MUSIC LESSONS (MUSL)

MUSL 111 Applied Piano I 1 Credit

Introduces piano performance skills and musical literature from various style periods and composers. Appropriate for students intending to major in music.

Prerequisite: Instructor's permission.

MUSL 112 Applied Piano II 1 Credit

Continues the study of piano performance skills and musical literature from various style periods and composers. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 111

MUSL 113 Applied Piano III 1 Credit

Continues the study of piano performance skills and musical literature from various style periods and composers. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 112

MUSL 114 Applied Voice I 1 Credit

Introduces vocal technique and musical literature from various style periods, genres, and composers written for the voice. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: Concurrent enrollment in MUSC 150, 151, 152, 153, 154, 155, 250, 251, 252, 253, 254, or 255.

MUSL 115 Applied Voice II 1 Credit

Continues the study of vocal technique and musical literature from various style periods, genres, and composers written for the voice. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 114 and concurrent enrollment in MUSC 150, 151, 152, 153, 154, 155, 250, 251, 252, 253, 254, or 255.

MUSL 116 Applied Voice III 1 Credit

Continues the study of vocal technique and musical literature from various style periods, genres, and composers written for the voice. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 115 and concurrent enrollment in MUSC 150, 151, 152, 153, 154, 155, 250, 251, 252, 253, 254, or 255.

MUSL 121 Applied Violin I 1 Credit

Introduces performance skills and musical literature from various style periods and composers written for the violin. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: Concurrent enrollment in MUSC 160, 161, 162, 260, 261, or 262.

MUSL 122 Applied VIolin II 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the violin. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 121 and concurrent enrollment in MUSC 160, 161, 162, 260, 261, or 262.

MUSL 123 Applied VIolin III 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the violin. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 122 and concurrent enrollment in MUSC 160, 161, 162, 260, 261, or 262.

MUSL 124 Applied Viola I 1 Credit

Introduces performance skills and musical literature from various style periods and composers written for the viola. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: Concurrent enrollment in MUSC 160, 161, 162, 260, 261, or 262.

MUSL 125 Applied VIola II 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the viola. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 124 and concurrent enrollment in MUSC 160, 161, 162, 260, 261, or 262.

MUSL 126 Applied VIola III 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the viola. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 125 and concurrent enrollment in MUSC 160, 161, 162, 260, 261, or 262.

MUSL 127 Applied Cello I 1 Credit

Introduces performance skills and musical literature from various style periods and composers written for the cello. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: Concurrent enrollment in MUSC 160, 161, 162, 260, 261, or 262.

MUSL 128 Applied Cello II 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the cello. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 127 and concurrent enrollment in MUSC 160, 161, 162, 260, 261, or 262.

MUSL 129 Applied Cello III 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the cello. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 128 and concurrent enrollment in MUSC 160, 161, 162, 260, 261, or 262.

MUSL 131 Applied Bass I 1 Credit

Introduces performance skills and musical literature from various style periods and composers written for the bass. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: Concurrent enrollment in MUSC 134, 135, 136, 160, 161, 162, 234, 235, 236, 260, 261, or 262.

MUSL 132 Applied Bass II 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the bass. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 131 and concurrent enrollment in MUSC 134, 135, 136, 160, 161, 162, 234, 235, 236, 260, 261, or 262.

MUSL 133 Applied Bass III 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the bass. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 132 and concurrent enrollment in MUSC 134, 135, 136, 160, 161, 162, 234, 235, 236, 260, 261, or 262.

MUSL 141 Applied Flute I 1 Credit

Introduces performance skills and musical literature from various style periods and composers written for the flute. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: Concurrent enrollment in MUSC 160, 161, 162, 170, 171, 172, 260, 261, 262, 270, 271, 272.

MUSL 142 Applied Flute II 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the flute. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 141 and concurrent enrollment in MUSC 160, 161, 162, 170, 171, 172, 260, 261, 262, 270, 271 or 272.

MUSL 143 Applied Flute III 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the flute. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 142 and concurrent enrollment in MUSC 160, 161, 162, 170, 171, 172, 260, 261, 262, 270, 271 or 272.

MUSL 144 Applied Oboe I 1 Credit

Introduces performance skills and musical literature from various style periods and composers written for the oboe. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: Concurrent enrollment in MUSC 160, 161, 162, 170, 171, 172, 260, 261, 262, 270, 271, 272.

MUSL 145 Applied Oboe II 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the oboe. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 144 and concurrent enrollment in MUSC 160, 161, 162, 170, 171, 172, 260, 261, 262, 270, 271 or 272.

MUSL 146 Applied Oboe III 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the oboe. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 145 and concurrent enrollment in MUSC 160, 161, 162, 170, 171, 172, 260, 261, 262, 270, 271 or 272.

MUSL 147 Applied Clarinet I 1 Credit

Introduces performance skills and musical literature from various style periods and composers written for the clarinet. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: Concurrent enrollment in MUSC 160, 161, 162, 170, 171, 172, 260, 261, 262, 270, 271, 272.

MUSL 148 Applied Clarinet II 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the clarinet. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 147 and concurrent enrollment in MUSC 160, 161, 162, 170, 171, 172, 260, 261, 262, 270, 271 or 272.

MUSL 149 Applied Clarinet III 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the clarinet. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 148 and concurrent enrollment in MUSC 160, 161, 162, 170, 171, 172, 260, 261, 262, 270, 271 or 272.

MUSL 151 Applied Bassoon I 1 Credit

Introduces performance skills and musical literature from various style periods and composers written for the bassoon. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: Concurrent enrollment in MUSC 160, 161, 162, 170, 171, 172, 260, 261, 262, 270, 271, 272.

MUSL 152 Applied Bassoon II 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the bassoon. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 151 and concurrent enrollment in MUSC 160, 161, 162, 170, 171, 172, 260, 261, 262, 270, 271 or 272.

MUSL 153 Applied Bassoon III 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the bassoon. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 152 and concurrent enrollment in MUSC 160, 161, 162, 170, 171, 172, 260, 261, 262, 270, 271 or 272.

MUSL 154 Applied Saxophone I 1 Credit

Introduces performance skills and musical literature from various style periods and composers written for the saxophone. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: Concurrent enrollment in MUSC 134, 135, 136, 160, 161, 162, 170, 172, 172, 234, 235, 236, 260, 261, 262, 270, 271, or 272.

MUSL 155 Applied Saxophone II 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the saxophone. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 154 and concurrent enrollment in MUSC 134, 135, 136, 160, 161, 162, 170, 171, 172, 234, 235, 236, 260, 261, 262, 270, 271, or 272.

MUSL 156 Applied Saxophone III 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the saxophone. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 155 and concurrent enrollment in MUSC 134, 135, 136, 160, 161, 162, 170, 171, 172, 234, 235, 236, 260, 261, 262, 270, 271, or 272.

MUSL 161 Applied Horn I 1 Credit

Introduces performance skills and musical literature from various style periods and composers written for the horn. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: Concurrent enrollment in MUSC 160, 161, 162, 170, 171, 172, 260, 261, 262, 270, 271, 272.

MUSL 162 Applied Horn II 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the horn. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 161 and concurrent enrollment in MUSC 160, 161, 162, 170, 171, 172, 260, 261, 262, 270, 271, 272.

MUSL 163 Applied Horn III 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the horn. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 162 and concurrent enrollment in MUSC 160, 161, 162, 170, 171, 172, 260, 261, 262, 270, 271 or 272.

MUSL 164 Applied Trumpet I 1 Credit

Introduces performance skills and musical literature from various style periods and composers written for the trumpet. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: Concurrent enrollment in MUSC 134, 135, 136, 160, 161, 162, 170, 172, 172, 234, 235, 236, 260, 261, 262, 270, 271, or 272.

MUSL 165 Applied Trumpet II 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the trumpet. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 164 and concurrent enrollment in MUSC 134, 135, 136, 160, 161, 162, 170, 171, 172, 234, 235, 236, 260, 261, 262, 270, 271, or 272.

MUSL 166 Applied Trumpet III 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the trumpet. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 165 and concurrent enrollment in MUSC 134, 135, 136, 160, 161, 162, 170, 171, 172, 234, 235, 236, 260, 261, 262, 270, 271, or 272.

MUSL 167 Applied Trombone I 1 Credit

Introduces performance skills and musical literature from various style periods and composers written for the trombone. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: Concurrent enrollment in MUSC 134, 135, 136, 160, 161, 162, 170, 172, 172, 234, 235, 236, 260, 261, 262, 270, 271, or 272.

MUSL 168 Applied Trombone II 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the trombone. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 167 and concurrent enrollment in MUSC 134, 135, 136, 160, 161, 162, 170, 171, 172, 234, 235, 236, 260, 261, 262, 270, 271, or 272.

MUSL 169 Applied Trombone III 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the trombone. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 168 and concurrent enrollment in MUSC 134, 135, 136, 160, 161, 162, 170, 171, 172, 234, 235, 236, 260, 261, 262, 270, 271, or 272.

MUSL 171 Applied Euphonium I 1 Credit

Introduces performance skills and musical literature from various style periods and composers written for the euphonium. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: Concurrent enrollment in MUSC 160, 161, 162, 170, 171, 172, 260, 261, 262, 270, 271, 272.

MUSL 172 Applied Euphonium II 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the euphonium. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 171 and concurrent enrollment in MUSC 160, 161, 162, 170, 171, 172, 260, 261, 262, 270, 271 or 272.

MUSL 173 Applied Euphonium III 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the euphonium. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 172 and concurrent enrollment in MUSC 160, 161, 162, 170, 171, 172, 260, 261, 262, 270, 271 or 272.

MUSL 174 Applied Tuba I 1 Credit

Introduces performance skills and musical literature from various style periods and composers written for the tuba. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: Concurrent enrollment in MUSC 160, 161, 162, 170, 171, 172, 260, 261, 262, 270, 271, 272.

MUSL 175 Applied Tuba II 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the tuba. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 174 and concurrent enrollment in MUSC 160, 161, 162, 170, 171, 172, 260, 261, 262, 270, 271 or 272.

MUSL 176 Applied Tuba III 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the tuba. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 175 and concurrent enrollment in MUSC 160, 161, 162, 170, 171, 172, 260, 261, 262, 270, 271 or 272.

MUSL 177 Applied Percussion I 1 Credit

Introduces performance skills and musical literature from various style periods and composers written for percussion instruments. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: Concurrent enrollment in MUSC 134, 135, 136, 160, 161, 162, 170, 172, 172, 234, 235, 236, 260, 261, 262, 270, 271, or 272.

MUSL 178 Applied Percussion II 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for percussion instruments. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 177 and concurrent enrollment in MUSC 134, 135, 136, 160, 161, 162, 170, 171, 172, 234, 235, 236, 260, 261, 262, 270, 271, or 272.

MUSL 179 Applied Percussion III 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for percussion instruments. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 178 and concurrent enrollment in MUSC 134, 135, 136, 160, 161, 162, 170, 171, 172, 234, 235, 236, 260, 261, 262, 270, 271, or 272.

MUSL 181 Applied Guitar I 1 Credit

Introduces performance skills and musical literature from various style periods and composers written for the guitar. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: Concurrent enrollment in MUSC 134, 135, 136, 234, 235, or 236.

MUSL 182 Applied Guitar II 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the guitar. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 181 and concurrent enrollment in MUSC 134, 135, 136, 234, 235, or 236.

MUSL 183 Applied Guitar III 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the guitar. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 182 and concurrent enrollment in MUSC 134, 135, 136, 234, 235, or 236.

MUSL 211 Applied Piano IV 1 Credit

Continues the study of piano performance skills and musical literature from various style periods and composers. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 113

MUSL 212 Applied Piano V 1 Credit

Continues the study of piano performance skills and musical literature from various style periods and composers. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 211

MUSL 213 Applied Piano VI 1 Credit

Continues the study of piano performance skills and musical literature from various style periods and composers. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 212

MUSL 214 Applied Voice IV 1 Credit

Continues the study of vocal technique and musical literature from various style periods, genres, and composers written for the voice. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 116 and concurrent enrollment in MUSC 150, 151,152, 153, 154, 155, 250, 251, 252, 253, 254, or 255.

MUSL 215 Applied Voice V 1 Credit

Continues the study of vocal technique and musical literature from various style periods, genres, and composers written for the voice. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 214 and concurrent enrollment in MUSC 150, 151, 152, 153, 154, 155, 250, 251, 252, 253, 254, or 255.

MUSL 216 Applied Voice VI 1 Credit

Continues the study of vocal technique and musical literature from various style periods, genres, and composers written for the voice. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 215 and concurrent enrollment in MUSC 150, 151, 152, 153, 154, 155, 250, 251, 252, 253, 254, or 255.

MUSL 221 Applied VIolin IV 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the violin. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 123 and concurrent enrollment in MUSC 160, 161, 162, 260, 261, or 262.

MUSL 222 Applied VIolin V 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the violin. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 221 and concurrent enrollment in MUSC 160, 161, 162, 260, 261, or 262.

MUSL 223 Applied VIolin VI 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the violin. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 222 and concurrent enrollment in MUSC 160, 161, 162, 260, 261, or 262.

MUSL 224 Applied VIola IV 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the viola. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 126 and concurrent enrollment in MUSC 160, 161, 162, 260, 261, or 262.

MUSL 225 Applied VIola V 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the viola. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 224 and concurrent enrollment in MUSC 160, 161, 162, 260, 261, or 262.

MUSL 226 Applied VIola VI 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the viola. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 225 and concurrent enrollment in MUSC 160, 161, 162, 260, 261, or 262.

MUSL 227 Applied Cello IV 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the cello. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 129 and concurrent enrollment in MUSC 160, 161, 162, 260, 261, or 262.

MUSL 228 Applied Cello V 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the cello. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 227 and concurrent enrollment in MUSC 160, 161, 162, 260, 261, or 262.

MUSL 229 Applied Cello VI 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the cello. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 228 and concurrent enrollment in MUSC 160, 161, 162, 260, 261, or 262.

MUSL 231 Applied Bass IV 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the bass. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 133 and concurrent enrollment in MUSC 134, 135, 136, 160, 161, 162, 234, 235, 236, 260, 261, or 262.

MUSL 232 Applied Bass V 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the bass. Appropriate for students intending to major in music.

Prerequisite: Prerequisites: MUSL 231 and concurrent enrollment in MUSC 134, 135, 136, 160, 161, 162, 234, 235, 236, 260, 261, or 262.

MUSL 233 Applied Bass VI 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the bass. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 232 and concurrent enrollment in MUSC 134, 135, 136, 160, 161, 162, 234, 235, 236, 260, 261, or 262.

MUSL 241 Applied Flute IV 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the flute. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 143 and concurrent enrollment in MUSC 160, 161, 162, 170, 171, 172, 260, 261, 262, 270, 271 or 272.

MUSL 242 Applied Flute V 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the flute. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 241 and concurrent enrollment in MUSC 160, 161, 162, 170, 171, 172, 260, 261, 262, 270, 271 or 272.

MUSL 243 Applied Flute VI 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the flute. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 242 and concurrent enrollment in MUSC 160, 161, 162, 170, 171, 172, 260, 261, 262, 270, 271 or 272.

MUSL 244 Applied Oboe IV 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the oboe. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 146 and concurrent enrollment in MUSC 160, 161, 162, 170, 171, 172, 260, 261, 262, 270, 271 or 272.

MUSL 245 Applied Oboe V 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the oboe. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 244 and concurrent enrollment in MUSC 160, 161, 162, 170, 171, 172, 260, 261, 262, 270, 271 or 272.

MUSL 246 Applied Oboe VI 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the oboe. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 245 and concurrent enrollment in MUSC 160, 161, 162, 170, 171, 172, 260, 261, 262, 270, 271 or 272.

MUSL 247 Applied Clarinet IV 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the clarinet. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 149 and concurrent enrollment in MUSC 160, 161, 162, 170, 171, 172, 260, 261, 262, 270, 271 or 272.

MUSL 248 Applied Clarinet V 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the clarinet. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 247 and concurrent enrollment in MUSC 160, 161, 162, 170, 171, 172, 260, 261, 262, 270, 271 or 272.

MUSL 249 Applied Clarinet VI 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the clarinet. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 248 and concurrent enrollment in MUSC 160, 161, 162, 170, 171, 172, 260, 261, 262, 270, 271 or 272.

MUSL 251 Applied Bassoon IV 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the bassoon. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 153 and concurrent enrollment in MUSC 160, 161, 162, 170, 171, 172, 260, 261, 262, 270, 271 or 272.

MUSL 252 Applied Bassoon V 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the bassoon. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 251 and concurrent enrollment in MUSC 160, 161, 162, 170, 171, 172, 260, 261, 262, 270, 271 or 272.

MUSL 253 Applied Bassoon VI 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the bassoon. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 252 and concurrent enrollment in MUSC 160, 161, 162, 170, 171, 172, 260, 261, 262, 270, 271 or 272.

MUSL 254 Applied Saxophone IV 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the saxophone. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 156 and concurrent enrollment in MUSC 134, 135, 136, 160, 161, 162, 170, 171, 172, 234, 235, 236, 260, 261, 262, 270, 271, or 272.

MUSL 255 Applied Saxophone V 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the saxophone. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 254 and concurrent enrollment in MUSC 134, 135, 136, 160, 161, 162, 170, 171, 172, 234, 235, 236, 260, 261, 262, 270, 271, or 272.

MUSL 256 Applied Saxophone VI 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the saxophone. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 255 and concurrent enrollment in MUSC 134, 135, 136, 160, 161, 162, 170, 171, 172, 234, 235, 236, 260, 261, 262, 270, 271, or 272.

MUSL 261 Applied Horn IV 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the horn. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 163 and concurrent enrollment in MUSC 160, 161, 162, 170, 171, 172, 260, 261, 262, 270, 271 or 272.

MUSL 262 Applied Horn V 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the horn. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 261 and concurrent enrollment in MUSC 160, 161, 162, 170, 171, 172, 260, 261, 262, 270, 271 or 272.

MUSL 263 Applied Horn VI 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the horn. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 262 and concurrent enrollment in MUSC 160, 161, 162, 170, 171, 172, 260, 261, 262, 270, 271 or 272.

MUSL 264 Applied Trumpet IV 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the trumpet. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 166 and concurrent enrollment in MUSC 134, 135, 136, 160, 161, 162, 170, 171, 172, 234, 235, 236, 260, 261, 262, 270, 271, or 272.

MUSL 265 Applied Trumpet V 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the trumpet. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 264 and concurrent enrollment in MUSC 134, 135, 136, 160, 161, 162, 170, 171, 172, 234, 235, 236, 260, 261, 262, 270, 271, or 272.

MUSL 266 Applied Trumpet VI 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the trumpet. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 265 and concurrent enrollment in MUSC 134, 135, 136, 160, 161, 162, 170, 171, 172, 234, 235, 236, 260, 261, 262, 270, 271, or 272.

MUSL 267 Applied Trombone IV 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the trombone. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 169 and concurrent enrollment in MUSC 134, 135, 136, 160, 161, 162, 170, 171, 172, 234, 235, 236, 260, 261, 262, 270, 271, or 272.

MUSL 268 Applied Trombone V 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the trombone. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 267 and concurrent enrollment in MUSC 134, 135, 136, 160, 161, 162, 170, 171, 172, 234, 235, 236, 260, 261, 262, 270, 271, or 272.

MUSL 269 Applied Trombone VI 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the trombone. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 268 and concurrent enrollment in MUSC 134, 135, 136, 160, 161, 162, 170, 171, 172, 234, 235, 236, 260, 261, 262, 270, 271, or 272.

MUSL 271 Applied Euphonium IV 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the euphonium. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 173 and concurrent enrollment in MUSC 160, 161, 162, 170, 171, 172, 260, 261, 262, 270, 271 or 272.

MUSL 272 Applied Euphonium V 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the euphonium. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 271 and concurrent enrollment in MUSC 160, 161, 162, 170, 171, 172, 260, 261, 262, 270, 271 or 272.

MUSL 273 Applied Euphonium VI 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the euphonium. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 272 and concurrent enrollment in MUSC 160, 161, 162, 170, 171, 172, 260, 261, 262, 270, 271 or 272.

MUSL 274 Applied Tuba IV 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the tuba. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 176 and concurrent enrollment in MUSC 160, 161, 162, 170, 171, 172, 260, 261, 262, 270, 271 or 272.

MUSL 275 Applied Tuba V 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the tuba. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 274 and concurrent enrollment in MUSC 160, 161, 162, 170, 171, 172, 260, 261, 262, 270, 271 or 272.

MUSL 276 Applied Tuba VI 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the tuba. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 275 and concurrent enrollment in MUSC 160, 161, 162, 170, 171, 172, 260, 261, 262, 270, 271 or 272.

MUSL 277 Applied Percussion IV 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for percussion instruments. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 179 and concurrent enrollment in MUSC 134, 135, 136, 160, 161, 162, 170, 171, 172, 234, 235, 236, 260, 261, 262, 270, 271, or 272.

MUSL 278 Applied Percussion V 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for percussion instruments. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 277 and concurrent enrollment in MUSC 134, 135, 136, 160, 161, 162, 170, 171, 172, 234, 235, 236, 260, 261, 262, 270, 271, or 272.

MUSL 279 Applied Percussion VI 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for percussion instruments. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 278 and concurrent enrollment in MUSC 134, 135, 136, 160, 161, 162, 170, 171, 172, 234, 235, 236, 260, 261, 262, 270, 271, or 272.

MUSL 281 Applied Guitar IV 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the guitar. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 183 and concurrent enrollment in MUSC 134, 135, 136, 234, 235, or 236.

MUSL 282 Applied Guitar V 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the guitar. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 281 and concurrent enrollment in MUSC 134, 135, 136, 234, 235, or 236.

MUSL 283 Applied Guitar VI 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the guitar. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 282 and concurrent enrollment in MUSC 134, 135, 136, 234, 235, or 236.