# **MUSIC LESSONS (MUSL)**

#### MUSL 111 Applied Piano I 1 Credit

Introduces piano performance skills and musical literature from various style periods and composers. Appropriate for students intending to major in music

Prerequisite: Instructor's permission.

# MUSL 112 Applied Piano II 1 Credit

Continues the study of piano performance skills and musical literature from various style periods and composers. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 111

# MUSL 113 Applied Piano III 1 Credit

Continues the study of piano performance skills and musical literature from various style periods and composers. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 112

MUSL 114 Applied Voice I 1 Credit

Introduces vocal technique and musical literature from various style periods, genres, and composers written for the voice. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: Concurrent enrollment in MUSC 150, 151, 152, 153, 154, 155, 250, 251, 252, 253, 254, or 255.

# MUSL 115 Applied Voice II 1 Credit

Continues the study of vocal technique and musical literature from various style periods, genres, and composers written for the voice. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 114 and concurrent enrollment in MUSC 150, 151, 152, 153, 154, 155, 250, 251, 252, 253, 254, or 255.

#### MUSL 116 Applied Voice III 1 Credit

Continues the study of vocal technique and musical literature from various style periods, genres, and composers written for the voice. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 115 and concurrent enrollment in MUSC 150, 151, 152, 153, 154, 155, 250, 251, 252, 253, 254, or 255.

# MUSL 121 Applied Violin I 1 Credit

Introduces performance skills and musical literature from various style periods and composers written for the violin. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: Concurrent enrollment in MUSC 160, 161, 162, 260, 261, or 262.

# MUSL 122 Applied VIolin II 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the violin. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 121 and concurrent enrollment in MUSC 160, 161, 162, 260, 261, or 262.

# MUSL 123 Applied VIolin III 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the violin. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 122 and concurrent enrollment in MUSC 160, 161, 162, 260, 261, or 262.

#### MUSL 124 Applied Viola I 1 Credit

Introduces performance skills and musical literature from various style periods and composers written for the viola. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: Concurrent enrollment in MUSC 160, 161, 162, 260, 261, or 262.

# MUSL 125 Applied VIola II 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the viola. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 124 and concurrent enrollment in MUSC 160, 161, 162, 260, 261, or 262.

# MUSL 126 Applied VIola III 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the viola. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 125 and concurrent enrollment in MUSC 160, 161, 162, 260, 261, or 262.

# MUSL 127 Applied Cello I 1 Credit

Introduces performance skills and musical literature from various style periods and composers written for the cello. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: Concurrent enrollment in MUSC 160, 161, 162, 260, 261, or 262.

# MUSL 128 Applied Cello II 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the cello. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 127 and concurrent enrollment in MUSC 160, 161, 162, 260, 261, or 262.

# MUSL 129 Applied Cello III 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the cello. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 128 and concurrent enrollment in MUSC 160, 161, 162, 260, 261, or 262.

# MUSL 131 Applied Bass I 1 Credit

Introduces performance skills and musical literature from various style periods and composers written for the bass. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: Concurrent enrollment in MUSC 134, 135, 136, 160, 161, 162, 234, 235, 236, 260, 261, or 262.

# MUSL 132 Applied Bass II 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the bass. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 131 and concurrent enrollment in MUSC 134, 135, 136, 160, 161, 162, 234, 235, 236, 260, 261, or 262.

# MUSL 133 Applied Bass III 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the bass. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 132 and concurrent enrollment in MUSC 134, 135, 136, 160, 161, 162, 234, 235, 236, 260, 261, or 262.

# MUSL 141 Applied Flute I 1 Credit

Introduces performance skills and musical literature from various style periods and composers written for the flute. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: Concurrent enrollment in MUSC 160, 161, 162, 170, 171, 172, 260, 261, 262, 270, 271, 272.

# MUSL 142 Applied Flute II 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the flute. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 141 and concurrent enrollment in MUSC 160, 161, 162, 170, 171, 172, 260, 261, 262, 270, 271 or 272.

# MUSL 143 Applied Flute III 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the flute. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 142 and concurrent enrollment in MUSC 160, 161, 162, 170, 171, 172, 260, 261, 262, 270, 271 or 272.

# MUSL 144 Applied Oboe I 1 Credit

Introduces performance skills and musical literature from various style periods and composers written for the oboe. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: Concurrent enrollment in MUSC 160, 161, 162, 170, 171, 172, 260, 261, 262, 270, 271, 272.

#### MUSL 145 Applied Oboe II 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the oboe. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 144 and concurrent enrollment in MUSC 160, 161, 162, 170, 171, 172, 260, 261, 262, 270, 271 or 272.

# MUSL 146 Applied Oboe III 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the oboe. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 145 and concurrent enrollment in MUSC 160, 161, 162, 170, 171, 172, 260, 261, 262, 270, 271 or 272.

# MUSL 147 Applied Clarinet I 1 Credit

Introduces performance skills and musical literature from various style periods and composers written for the clarinet. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: Concurrent enrollment in MUSC 160, 161, 162, 170, 171, 172, 260, 261, 262, 270, 271, 272.

# MUSL 148 Applied Clarinet II 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the clarinet. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 147 and concurrent enrollment in MUSC 160, 161, 162, 170, 171, 172, 260, 261, 262, 270, 271 or 272.

# MUSL 149 Applied Clarinet III 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the clarinet. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 148 and concurrent enrollment in MUSC 160, 161, 162, 170, 171, 172, 260, 261, 262, 270, 271 or 272.

#### MUSL 151 Applied Bassoon I 1 Credit

Introduces performance skills and musical literature from various style periods and composers written for the bassoon. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: Concurrent enrollment in MUSC 160, 161, 162, 170, 171, 172, 260, 261, 262, 270, 271, 272.

# MUSL 152 Applied Bassoon II 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the bassoon. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 151 and concurrent enrollment in MUSC 160, 161, 162, 170, 171, 172, 260, 261, 262, 270, 271 or 272.

# MUSL 153 Applied Bassoon III 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the bassoon. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 152 and concurrent enrollment in MUSC 160, 161, 162, 170, 171, 172, 260, 261, 262, 270, 271 or 272.

# MUSL 154 Applied Saxophone I 1 Credit

Introduces performance skills and musical literature from various style periods and composers written for the saxophone. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: Concurrent enrollment in MUSC 134, 135, 136, 160, 161, 162, 170, 172, 172, 234, 235, 236, 260, 261, 262, 270, 271, or 272

# MUSL 155 Applied Saxophone II 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the saxophone. Appropriate for students intending to major in music.

**Prerequisite**: Prerequisite: MUSL 154 and concurrent enrollment in MUSC 134, 135, 136, 160, 161, 162, 170, 171, 172, 234, 235, 236, 260, 261, 262, 270, 271, or 272.

#### MUSL 156 Applied Saxophone III 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the saxophone. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 155 and concurrent enrollment in MUSC 134, 135, 136, 160, 161, 162, 170, 171, 172, 234, 235, 236, 260, 261, 262, 270, 271, or 272.

# MUSL 161 Applied Horn I 1 Credit

Introduces performance skills and musical literature from various style periods and composers written for the horn. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: Concurrent enrollment in MUSC 160, 161, 162, 170, 171, 172, 260, 261, 262, 270, 271, 272.

# MUSL 162 Applied Horn II 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the horn. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 161 and concurrent enrollment in MUSC 160, 161, 162, 170, 171, 172, 260, 261, 262, 270, 271, 272.

# MUSL 163 Applied Horn III 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the horn. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 162 and concurrent enrollment in MUSC 160, 161, 162, 170, 171, 172, 260, 261, 262, 270, 271 or 272.

#### MUSL 164 Applied Trumpet I 1 Credit

Introduces performance skills and musical literature from various style periods and composers written for the trumpet. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: Concurrent enrollment in MUSC 134, 135, 136, 160, 161, 162, 170, 172, 172, 234, 235, 236, 260, 261, 262, 270, 271, or 272.

# MUSL 165 Applied Trumpet II 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the trumpet. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 164 and concurrent enrollment in MUSC 134, 135, 136, 160, 161, 162, 170, 171, 172, 234, 235, 236, 260, 261, 262, 270, 271, or 272.

# MUSL 166 Applied Trumpet III 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the trumpet. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 165 and concurrent enrollment in MUSC 134, 135, 136, 160, 161, 162, 170, 171, 172, 234, 235, 236, 260, 261, 262, 270, 271, or 272.

# MUSL 167 Applied Trombone I 1 Credit

Introduces performance skills and musical literature from various style periods and composers written for the trombone. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: Concurrent enrollment in MUSC 134, 135, 136, 160, 161, 162, 170, 172, 172, 234, 235, 236, 260, 261, 262, 270, 271, or 272.

# MUSL 168 Applied Trombone II 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the trombone. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 167 and concurrent enrollment in MUSC 134, 135, 136, 160, 161, 162, 170, 171, 172, 234, 235, 236, 260, 261, 262, 270, 271, or 272.

# MUSL 169 Applied Trombone III 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the trombone. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 168 and concurrent enrollment in MUSC 134, 135, 136, 160, 161, 162, 170, 171, 172, 234, 235, 236, 260, 261, 262, 270, 271, or 272.

# MUSL 171 Applied Euphonium I 1 Credit

Introduces performance skills and musical literature from various style periods and composers written for the euphonium. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: Concurrent enrollment in MUSC 160, 161, 162, 170, 171, 172, 260, 261, 262, 270, 271, 272.

# MUSL 172 Applied Euphonium II 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the euphonium. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 171 and concurrent enrollment in MUSC 160, 161, 162, 170, 171, 172, 260, 261, 262, 270, 271 or 272.

#### MUSL 173 Applied Euphonium III 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the euphonium. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 172 and concurrent enrollment in MUSC 160, 161, 162, 170, 171, 172, 260, 261, 262, 270, 271 or 272.

# MUSL 174 Applied Tuba I 1 Credit

Introduces performance skills and musical literature from various style periods and composers written for the tuba. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: Concurrent enrollment in MUSC 160, 161, 162, 170, 171, 172, 260, 261, 262, 270, 271, 272.

# MUSL 175 Applied Tuba II 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the tuba. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 174 and concurrent enrollment in MUSC 160, 161, 162, 170, 171, 172, 260, 261, 262, 270, 271 or 272.

# MUSL 176 Applied Tuba III 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the tuba. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 175 and concurrent enrollment in MUSC 160, 161, 162, 170, 171, 172, 260, 261, 262, 270, 271 or 272.

# MUSL 177 Applied Percussion I 1 Credit

Introduces performance skills and musical literature from various style periods and composers written for percussion instruments. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: Concurrent enrollment in MUSC 134, 135, 136, 160, 161, 162, 170, 172, 172, 234, 235, 236, 260, 261, 262, 270, 271, or 272.

# MUSL 178 Applied Percussion II 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for percussion instruments. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 177 and concurrent enrollment in MUSC 134, 135, 136, 160, 161, 162, 170, 171, 172, 234, 235, 236, 260, 261, 262, 270, 271, or 272.

# MUSL 179 Applied Percussion III 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for percussion instruments. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 178 and concurrent enrollment in MUSC 134, 135, 136, 160, 161, 162, 170, 171, 172, 234, 235, 236, 260, 261, 262, 270, 271, or 272.

# MUSL 181 Applied Guitar I 1 Credit

Introduces performance skills and musical literature from various style periods and composers written for the guitar. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: Concurrent enrollment in MUSC 134, 135, 136, 234, 235, or 236.

# MUSL 182 Applied Guitar II 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the guitar. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 181 and concurrent enrollment in MUSC 134, 135, 136, 234, 235, or 236.

# MUSL 183 Applied Guitar III 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the guitar. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 182 and concurrent enrollment in MUSC 134, 135, 136, 234, 235, or 236.

# MUSL 211 Applied Piano IV 1 Credit

Continues the study of piano performance skills and musical literature from various style periods and composers. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 113

# MUSL 212 Applied Piano V 1 Credit

Continues the study of piano performance skills and musical literature from various style periods and composers. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 211

MUSL 213 Applied Piano VI 1 Credit

Continues the study of piano performance skills and musical literature from various style periods and composers. Appropriate for students intending to major in music.

Prerequisite: MUSL 212

# MUSL 214 Applied Voice IV 1 Credit

Continues the study of vocal technique and musical literature from various style periods, genres, and composers written for the voice. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 116 and concurrent enrollment in MUSC 150, 151,152, 153, 154, 155, 250, 251, 252, 253, 254, or 255.

# MUSL 215 Applied Voice V 1 Credit

Continues the study of vocal technique and musical literature from various style periods, genres, and composers written for the voice. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 214 and concurrent enrollment in MUSC 150, 151, 152, 153, 154, 155, 250, 251, 252, 253, 254, or 255.

# MUSL 216 Applied Voice VI 1 Credit

Continues the study of vocal technique and musical literature from various style periods, genres, and composers written for the voice. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 215 and concurrent enrollment in MUSC 150, 151, 152, 153, 154, 155, 250, 251, 252, 253, 254, or 255.

# MUSL 221 Applied VIolin IV 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the violin. Appropriate for students intending to major in music.

Prerequisite: Prerequisite: MUSL 123 and concurrent enrollment in MUSC 160, 161, 162, 260, 261, or 262.

# MUSL 222 Applied VIolin V 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the violin. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 221 and concurrent enrollment in MUSC 160, 161, 162, 260, 261, or 262.

# MUSL 223 Applied VIolin VI 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the violin. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 222 and concurrent enrollment in MUSC 160, 161, 162, 260, 261, or 262.

#### MUSL 224 Applied VIola IV 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the viola. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 126 and concurrent enrollment in MUSC 160, 161, 162, 260, 261, or 262.

# MUSL 225 Applied VIola V 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the viola. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 224 and concurrent enrollment in MUSC 160, 161, 162, 260, 261, or 262.

# MUSL 226 Applied VIola VI 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the viola. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 225 and concurrent enrollment in MUSC 160, 161, 162, 260, 261, or 262.

# MUSL 227 Applied Cello IV 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the cello. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 129 and concurrent enrollment in MUSC 160, 161, 162, 260, 261, or 262.

# MUSL 228 Applied Cello V 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the cello. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 227 and concurrent enrollment in MUSC 160, 161, 162, 260, 261, or 262.

# MUSL 229 Applied Cello VI 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the cello. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 228 and concurrent enrollment in MUSC 160, 161, 162, 260, 261, or 262.

# MUSL 231 Applied Bass IV 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the bass. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 133 and concurrent enrollment in MUSC 134, 135, 136, 160, 161, 162, 234, 235, 236, 260, 261, or 262.

# MUSL 232 Applied Bass V 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the bass. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisites: MUSL 231 and concurrent enrollment in MUSC 134, 135, 136, 160, 161, 162, 234, 235, 236, 260, 261, or 262.

# MUSL 233 Applied Bass VI 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the bass. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 232 and concurrent enrollment in MUSC 134, 135, 136, 160, 161, 162, 234, 235, 236, 260, 261, or 262.

#### MUSL 241 Applied Flute IV 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the flute. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 143 and concurrent enrollment in MUSC 160, 161, 162, 170, 171, 172, 260, 261, 262, 270, 271 or 272.

# MUSL 242 Applied Flute V 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the flute. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 241 and concurrent enrollment in MUSC 160, 161, 162, 170, 171, 172, 260, 261, 262, 270, 271 or 272.

# MUSL 243 Applied Flute VI 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the flute. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 242 and concurrent enrollment in MUSC 160, 161, 162, 170, 171, 172, 260, 261, 262, 270, 271 or 272.

# MUSL 244 Applied Oboe IV 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the oboe. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 146 and concurrent enrollment in MUSC 160, 161, 162, 170, 171, 172, 260, 261, 262, 270, 271 or 272.

# MUSL 245 Applied Oboe V 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the oboe. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 244 and concurrent enrollment in MUSC 160, 161, 162, 170, 171, 172, 260, 261, 262, 270, 271 or 272.

# MUSL 246 Applied Oboe VI 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the oboe. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 245 and concurrent enrollment in MUSC 160, 161, 162, 170, 171, 172, 260, 261, 262, 270, 271 or 272.

# MUSL 247 Applied Clarinet IV 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the clarinet. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 149 and concurrent enrollment in MUSC 160, 161, 162, 170, 171, 172, 260, 261, 262, 270, 271 or 272.

# MUSL 248 Applied Clarinet V 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the clarinet. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 247 and concurrent enrollment in MUSC 160, 161, 162, 170, 171, 172, 260, 261, 262, 270, 271 or 272.

# MUSL 249 Applied Clarinet VI 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the clarinet. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 248 and concurrent enrollment in MUSC 160, 161, 162, 170, 171, 172, 260, 261, 262, 270, 271 or 272.

#### MUSL 251 Applied Bassoon IV 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the bassoon. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 153 and concurrent enrollment in MUSC 160, 161, 162, 170, 171, 172, 260, 261, 262, 270, 271 or 272.

# MUSL 252 Applied Bassoon V 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the bassoon. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 251 and concurrent enrollment in MUSC 160, 161, 162, 170, 171, 172, 260, 261, 262, 270, 271 or 272.

# MUSL 253 Applied Bassoon VI 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the bassoon. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 252 and concurrent enrollment in MUSC 160, 161, 162, 170, 171, 172, 260, 261, 262, 270, 271 or 272.

# MUSL 254 Applied Saxophone IV 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the saxophone. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 156 and concurrent enrollment in MUSC 134, 135, 136, 160, 161, 162, 170, 171, 172, 234, 235, 236, 260, 261, 262, 270, 271, or 272.

# MUSL 255 Applied Saxophone V 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the saxophone.

Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 254 and concurrent enrollment in MUSC 134, 135, 136, 160, 161, 162, 170, 171, 172, 234, 235, 236, 260, 261, 262, 270, 271, or 272.

#### MUSL 256 Applied Saxophone VI 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the saxophone. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 255 and concurrent enrollment in MUSC 134, 135, 136, 160, 161, 162, 170, 171, 172, 234, 235, 236, 260, 261, 262, 270, 271, or 272.

# MUSL 261 Applied Horn IV 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the horn. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 163 and concurrent enrollment in MUSC 160, 161, 162, 170, 171, 172, 260, 261, 262, 270, 271 or 272.

# MUSL 262 Applied Horn V 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the horn. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 261 and concurrent enrollment in MUSC 160, 161, 162, 170, 171, 172, 260, 261, 262, 270, 271 or 272.

# MUSL 263 Applied Horn VI 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the horn. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 262 and concurrent enrollment in MUSC 160, 161, 162, 170, 171, 172, 260, 261, 262, 270, 271 or 272.

# MUSL 264 Applied Trumpet IV 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the trumpet. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 166 and concurrent enrollment in MUSC 134, 135, 136, 160, 161, 162, 170, 171, 172, 234, 235, 236, 260, 261, 262, 270, 271, or 272.

# MUSL 265 Applied Trumpet V 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the trumpet. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 264 and concurrent enrollment in MUSC 134, 135, 136, 160, 161, 162, 170, 171, 172, 234, 235, 236, 260, 261, 262, 270, 271, or 272.

# MUSL 266 Applied Trumpet VI 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the trumpet. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 265 and concurrent enrollment in MUSC 134, 135, 136, 160, 161, 162, 170, 171, 172, 234, 235, 236, 260, 261, 262, 270, 271, or 272.

# MUSL 267 Applied Trombone IV 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the trombone. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 169 and concurrent enrollment in MUSC 134, 135, 136, 160, 161, 162, 170, 171, 172, 234, 235, 236, 260, 261, 262, 270, 271, or 272.

# MUSL 268 Applied Trombone V 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the trombone. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 267 and concurrent enrollment in MUSC 134, 135, 136, 160, 161, 162, 170, 171, 172, 234, 235, 236, 260, 261, 262, 270, 271, or 272.

# MUSL 269 Applied Trombone VI 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the trombone. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 268 and concurrent enrollment in MUSC 134, 135, 136, 160, 161, 162, 170, 171, 172, 234, 235, 236, 260, 261, 262, 270, 271, or 272.

# MUSL 271 Applied Euphonium IV 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the euphonium. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 173 and concurrent enrollment in MUSC 160, 161, 162, 170, 171, 172, 260, 261, 262, 270, 271 or 272.

# MUSL 272 Applied Euphonium V 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the euphonium. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 271 and concurrent enrollment in MUSC 160, 161, 162, 170, 171, 172, 260, 261, 262, 270, 271 or 272.

#### MUSL 273 Applied Euphonium VI 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the euphonium. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 272 and concurrent enrollment in MUSC 160, 161, 162, 170, 171, 172, 260, 261, 262, 270, 271 or 272.

# MUSL 274 Applied Tuba IV 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the tuba. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 176 and concurrent enrollment in MUSC 160, 161, 162, 170, 171, 172, 260, 261, 262, 270, 271 or 272.

# MUSL 275 Applied Tuba V 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the tuba. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 274 and concurrent enrollment in MUSC 160, 161, 162, 170, 171, 172, 260, 261, 262, 270, 271 or 272.

# MUSL 276 Applied Tuba VI 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the tuba. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 275 and concurrent enrollment in MUSC 160, 161, 162, 170, 171, 172, 260, 261, 262, 270, 271 or 272.

# MUSL 277 Applied Percussion IV 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for percussion instruments. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 179 and concurrent enrollment in MUSC 134, 135, 136, 160, 161, 162, 170, 171, 172, 234, 235, 236, 260, 261, 262, 270, 271, or 272.

# MUSL 278 Applied Percussion V 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for percussion instruments. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 277 and concurrent enrollment in MUSC 134, 135, 136, 160, 161, 162, 170, 171, 172, 234, 235, 236, 260, 261, 262, 270, 271, or 272.

# MUSL 279 Applied Percussion VI 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for percussion instruments. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 278 and concurrent enrollment in MUSC 134, 135, 136, 160, 161, 162, 170, 171, 172, 234, 235, 236, 260, 261, 262, 270, 271, or 272.

# MUSL 281 Applied Guitar IV 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the guitar. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 183 and concurrent enrollment in MUSC 134, 135, 136, 234, 235, or 236.

# MUSL 282 Applied Guitar V 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the guitar. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 281 and concurrent enrollment in MUSC 134, 135, 136, 234, 235, or 236.

# MUSL 283 Applied Guitar VI 1 Credit

Continues the study of performance skills and musical literature from various style periods and composers written for the guitar. Appropriate for students intending to major in music.

**Prerequisite:** Prerequisite: MUSL 282 and concurrent enrollment in MUSC 134, 135, 136, 234, 235, or 236.