

MUSIC LESSONS (MUSL)

MUSL 111 Applied Piano I 1 Credit

Introduces piano performance skills and musical literature from various style periods and composers. Appropriate for students intending to major in music.

Prerequisite: Instructor's permission.

MUSL 112 Applied Piano II 1 Credit

Continues the study of piano performance skills and musical literature from various style periods and composers. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 111

MUSL 113 Applied Piano III 1 Credit

Continues the study of piano performance skills and musical literature from various style periods and composers. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 112

MUSL 114 Applied Voice I 1 Credit

Introduces vocal technique and musical literature from various style periods, genres, and composers written for the voice. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: Concurrent enrollment in MUSC 150, 151, 152, 153, 154, 155, 250, 251, 252, 253, 254, or 255.

MUSL 115 Applied Voice II 1 Credit

Continues the study of vocal technique and musical literature from various style periods, genres, and composers written for the voice. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 114 and concurrent enrollment in MUSC 150, 151, 152, 153, 154, 155, 250, 251, 252, 253, 254, or 255.

MUSL 116 Applied Voice III 1 Credit

Continues the study of vocal technique and musical literature from various style periods, genres, and composers written for the voice. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 115 and concurrent enrollment in MUSC 150, 151, 152, 153, 154, 155, 250, 251, 252, 253, 254, or 255.

MUSL 121 Applied Violin I 1 Credit

Introduces performance skills and musical literature from various style periods and composers written for the violin. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: Concurrent enrollment in MUSC 160, 161, 162, 260, 261, or 262.

MUSL 122 Applied Violin II 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the violin. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 121 and concurrent enrollment in MUSC 160, 161, 162, 260, 261, or 262.

MUSL 123 Applied Violin III 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the violin. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 122 and concurrent enrollment in MUSC 160, 161, 162, 260, 261, or 262.

MUSL 124 Applied Viola I 1 Credit

Introduces performance skills and musical literature from various style periods and composers written for the viola. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: Concurrent enrollment in MUSC 160, 161, 162, 260, 261, or 262.

MUSL 125 Applied Viola II 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the viola. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 124 and concurrent enrollment in MUSC 160, 161, 162, 260, 261, or 262.

MUSL 126 Applied Viola III 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the viola. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 125 and concurrent enrollment in MUSC 160, 161, 162, 260, 261, or 262.

MUSL 127 Applied Cello I 1 Credit

Introduces performance skills and musical literature from various style periods and composers written for the cello. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: Concurrent enrollment in MUSC 160, 161, 162, 260, 261, or 262.

MUSL 128 Applied Cello II 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the cello. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 127 and concurrent enrollment in MUSC 160, 161, 162, 260, 261, or 262.

MUSL 129 Applied Cello III 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the cello. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 128 and concurrent enrollment in MUSC 160, 161, 162, 260, 261, or 262.

MUSL 131 Applied Bass I 1 Credit

Introduces performance skills and musical literature from various style periods and composers written for the bass. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: Concurrent enrollment in MUSC 134, 135, 136, 160, 161, 162, 234, 235, 236, 260, 261, or 262.

MUSL 132 Applied Bass II 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the bass. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 131 and concurrent enrollment in MUSC 134, 135, 136, 160, 161, 162, 234, 235, 236, 260, 261, or 262.

MUSL 133 Applied Bass III 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the bass. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 132 and concurrent enrollment in MUSC 134, 135, 136, 160, 161, 162, 234, 235, 236, 260, 261, or 262.

MUSL 181 Applied Guitar I 1 Credit

Introduces performance skills and musical literature from various style periods and composers written for the guitar. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: Concurrent enrollment in MUSC 134, 135, 136, 234, 235, or 236.

MUSL 182 Applied Guitar II 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the guitar. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 181 and concurrent enrollment in MUSC 134, 135, 136, 234, 235, or 236.

MUSL 183 Applied Guitar III 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the guitar. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 182 and concurrent enrollment in MUSC 134, 135, 136, 234, 235, or 236.

MUSL 211 Applied Piano IV 1 Credit

Continues the study of piano performance skills and musical literature from various style periods and composers. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 113

MUSL 212 Applied Piano V 1 Credit

Continues the study of piano performance skills and musical literature from various style periods and composers. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 211

MUSL 213 Applied Piano VI 1 Credit

Continues the study of piano performance skills and musical literature from various style periods and composers. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 212

MUSL 214 Applied Voice IV 1 Credit

Continues the study of vocal technique and musical literature from various style periods, genres, and composers written for the voice. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 116 and concurrent enrollment in MUSC 150, 151, 152, 153, 154, 155, 250, 251, 252, 253, 254, or 255.

MUSL 215 Applied Voice V 1 Credit

Continues the study of vocal technique and musical literature from various style periods, genres, and composers written for the voice. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 214 and concurrent enrollment in MUSC 150, 151, 152, 153, 154, 155, 250, 251, 252, 253, 254, or 255.

MUSL 216 Applied Voice VI 1 Credit

Continues the study of vocal technique and musical literature from various style periods, genres, and composers written for the voice. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 215 and concurrent enrollment in MUSC 150, 151, 152, 153, 154, 155, 250, 251, 252, 253, 254, or 255.

MUSL 221 Applied Violin IV 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the violin. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 123 and concurrent enrollment in MUSC 160, 161, 162, 260, 261, or 262.

MUSL 222 Applied Violin V 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the violin. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 221 and concurrent enrollment in MUSC 160, 161, 162, 260, 261, or 262.

MUSL 223 Applied Violin VI 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the violin. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 222 and concurrent enrollment in MUSC 160, 161, 162, 260, 261, or 262.

MUSL 224 Applied Viola IV 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the viola. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 126 and concurrent enrollment in MUSC 160, 161, 162, 260, 261, or 262.

MUSL 225 Applied Viola V 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the viola. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 224 and concurrent enrollment in MUSC 160, 161, 162, 260, 261, or 262.

MUSL 226 Applied Viola VI 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the viola. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 225 and concurrent enrollment in MUSC 160, 161, 162, 260, 261, or 262.

MUSL 227 Applied Cello IV 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the cello. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 129 and concurrent enrollment in MUSC 160, 161, 162, 260, 261, or 262.

MUSL 228 Applied Cello V 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the cello. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 227 and concurrent enrollment in MUSC 160, 161, 162, 260, 261, or 262.

MUSL 229 Applied Cello VI 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the cello. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 228 and concurrent enrollment in MUSC 160, 161, 162, 260, 261, or 262.

MUSL 277 Applied Percussion IV 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for percussion instruments. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 179 and concurrent enrollment in MUSC 134, 135, 136, 160, 161, 162, 170, 171, 172, 234, 235, 236, 260, 261, 262, 270, 271, or 272.

MUSL 278 Applied Percussion V 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for percussion instruments. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 277 and concurrent enrollment in MUSC 134, 135, 136, 160, 161, 162, 170, 171, 172, 234, 235, 236, 260, 261, 262, 270, 271, or 272.

MUSL 279 Applied Percussion VI 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for percussion instruments. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 278 and concurrent enrollment in MUSC 134, 135, 136, 160, 161, 162, 170, 171, 172, 234, 235, 236, 260, 261, 262, 270, 271, or 272.

MUSL 281 Applied Guitar IV 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the guitar. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 183 and concurrent enrollment in MUSC 134, 135, 136, 234, 235, or 236.

MUSL 282 Applied Guitar V 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the guitar. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 281 and concurrent enrollment in MUSC 134, 135, 136, 234, 235, or 236.

MUSL 283 Applied Guitar VI 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the guitar. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 282 and concurrent enrollment in MUSC 134, 135, 136, 234, 235, or 236.