

# MUSIC LESSONS (MUSL)

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## MUSL 111 Applied Piano I 1 Credit

Introduces piano performance skills and musical literature from various style periods and composers. Appropriate for students intending to major in music.

**Prerequisite:** Instructor's permission.

## MUSL 112 Applied Piano II 1 Credit

Continues the study of piano performance skills and musical literature from various style periods and composers. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 111

## MUSL 113 Applied Piano III 1 Credit

Continues the study of piano performance skills and musical literature from various style periods and composers. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 112

## MUSL 114 Applied Voice I 1 Credit

Introduces vocal technique and musical literature from various style periods, genres, and composers written for the voice. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: Concurrent enrollment in MUSC 150, 151, 152, 153, 154, 155, 250, 251, 252, 253, 254, or 255.

## MUSL 115 Applied Voice II 1 Credit

Continues the study of vocal technique and musical literature from various style periods, genres, and composers written for the voice. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 114 and concurrent enrollment in MUSC 150, 151, 152, 153, 154, 155, 250, 251, 252, 253, 254, or 255.

## MUSL 116 Applied Voice III 1 Credit

Continues the study of vocal technique and musical literature from various style periods, genres, and composers written for the voice. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 115 and concurrent enrollment in MUSC 150, 151, 152, 153, 154, 155, 250, 251, 252, 253, 254, or 255.

## MUSL 121 Applied Violin I 1 Credit

Introduces performance skills and musical literature from various style periods and composers written for the violin. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: Concurrent enrollment in MUSC 160, 161, 162, 260, 261, or 262.

## MUSL 122 Applied Violin II 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the violin. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 121 and concurrent enrollment in MUSC 160, 161, 162, 260, 261, or 262.

## MUSL 123 Applied Violin III 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the violin. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 122 and concurrent enrollment in MUSC 160, 161, 162, 260, 261, or 262.

## MUSL 124 Applied Viola I 1 Credit

Introduces performance skills and musical literature from various style periods and composers written for the viola. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: Concurrent enrollment in MUSC 160, 161, 162, 260, 261, or 262.

## MUSL 125 Applied Viola II 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the viola. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 124 and concurrent enrollment in MUSC 160, 161, 162, 260, 261, or 262.

## MUSL 126 Applied Viola III 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the viola. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 125 and concurrent enrollment in MUSC 160, 161, 162, 260, 261, or 262.

## MUSL 127 Applied Cello I 1 Credit

Introduces performance skills and musical literature from various style periods and composers written for the cello. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: Concurrent enrollment in MUSC 160, 161, 162, 260, 261, or 262.

## MUSL 128 Applied Cello II 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the cello. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 127 and concurrent enrollment in MUSC 160, 161, 162, 260, 261, or 262.

## MUSL 129 Applied Cello III 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the cello. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 128 and concurrent enrollment in MUSC 160, 161, 162, 260, 261, or 262.

## MUSL 131 Applied Bass I 1 Credit

Introduces performance skills and musical literature from various style periods and composers written for the bass. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: Concurrent enrollment in MUSC 134, 135, 136, 160, 161, 162, 234, 235, 236, 260, 261, or 262.

## MUSL 132 Applied Bass II 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the bass. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 131 and concurrent enrollment in MUSC 134, 135, 136, 160, 161, 162, 234, 235, 236, 260, 261, or 262.

## MUSL 133 Applied Bass III 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the bass. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 132 and concurrent enrollment in MUSC 134, 135, 136, 160, 161, 162, 234, 235, 236, 260, 261, or 262.













**MUSL 283 Applied Guitar VI 1 Credit**

Continues the study of performance skills and musical literature from various style periods and composers written for the guitar. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 282 and concurrent enrollment in MUSC 134, 135, 136, 234, 235, or 236.