for students intending to major in music.

**Prerequisite:** Instructor's permission.

## MUSL 112 Applied Piano II 1 Credit

Continues the study of piano performance skills and musical literature from various style periods and composers. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 111

## MUSL 113 Applied Piano III 1 Credit

Continues the study of piano performance skills and musical literature from various style periods and composers. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 112

## MUSL 114 Applied Voice I 1 Credit

Introduces vocal technique and musical literature from various style periods, genres, and composers written for the voice. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: Concurrent enrollment in MUSC 150, 151, 152, 153, 154, 155, 250, 251, 252, 253, 254, or 255.

## MUSL 115 Applied Voice II 1 Credit

Continues the study of vocal technique and musical literature from various style periods, genres, and composers written for the voice. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 114 and concurrent enrollment in MUSC 150, 151, 152, 153, 154, 155, 250, 251, 252, 253, 254, or 255.

## MUSL 116 Applied Voice III 1 Credit

Continues the study of vocal technique and musical literature from various style periods, genres, and composers written for the voice. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 115 and concurrent enrollment in MUSC 150, 151, 152, 153, 154, 155, 250, 251, 252, 253, 254, or 255.

## MUSL 121 Applied Violin I 1 Credit

Introduces performance skills and musical literature from various style periods and composers written for the violin. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: Concurrent enrollment in MUSC 160, 161, 162, 260, 261, or 262.

## MUSL 122 Applied Violin II 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the violin. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 121 and concurrent enrollment in MUSC 160, 161, 162, 260, 261, or 262.

## MUSL 123 Applied Violin III 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the violin. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 122 and concurrent enrollment in MUSC 160, 161, 162, 260, 261, or 262.

## MUSL 124 Applied Viola I 1 Credit

Introduces performance skills and musical literature from various style periods and composers written for the viola. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: Concurrent enrollment in MUSC 160, 161, 162, 260, 261, or 262.

## MUSL 125 Applied Viola II 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the viola. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 124 and concurrent enrollment in MUSC 160, 161, 162, 260, 261, or 262.

## MUSL 126 Applied Viola III 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the viola. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 125 and concurrent enrollment in MUSC 160, 161, 162, 260, 261, or 262.

## MUSL 127 Applied Cello I 1 Credit

Introduces performance skills and musical literature from various style periods and composers written for the cello. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: Concurrent enrollment in MUSC 160, 161, 162, 260, 261, or 262.

## MUSL 128 Applied Cello II 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the cello. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 127 and concurrent enrollment in MUSC 160, 161, 162, 260, 261, or 262.

## MUSL 129 Applied Cello III 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the cello. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 128 and concurrent enrollment in MUSC 160, 161, 162, 260, 261, or 262.

## MUSL 131 Applied Bass I 1 Credit

Introduces performance skills and musical literature from various style periods and composers written for the bass. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: Concurrent enrollment in MUSC 134, 135, 136, 160, 161, 162, 234, 235, 236, 260, 261, or 262.

## MUSL 132 Applied Bass II 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the bass. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 131 and concurrent enrollment in MUSC 134, 135, 136, 160, 161, 162, 234, 235, 236, 260, 261, or 262.

## MUSL 133 Applied Bass III 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the bass. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 132 and concurrent enrollment in MUSC 134, 135, 136, 160, 161, 162, 234, 235, 236, 260, 261, or 262.





**MUSL 181 Applied Guitar I 1 Credit**

Introduces performance skills and musical literature from various style periods and composers written for the guitar. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: Concurrent enrollment in MUSC 134, 135, 136, 234, 235, or 236.

**MUSL 182 Applied Guitar II 1 Credit**

Continues the study of performance skills and musical literature from various style periods and composers written for the guitar. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 181 and concurrent enrollment in MUSC 134, 135, 136, 234, 235, or 236.

**MUSL 183 Applied Guitar III 1 Credit**

Continues the study of performance skills and musical literature from various style periods and composers written for the guitar. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 182 and concurrent enrollment in MUSC 134, 135, 136, 234, 235, or 236.

**MUSL 211 Applied Piano IV 1 Credit**

Continues the study of piano performance skills and musical literature from various style periods and composers. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 113

**MUSL 212 Applied Piano V 1 Credit**

Continues the study of piano performance skills and musical literature from various style periods and composers. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 211

**MUSL 213 Applied Piano VI 1 Credit**

Continues the study of piano performance skills and musical literature from various style periods and composers. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 212

**MUSL 214 Applied Voice IV 1 Credit**

Continues the study of vocal technique and musical literature from various style periods, genres, and composers written for the voice. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 116 and concurrent enrollment in MUSC 150, 151, 152, 153, 154, 155, 250, 251, 252, 253, 254, or 255.

**MUSL 215 Applied Voice V 1 Credit**

Continues the study of vocal technique and musical literature from various style periods, genres, and composers written for the voice. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 214 and concurrent enrollment in MUSC 150, 151, 152, 153, 154, 155, 250, 251, 252, 253, 254, or 255.

**MUSL 216 Applied Voice VI 1 Credit**

Continues the study of vocal technique and musical literature from various style periods, genres, and composers written for the voice. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 215 and concurrent enrollment in MUSC 150, 151, 152, 153, 154, 155, 250, 251, 252, 253, 254, or 255.

**MUSL 221 Applied Violin IV 1 Credit**

Continues the study of performance skills and musical literature from various style periods and composers written for the violin. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 123 and concurrent enrollment in MUSC 160, 161, 162, 260, 261, or 262.

**MUSL 222 Applied Violin V 1 Credit**

Continues the study of performance skills and musical literature from various style periods and composers written for the violin. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 221 and concurrent enrollment in MUSC 160, 161, 162, 260, 261, or 262.

**MUSL 223 Applied Violin VI 1 Credit**

Continues the study of performance skills and musical literature from various style periods and composers written for the violin. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 222 and concurrent enrollment in MUSC 160, 161, 162, 260, 261, or 262.

**MUSL 224 Applied Viola IV 1 Credit**

Continues the study of performance skills and musical literature from various style periods and composers written for the viola. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 126 and concurrent enrollment in MUSC 160, 161, 162, 260, 261, or 262.

**MUSL 225 Applied Viola V 1 Credit**

Continues the study of performance skills and musical literature from various style periods and composers written for the viola. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 224 and concurrent enrollment in MUSC 160, 161, 162, 260, 261, or 262.

**MUSL 226 Applied Viola VI 1 Credit**

Continues the study of performance skills and musical literature from various style periods and composers written for the viola. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 225 and concurrent enrollment in MUSC 160, 161, 162, 260, 261, or 262.

**MUSL 227 Applied Cello IV 1 Credit**

Continues the study of performance skills and musical literature from various style periods and composers written for the cello. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 129 and concurrent enrollment in MUSC 160, 161, 162, 260, 261, or 262.

**MUSL 228 Applied Cello V 1 Credit**

Continues the study of performance skills and musical literature from various style periods and composers written for the cello. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 227 and concurrent enrollment in MUSC 160, 161, 162, 260, 261, or 262.

**MUSL 229 Applied Cello VI 1 Credit**

Continues the study of performance skills and musical literature from various style periods and composers written for the cello. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 228 and concurrent enrollment in MUSC 160, 161, 162, 260, 261, or 262.







**MUSL 277 Applied Percussion IV 1 Credit**

Continues the study of performance skills and musical literature from various style periods and composers written for percussion instruments. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 179 and concurrent enrollment in MUSC 134, 135, 136, 160, 161, 162, 170, 171, 172, 234, 235, 236, 260, 261, 262, 270, 271, or 272.

**MUSL 278 Applied Percussion V 1 Credit**

Continues the study of performance skills and musical literature from various style periods and composers written for percussion instruments. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 277 and concurrent enrollment in MUSC 134, 135, 136, 160, 161, 162, 170, 171, 172, 234, 235, 236, 260, 261, 262, 270, 271, or 272.

**MUSL 279 Applied Percussion VI 1 Credit**

Continues the study of performance skills and musical literature from various style periods and composers written for percussion instruments. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 278 and concurrent enrollment in MUSC 134, 135, 136, 160, 161, 162, 170, 171, 172, 234, 235, 236, 260, 261, 262, 270, 271, or 272.

**MUSL 281 Applied Guitar IV 1 Credit**

Continues the study of performance skills and musical literature from various style periods and composers written for the guitar. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 183 and concurrent enrollment in MUSC 134, 135, 136, 234, 235, or 236.

**MUSL 282 Applied Guitar V 1 Credit**

Continues the study of performance skills and musical literature from various style periods and composers written for the guitar. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 281 and concurrent enrollment in MUSC 134, 135, 136, 234, 235, or 236.

**MUSL 283 Applied Guitar VI 1 Credit**

Continues the study of performance skills and musical literature from various style periods and composers written for the guitar. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 282 and concurrent enrollment in MUSC 134, 135, 136, 234, 235, or 236.